

SYMPHONY

MUSIC & ORCHESTRATION
YORGOS KAZANTZIS

INTRO

8

A ALLEGRETTO ♩ = 110

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15

HN.

HP.

PNO. SNGL

PNO. ORCH.

VLN. I

VLN. II

VLA.

VC.

ppp

ppp

ppp

ppp



23

HP.

PNO. SNGL

PNO. ORCH.

VLN. I

VLN. II

VLA.

VC.

29

FL. *pp* *mp* *ppp*

OB. *pp* *mp* *pp* *ppp*

CL. *pp* *mp* *ppp*

BSN. *pp* *mp* *pp* *ppp*

HN. *pp* *mp* *pp* *ppp*

HP.

PNO. SNGL.

PNO. ORCH.

VLN. I *ppp*

VLN. II *ppp*

VLA. *ppp*

VC. *ppp*

C

35

FL. *mf* *pp* *mp*

OB. *mf*

CL. *mf* *pp* *mp*

BSN. *mf*

HN. *mf*

TIMP.

HP.

PNO. SINGL.

VLN. I *mf* *p* *mp* *mp*

VLN. II *mf* *p* *mp* *mp*

VLA. *mf* *p* *mp* *mp*

VC. *mf* *pizz.* *p* *mp*

FL. *pp* *mp* *mf* *p* *mp*

OB.

CL. *pp* *mp* *mf* *p* *mp*

BSN.

PNO. SINGL.

VLN. I *p* *mp* *mp* *pp* *mp*

VLN. II *p* *mp* *mp* *pp* *mp*

VLA. *p* *mp* *mp* *pp* *mp*

VC. *ARCO* *pizz.* *pp* *mp*

AA ALLEGRETTO

SYMPHONY

47 rit. ♩ = 110

FL. *mp*

CL. *mp*

HN. *mp*

PNO. SNGL rit. ♩ = 110

VLN. I

VLN. II *mp*

VLA. *mf* ARCO

VC. *mp* PIZZ.

CB. *mf*

53 **BB**

FL. *mp*

OB. *mp*

CL. *mp*

BSN.

HN. *p*

HP. *mp*

VLN. II *mp* **BB**

VLA.

VC.

CB.

60

FL.
OB.
CL.
BSN.
HN.
HP.
Cb.

Detailed description: This system contains measures 60 through 66. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) play a melodic line with eighth and quarter notes. The strings (Cello) provide a steady bass line. The Harp (HP) has a rhythmic accompaniment. A double bar line is present at the end of measure 66.



67

CC

FL.
OB.
CL.
BSN.
HN.
CYM.
HP.
VLN. I
VLN. II
VLA.
VC.
Cb.

mf
mf
mf
ppp *mf*
mp
mp *f* *f*
mp *f* *f*

CC

Detailed description: This system contains measures 67 through 73. It includes the woodwinds, strings, and harp. A 'CC' (Crescendo) box is located above measure 70. Dynamic markings include *mf*, *ppp*, and *f*. The strings (Violins I and II, Viola, Cello) have a melodic line starting in measure 70. A second 'CC' box is located below measure 72. A double bar line is present at the end of measure 73.

75

Picc. *mf*

FL. *mf*

CL. *mp* *mf*

HN. *mp* *mf*

VLN. I *mp* *mf*

VLN. II *mp* *mf*

VLA. *mp*

VC. *mp*

CB. *mp*

81

RIT.

AAA

ALLEGRETTO

$\text{♩} = 110$

FL.

OB.

CL. *mp*

BSN.

HN. *mp* *mf*

PNO. SINGL. *mp*

PNO. ORCH. *mf*

RIT.

AAA

ALLEGRETTO

$\text{♩} = 110$

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf*

CB. *mf*

88

Musical score for measures 88-94. The score includes parts for Bassoon (BSN.), Horn (HN.), Piano Solo (PNO. SNGL), Piano Orchestra (PNO. ORCH.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The music features complex rhythmic patterns and dynamic markings such as *p* and *mp*.



95

Musical score for measures 95-101. The score includes parts for Flute (FL.), Bassoon (BSN.), Horn (HN.), Piano Solo (PNO. SNGL), Piano Orchestra (PNO. ORCH.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The music features complex rhythmic patterns and dynamic markings such as *p*, *mp*, and *p*.

102

FL. *p*

SSN. *p*

HN. *f >* *pp*

VLN. I *f >* *pp*

VLN. II *f >* *pp*

VLA. *f > p*

VC. *f > p*

CS. *f > p*

DIV. DIV.

Detailed description: This system contains measures 102 through 105. The Flute (FL.) and Bassoon (SSN.) parts play a rhythmic eighth-note pattern. The Horns (HN.) play a sustained chord with a crescendo to *f* and then a decrescendo to *pp*. The Violins (VLN. I and II) play a sustained chord with a crescendo to *f* and then a decrescendo to *pp*. The Viola (VLA.), Violoncello (VC.), and Contrabass (CS.) parts play a sustained chord with a crescendo to *f* and then a decrescendo to *p*. The strings are marked *pp* in the final measure.



109

PICC. *p*

FL. *p*

OB. *p*

CL. *p*

SSN. *p*

HN. *p*

VLN. I *p*

VLN. II *p*

VLA. *pp*

VC. *pp*

CS. *p*

mp

Detailed description: This system contains measures 109 through 112. The Piccolo (PICC.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (SSN.), and Horns (HN.) parts play a rhythmic eighth-note pattern. The Violins (VLN. I and II) play a sustained chord with a decrescendo to *p*. The Viola (VLA.), Violoncello (VC.), and Contrabass (CS.) parts play a sustained chord with a decrescendo to *p*. The strings are marked *pp* in the first two measures and *p* in the last two. The Flute part in the final measure is marked *mp*.

888

115

Musical score for a symphony, page 10, measures 115-124. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Timpani, Cymbal, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from mp to ff.

115

888

Picc. *f*

FL. *f*

OB. *mp* — *mf* *mf*

CL. *mf* *mf*

BSSN. *mp*

HN. *mp*

TIMP. *pp* — *f*

CYM. *f*

HP. *ff* *ff* *ff*

PNO. ORCH. *f*

888

VLN. I. *mp* — *mf* *f*

VLN. II. *mp* — *mf* *f*

VLA. *mp* — *mf* *f*

VC. *mp* — *mf* *f*

CB. *mp* — *mf* *p* *f* ARCO DIVISI

123

Picc.

FL.

OB.

CL.

Bsn.

HN.

TIMP.

HP.

PNO. ORCH.

VLN. I

VLN. II

VLA.

VC.

CB.

f

130

Picc.

FL.

OB.

CL.

BSSN.

HN.

TIMP.

HP.

PNO. ORCH.

VLN. I

VLN. II

VLA.

VC.

CB.

mf

mf

mf

mf

mf

mf

mf

CCC

137

Musical score for a symphony, page 13, measures 137-142. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Timpani, Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The score features various musical notations including rests, notes, beams, slurs, and dynamic markings. A 'CCC' marking is present in the Piccolo part at measure 137 and in the Cymbal part at measure 138.

SYMPHONY

DDD
ALLEGRETTO

143

PICC. *mf*

FL.

OB.

CL.

B.SN.

HN. *mf*

TIMP. *mp* *ff* *mf*

CYM.

HP.

VLN. I

VLN. II

VLA.

VC. *mf*

CB. *mf* *DIVISI*

RIT.

DDD
ALLEGRETTO

110

148

Musical score for a symphony, page 15, measures 148-151. The score includes parts for Piccolo (PICC.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Timpani (TIMP.), Harp (HP.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.).

The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of instruments and dynamics. The Piccolo, Flute, Oboe, and Clarinet parts are mostly rests, with some activity in measures 149 and 150. The Bassoon and Horn parts have long, sustained notes. The Timpani part has a steady rhythm of quarter notes. The Harp part has a triplet in measure 149. The Violin I and II parts have a melodic line starting in measure 148, with a dynamic marking of *mp*. The Viola, Violoncello, and Contrabass parts have long, sustained notes.

152 RIT.

Picc.

FL.

OB.

CL.

Bsn.

HN.

TIMP.

CYM.

RIT.

VLN. I

VLN. II

VLA.

VC.

CB.

p *f*