

Flute

The Waltz of Utopia

MUSIC & ORCHESTRATION
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1 100 4 4 4 3

16 2 3 3 7

33 *mp*

37

41 simile *f*

45 come prima *mp* *f*

49 *mp*

53

57 simile *f*

The Waltz of Utopia

Flute

2

61 *come prima*

mp *f* *rit.*

65

mf $\text{♩} = 95$ **A PIACERE**
3

68

Accel. 2 *A tempo* *rit.* *Accel.*

74

A tempo *rit.*

79

Accel. *A tempo*

82

rit. *A tempo* $\text{♩} = 105$
3

86

91 3 4 3

102 *A tempo* $\text{♩} = 105$

105 *rit.*

Detailed description: This is a page of a musical score for the flute part of 'The Waltz of Utopia'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (measures 61-64) features a melodic line with eighth-note patterns, marked 'come prima'. The second staff (measures 65-67) continues the melody with dynamic markings from *mp* to *f* and a *rit.* (ritardando) section. The third staff (measures 68-73) includes a tempo change to $\text{♩} = 95$ and a section titled 'A PIACERE' with a 3-measure rest. The fourth staff (measures 74-78) features a 2-measure rest followed by a melodic line, with markings for *Accel.*, *A tempo*, and *rit.*. The fifth staff (measures 79-81) continues the melodic line. The sixth staff (measures 82-85) includes a 3-measure rest and a melodic line, marked *Accel.* and *A tempo*. The seventh staff (measures 86-90) features a 3-measure rest and a melodic line, marked *rit.* and *A tempo* with a tempo of $\text{♩} = 105$. The eighth staff (measures 91-94) contains rests of 3, 4, and 3 measures. The ninth staff (measures 102-104) features a melodic line marked *A tempo* with a tempo of $\text{♩} = 105$. The final staff (measures 105) begins with a melodic line marked *rit.*