

TIMPANI

# SYMPHONY

MUSIC & ORCHESTRATION  
YORGOS KAZANTZIS

INTRO


4 4 4



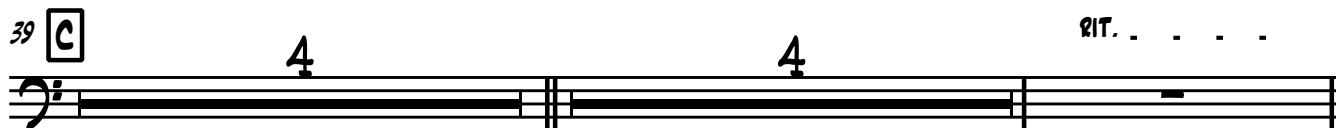
13 **A** ALLEGRETTO  $\text{♩} = 110$  9 **B** 4 4



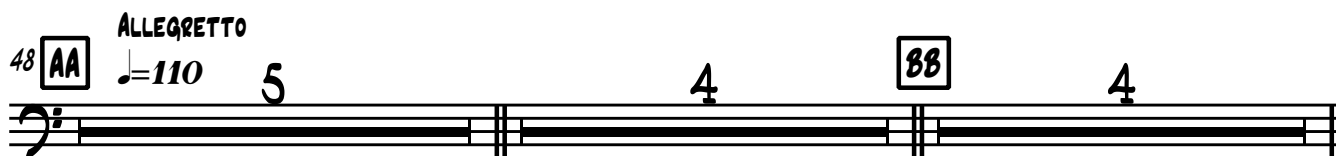
30 4 4 *mf*



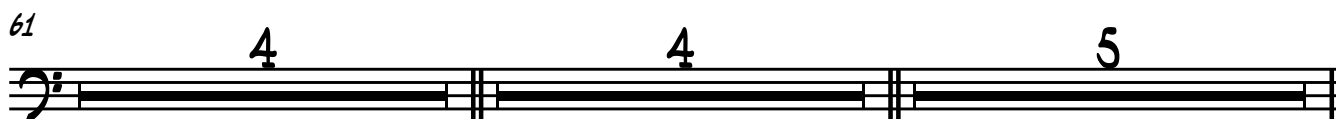
39 **C** 4 4 RIT. . . . .



48 **AA** ALLEGRETTO  $\text{♩} = 110$  5 4 **BB** 4



61 4 4 5



74 **CC** 4 4 RIT. . . . .



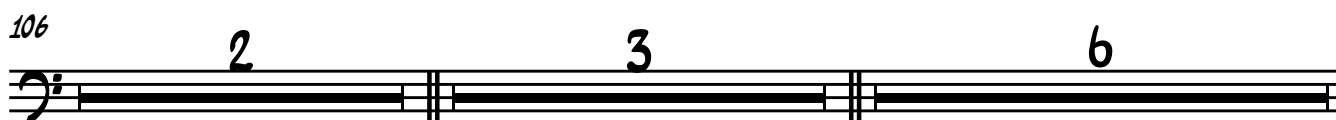
83 **AAA** ALLEGRETTO  $\text{♩} = 110$  4 4 4



95 4 4 3



106 2 3 6



SYMPHONY

TIMPANI

2

117

888

Musical staff 117-124. Bass clef, 3/4 time signature. Dynamics: *pp* to *f*. The staff contains a series of eighth notes with a crescendo hairpin.

125

Musical staff 125-130. Bass clef, 3/4 time signature. The staff contains a series of eighth notes.

131

Musical staff 131-134. Bass clef, 3/4 time signature. The staff ends with a double bar line and a fermata.

135

3 CCC 2

Musical staff 135-144. Bass clef, 3/4 time signature. Dynamics: *mf*. Includes a triplet of eighth notes and a double bar line with a fermata.

145

RIT. .

DDD

ALLEGRETTO

♩=110

Musical staff 145-150. Bass clef, 3/4 time signature. Dynamics: *mp* to *ff* to *mf*. Includes a triplet of eighth notes.

151

RIT. . . . .

Musical staff 151-156. Bass clef, 3/4 time signature. Dynamics: *p* to *f*. Includes a double bar line with a fermata.