

VIOLIN II

SYMPHONY

MUSIC & ORCHESTRATION
YORGOS KAZANTZIS

INTRO

1 2 3 4 5 6 7 8

9 **A** ALLEGRETTO $\text{♩} = 110$ 9

22 **B**

23 24 25 26 27 28 29

30

30 31 32 33 34 35 36 37 38

39 **C**

39 40 41 42

43

RIT.

43 44 45 46 47

48

48 **AA** ALLEGRETTO $\text{♩} = 110$

49 50 51 52

53

53 54 55 56

57

57 **BB** 4 4 4

58 59 60 61 62 63 64 65 66 67 68

69 3

70

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2

72

CC

Musical staff 72-77. Measure 72 starts with a dynamic of *mp*, followed by a crescendo to *f*, then a decrescendo to *p*, and another crescendo to *f*. The staff contains eighth and sixteenth notes with slurs and accents.

78

Musical staff 78-81. Measure 78 starts with a dynamic of *mf*. The staff contains eighth and sixteenth notes with slurs and accents.

82

RIT.

AAA

ALLEGRETTO

110

Musical staff 82-86. Measure 82 starts with a dynamic of *mf*. The staff contains eighth and sixteenth notes with slurs and accents.

87

Musical staff 87-90. The staff contains eighth and sixteenth notes with slurs and accents.

91

Musical staff 91-94. The staff contains eighth and sixteenth notes with slurs and accents.

95

Musical staff 95-98. The staff contains eighth and sixteenth notes with slurs and accents.

99

Musical staff 99-102. The staff contains eighth and sixteenth notes with slurs and accents.

103

DIV.

DIV.

Musical staff 103-107. The staff contains eighth and sixteenth notes with slurs and accents.

108

Musical staff 108-115. Measure 108 starts with a dynamic of *pp*. The staff contains eighth and sixteenth notes with slurs and accents.

116

888

Musical staff 116-119. Measure 116 starts with a dynamic of *mf*. The staff contains eighth and sixteenth notes with slurs and accents.

SYMPHONY

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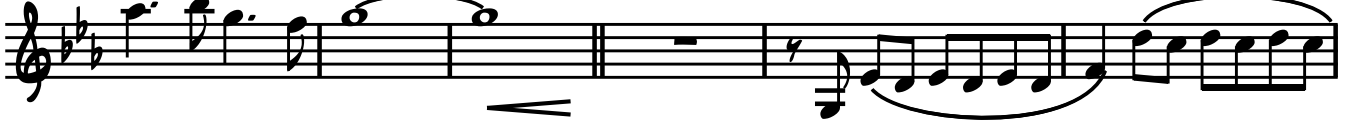
121



126



132



138



142



147

DDD

ALLEGRETTO

$\text{♩} = 110$

mp



152

RIT.

