

TIMPANI

THE WALTZ OF SILENCE

MUSIC & ORCHESTRATION
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ALLEGRO ♩=120

A

RIT. ♩=125

RIT. ♩=125

2 3 2

9 ♩=125 6 RIT. ♩=125 2 5 RIT. ♩=125 2 RIT.

25 ♩=125 4 2 2 RIT.

33 ♩=125 8 **B** 4 4

49 4 4 4

61 4 4 3

72 ♩=135 **C** ACCEL. f

77 ♩=150

83

91 4 2 4

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101

8

mf

113

122

131

140

149

8 8

165

8 6 RIT.

ALLEGRO ♩=120

181 **A**

2 RIT. ♩=125 3 RIT. ♩=125 2 RIT. . .

189 ♩=125

6 RIT. ♩=125 5 RIT. ♩=125 2 RIT. . .

205 ♩=125

4 2 2 RIT. . .

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219 = 125

8 8 4 4

This staff contains measures 219 through 228. It begins with a tempo marking of 219 = 125. The first measure is marked with a large '8'. The second measure is marked with an '8' inside a square box. The third and fourth measures are each marked with a '4'. The staff ends with a double bar line.

229

4 4 4

This staff contains measures 229 through 238. Each of the three measures is marked with a '4'. The staff ends with a double bar line.

241

4 4 RIT. 3

This staff contains measures 241 through 249. The first two measures are marked with a '4'. The third measure is marked with 'RIT.' and a '3'. The fourth and fifth measures contain rhythmic notation consisting of eighth notes. The staff ends with a double bar line.