

TAMBOURINE

# THE WALTZ OF SILENCE

ALLEGRO ♩=120

MUSIC & ORCHESTRATION  
YORGOS KAZANTZIS

5 **A** 2 RIT. ♩=125 3 RIT. . . . ♩=125 2

9 ♩=125 6 RIT. . . . ♩=125 2 ♩=125 5 RIT. . . . ♩=125 RIT. . . 2

25 ♩=125 4 2 2 RIT. .

33 ♩=125 8 **B** 4 4

49 4 4 4

61 4 4 3

The image shows six horizontal lines representing tambourine rhythms. Each line starts with a double bar line and ends with a double bar line. The lines are divided into measures by vertical tick marks. Above the lines are numbers indicating the number of strokes in each measure. Above the first line, there are tempo markings: 'ALLEGRO ♩=120' and 'RIT. ♩=125'. Above the second line, there are 'RIT. . . . ♩=125' and 'RIT. . . . ♩=125'. Above the third line, there is 'RIT. . . . ♩=125'. Above the fourth line, there is 'RIT. . . . ♩=125'. Above the fifth line, there is 'RIT. . . . ♩=125'. Above the sixth line, there is 'RIT. . . . ♩=125'. The numbers are: Line 1: 5, 2, 3, 2. Line 2: 6, 2, 5, 2. Line 3: 4, 2, 2. Line 4: 8, 4, 4. Line 5: 4, 4, 4. Line 6: 4, 4, 3. There are also boxed letters 'A' and 'B' above the first and fourth lines respectively.

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2

72  $\text{♩} = 135$  **C** ACCEL. *mf*

77  $\text{♩} = 150$

82

87

91

95

100

105

109

113

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171 RIT. . . . .

ALLEGRO  $\text{♩} = 120$   
181 **A**  $\text{♩} = 125$  RIT.  $\text{♩} = 125$  RIT.  $\text{♩} = 125$  RIT. . . . .

189  $\text{♩} = 125$  RIT.  $\text{♩} = 125$  RIT.  $\text{♩} = 125$  RIT.  $\text{♩} = 125$  RIT. . . . .

205  $\text{♩} = 125$  RIT. . . . .

213  $\text{♩} = 125$  **B**

229

241 RIT. . . . .