

Guitar

ΣΤΟ ΠΑΖΑΡΙ ΤΟΥ ΕΡΩΤΑ

LYRICS YORGOS ATHANASOPOULOS

MUSIC & ORCHESTRATION

YORGOS KAZANTZIS

INTRO TAXIMI CANUN

♩=150



2

F7sus4 Fadd(b9) F7sus4 F7sus4

mf

5 F7sus4 Fadd(b9) F7sus4 F7sus4 F7sus4 Fadd(b9) F7sus4 F7sus4

7 Gb Ebm Ab Ab/Gb F7sus4 F7sus4

VOCAL Cu

9 F7sus4 Fadd(b9) F7sus4 F7sus4 F7sus4 Fadd(b9) Ab Bbm

11 Bbm Ebm Ab Gb Fm Gb Ab Ab/Gb F5

13 F7sus4 F7sus4 Ab

15 Db RF Ab Ab F5 F Bbm

17 Bbm Ebm Ab Gb Fm Gb Gbma7 Ab Gb F7sus4

19 Gb Ab Gb F7sus4

TAXIMI CANUN
FREE BARS

ΣΤΟ ΠΑΖΑΡΙ ΤΟΥ ΕΡΩΤΑ

2

Guitar

Musical score for guitar, measures 21-27. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure numbers 21, 23, 25, and 27 are indicated in boxes at the start of their respective lines.

Measure 21: $F7sus^4$, A^b , $R\overset{F}{D^b}$, A^b

Measure 23: A^b , F^5 , F , B^bm , B^bm , E^bm , A^b , G^b , Fm

Measure 25: 1. G^b , G^bma^7 , A^b , G^b , $F7sus^4$; 2. G^b , A^b , G^bF7sus^4

Measure 27: $F7sus^4$, rit , G^b , A^b , G^bF7sus^4