

ALLEGRO

# THE WALTZ OF SILENCE

MUSIC & ORCHESTRATION  
YORGOS KAZANTZIS

**A**

$\text{♩} = 120$

RIT. . . . .

$\text{♩} = 125$

RIT. . . . .

$\text{♩} = 125$

RIT. . . . .

$\text{♩} = 125$

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score includes a variety of musical notations such as rests, notes, stems, and dynamic markings. The Oboe part is marked with a 'SOLO' and 'mp' dynamic. The Piano Full part also has an 'mp' dynamic. The Violoncello part is marked with 'A' and 'mp'. The Accordion part has a tempo marking of  $\text{♩} = 120$  and 'ALLEGRO'. The score is divided into measures by vertical bar lines, with repeat signs at the end of sections.



THE WALTZ OF SILENCE

396'  
272.29  
Hit 01

19

RIT. . . ♩=125 RIT. . . . ♩=125

Musical score for 'The Waltz of Silence', page 19. The score is written for a full orchestra and includes the following instruments: Picc., FL., OB., CL., BSN., HN., TIMP., CYM., TAMB., TRI., HP., PNO., ACCORD., VLN. I, VLN. II, VLA., VC., and CB. The music is in 3/4 time with a tempo of 125 beats per minute. The score features a variety of musical notations, including rests, notes, and dynamic markings. The key signature is B-flat major. The score is divided into measures, with a double bar line indicating a section change. The tempo markings 'RIT.' are placed above the staff lines. The page number '19' is located at the top left, and the page number '3' is located at the top right. The title 'THE WALTZ OF SILENCE' is centered at the top. The rehearsal marks '396'', '272.29', and 'Hit 01' are located in the top right corner.



8

36

Picc. FL. Ob. Cl. Bsn. Hn. Timp. Cym. Tam. Trl. Hp. PNO. PNO. Accord. Vln. I Vln. II Vla. Vc. Cb.

*p*

*f* PIZZ. *f* PIZZ. PIZZ. *f* PIZZ. PIZZ. *f*

45

Picc.

FL.

OB.

CL.

BSSN.

HN.

TIMP.

CYM.

TAMB.

TRI.

HP.

PNO.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

*mp*

*f* PIZZ.

54

Picc. *f*

FL.

Ob. *f*

CL. *f*

Bsn. *f*

Hn.

TIMP.

CYM.

TAMB.

TRI.

HP. *ALLES*

PNO.

PNO.

ACCORD.

VLN. I *mf* ARCO

VLN. II *mf* ARCO

VLA. *mf*

VC. ARCO

CB. ARCO

THE WALTZ OF SILENCE

61

Picc.  
FL.  
OB.  
CL.  
BSN.  
HN.  
TIMP.  
CYM.  
TAMB.  
TRI.  
HP.  
PNO.  
PNO.  
ACCORD.  
VLN. I  
VLN. II  
VLA.  
VC.  
CB.

Detailed description: This is a page of a musical score for 'The Waltz of Silence', starting at measure 61. The score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horn. The percussion section includes Timpani, Cymbal, Tambourine, and Triangle. The keyboard section includes Harp and two Pianos. The string section includes Accordion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The Piccolo, Oboe, Clarinet, and Bassoon parts have active melodic lines, while the Flute, Horn, and Harp parts are mostly silent. The Piano and Accordion parts provide harmonic support. The string section features sustained chords and rhythmic patterns.





THE WALTZ OF SILENCE

77  $\text{♩} = 150$

Picc.  $f$

Fl.  $mp$

Ob.  $f$

Cl.  $f$

Bsn.  $mp$

Hn.  $mp$

TIMP.

CYM.

TAMB.

TRI.

HP.

PNO.

PNO.

ACCORD.

VLN. I  $\text{♩} = 150$   
 $p$   $f >$   $mf$

VLN. II  $mf$

VLA.  $mf$

VC.  $mf$

CB.

85

Picc. *mp*

FL.

OB.

CL.

BSSN.

HN.

TIMP.

CYM.

TAMB.

TRI.

HP.

PNO.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

Detailed description: This page of a musical score, titled 'THE WALTZ OF SILENCE', contains measures 85 through 92. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows: Piccolo (Picc.) plays a melodic line with a mezzo-piano (*mp*) dynamic; Flute (FL.) and Oboe (OB.) play similar melodic lines; Clarinet (CL.) and Bassoon (BSSN.) provide harmonic support; Horn (HN.) plays a melodic line; Timpani (TIMP.) has a rhythmic pattern; Cymbals (CYM.) and Tambourine (TAMB.) provide rhythmic accompaniment; Triangle (TRI.) is present but has no notes; Piano (PNO.) has two staves, with the upper staff playing a melodic line and the lower staff playing chords; Accordions (ACCORD.) are present but have no notes; Violin I (VLN. I) and Violin II (VLN. II) play melodic lines; Viola (VLA.) and Violoncello (VC.) play harmonic lines; and Double Bass (CB.) provides the bass line. The key signature has one sharp (F#) and the time signature is 3/4. The page number 11 is in the top right corner, and the measure number 85 is in the top left corner.

95

Picc.

FL.

OB.

CL.

BSSN.

HN.

TIMP.

CYM.

TAMB.

TRI.

HP.

PNO.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

*mf*

101

Picc.

FL.

OB.

CL.

BSS.

HN.

TIMP.

CYM.

TAMB.

TRI.

HP.

PNO.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

*mp*

*mf*

*p*

*f*

*p*

*mf*

*p*

*mf*

109

Picc. *mf*

FL. *mf*

OB.

CL.

BSS.

HN.

TIMP. *mf*

CYM.

TAMB.

TR.

HP.

PNO.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

116

Picc. *mf*

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

Tamb.

Tri.

Hp.

PNO.

PNO.

ACCORD.

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Picc.

FL.

OB.

CL.

BSSN.

HN.

TIMP.

CYM.

TAMB.

TRI.

HP.

PNO.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

DIVISI



150

Picc.

FL.

OB.

CL.

BSSN.

HN.

TIMP.

CYM.

TAMB.

TRI.

HP.

PNO.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

Detailed description of the musical score: This page contains measures 150 through 155 of the score. The Piccolo part (measures 150-155) features a melodic line with eighth and sixteenth notes. The Flute, Oboe, and Clarinet parts play a similar melodic line. The Bassoon part has a steady eighth-note accompaniment. The Horn part has a melodic line with some rests. The Timpani part has a rhythmic pattern of eighth notes. The Cymbal part has a steady eighth-note accompaniment. The Tambourine part has a rhythmic pattern of eighth notes. The Triangle part has a steady eighth-note accompaniment. The Harp part has a melodic line with some rests. The Piano part has a complex accompaniment with chords and arpeggios. The second Piano part is mostly silent. The Accordion part is mostly silent. The Violin I part has a melodic line with some rests. The Violin II part has a melodic line with some rests. The Viola part has a melodic line with some rests. The Violoncello part has a melodic line with some rests. The Contrabass part has a melodic line with some rests.

158

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

Tamb.

Tri.

Hp.

PNO.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

Vc.

Cb.

146

This page of the musical score, titled "THE WALTZ OF SILENCE", contains measures 146 through 150. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in measures 146-148, then plays eighth notes in measures 149-150.
- FL.** (Flute): Rests in measures 146-148, then plays eighth notes in measures 149-150.
- OB.** (Oboe): Rests in measures 146-148, then plays eighth notes in measures 149-150.
- CL.** (Clarinet): Rests in measures 146-148, then plays eighth notes in measures 149-150.
- Bsn.** (Bassoon): Rests in measures 146-148, then plays eighth notes in measures 149-150.
- HN.** (Horn): Rests in measures 146-148, then plays eighth notes in measures 149-150.
- TIMP.** (Timpani): Plays a rhythmic pattern of eighth notes in measures 146-148, then rests in measures 149-150.
- CYM.** (Cymbal): Rests throughout all measures.
- TAMB.** (Tambourine): Plays a rhythmic pattern of eighth notes throughout all measures.
- TRI.** (Triangle): Rests throughout all measures.
- HP.** (Harp): Rests in measures 146-148, then plays eighth notes in measures 149-150.
- PNO.** (Piano): Plays a complex rhythmic accompaniment with chords and eighth notes throughout all measures.
- PNO.** (Piano): Rests throughout all measures.
- ACCORD.** (Accordion): Rests throughout all measures.
- VLN. I** (Violin I): Plays a melodic line with a *mf* dynamic marking in measures 149-150.
- VLN. II** (Violin II): Plays a melodic line with a *p* dynamic marking in measures 149-150.
- VLA.** (Viola): Plays a melodic line with a *p* dynamic marking in measures 149-150.
- VC.** (Violoncello): Plays a melodic line with a *p* dynamic marking in measures 149-150.
- CB.** (Cello): Plays a melodic line with a *p* dynamic marking in measures 149-150.

154

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

TIMP.

CYM.

TAMB.

TRI.

HP.

PNO.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

*mf*

162

This page of the musical score, titled "THE WALTZ OF SILENCE", contains measures 162 through 167. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line in the first measure.
- Fl.**: Flute, resting.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- Cl.**: Clarinet in B-flat, playing a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Hn.**: Horn in F, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, resting.
- Cym.**: Cymbal, resting.
- Tamb.**: Tom-tom, playing a rhythmic pattern of eighth notes.
- Trl.**: Triangle, resting.
- HP.**: Harp, playing a melodic line in the first measure.
- PNO.**: Piano, playing a complex rhythmic pattern with chords and arpeggios.
- ACCORD.**: Accordion, resting.
- VLN. I**: Violin I, playing a melodic line with a *mf* dynamic marking.
- VLN. II**: Violin II, playing a melodic line.
- VLA.**: Viola, playing a melodic line.
- VC.**: Violoncello, playing a melodic line.
- CB.**: Contrabass, playing a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic lines and rhythmic patterns, with some measures containing rests for certain instruments.

170

Picc. *f*

FL.

OB.

CL.

BSSN.

HN.

TIMP.

CYM.

TAMB.

TRI.

HP.

PNO.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

ALLEGRO THE WALTZ OF SILENCE

178

RIT. . . . .

A

♩=120

RIT. . . . .

♩=125

RIT. . . . .

Picc.

Fl.

Ob.

Cl.

Bsn.

Hr.

Trp.

Cym.

Tamb.

Tri.

HP.

PNO.

PNO.

ACCORD.

Vln. I

Vln. II

Vla.

Vc.

Cb.

THE WALTZ OF SILENCE

187  $\text{♩} = 125$  RIT. . . .  $\text{♩} = 125$  RIT. . . . .

Picc.

Fl.

Ob.

Cl.

Bsn.

Hr.

Timp.

Cym.

Tamb.

Tri.

Hp.

PNO.

PNO.

Accord.

$\text{♩} = 125$  RIT. . . .  $\text{♩} = 125$  RIT. . . . .

Vln. I

Vln. II

Vla.

Vc.

Cb.



THE WALTZ OF SILENCE

197  $\text{♩} = 125$  RIT.  $\text{♩} = 125$  RIT.  $\text{♩} = 125$

Picc.

FL. *mp*

OB.

CL. *mp*

BSSN. *mp*

HN. *mp*

TIMP.

CYM.

TAMB.

TRI.

HP. *f*

PNO.

PNO.

ACCORD.

VLN. I *mf* ARCO  $\text{♩} = 125$  RIT.  $\text{♩} = 125$  RIT.  $\text{♩} = 125$

VLN. II *mf* ARCO

VLA. *mf* ARCO

VC. *mf* ARCO

CB. *mf*

206 RIT. . . . . ♩=125

Picc. *mp* *f* *mp*

Fl. *mp* *f* *mp* *mp*

Ob. *mp* *f* *mp*

Cl. *mp* *f* *mp*

Bsn. *mp*

Hn. *mp* *f* *mp*

Timp.

Cym.

Tamb.

Tri.

Hp.

PNO. *ff*

PNO.

ACCORD.

VLN. I *ff*

VLN. II *ff*

VLA. *ff*

Vc. *ff*

Cb. *ff*

214

Musical score for 'The Waltz of Silence', page 27, measures 214-217. The score includes parts for Piccolo (PICC.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Timpani (TIMP.), Cymbal (CYM.), Tambourine (TAMB.), Triangle (TRI.), Harp (HP.), Piano (PNO.), Accordion (ACCORD.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The score features various dynamics such as *pp*, *p*, and *f*, and includes performance instructions like *PIZZ.* (pizzicato) for the strings. A boxed measure number '8' is present in the top right corner of the page.

223

Picc.

FL.

OB.

CL.

BSSN.

HN.

TIMP.

CYM.

TAMB.

TRI.

HP.

PNO.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

*mp*

*f* PIZZ.

252

Musical score for 'The Waltz of Silence', page 29, measures 252-255. The score includes parts for Piccolo (PICC.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Timpani (TIMP.), Cymbal (CYM.), Tambourine (TAMB.), Triangle (TRI.), Harp (HP.), Piano (PNO.), Accordion (ACCORD.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The score features a dynamic shift to *f* at measure 253 and a *mf* dynamic at measure 255. The Harp part includes a 'trills' marking. The Violin I part has an 'ARCO' marking and a *mf* dynamic at measure 255. The Viola, Violoncello, and Contrabass parts also have 'ARCO' markings at measure 255.

ARCO

259

Picc.  
FL.  
Ob.  
CL.  
Bsn.  
HN.  
Timp.  
Cym.  
Tamb.  
Tri.  
HP.  
PNO.  
PNO.  
ACCORD.  
VLN. I  
VLN. II  
VLA.  
VC.  
CB.

Detailed description of the musical score: This page contains measures 259 through 266 of the piece 'The Waltz of Silence'. The score is written for a large ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have active parts, while the percussion (Timpani, Cymbal, Tambourine, Triangle) and keyboard instruments (Harp, Piano, Accordion) are mostly silent. The music is in a minor key, indicated by the key signature of three flats. The tempo and meter are not explicitly stated on this page, but the notation suggests a waltz-like feel. The score is arranged in a standard orchestral format with staves grouped by instrument family.

247 *RIT.*

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Timp.  
Cym.  
Tamb.  
Tri.  
Hp.  
PNO.  
PNO.  
ACCORD.  
VLN. I  
VLN. II  
VLA.  
VC.  
CB.