

VIOLA

# THE WALTZ OF SILENCE

ALLEGRO = 120

MUSIC & ORCHESTRATION

YORGOS KAZANTZIS

ARCO

**A** 2 *RIT.* = 125 3 *RIT.* = 125 2 *RIT.* = 125 6 *RIT.* 2

19 *RIT.* = 125 *RIT.*

25 = 125

29 *RIT.* = 125

35 *ff*

41 **B** *PIZZ.* *f*

45

49

53

57 *ARCO* *mf*

65

72 **C** = 135 *ACCEL.* 4

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2

♩ 150

6

Musical staff 1: Bass clef, 6/8 time signature. Starts with a whole rest for 6 measures, then a series of eighth notes starting on G4, marked *mf*.

88

Musical staff 2: Bass clef, 6/8 time signature. Features a sequence of eighth notes and quarter notes, including a triplet of eighth notes.

95

Musical staff 3: Bass clef, 6/8 time signature. Features a sequence of eighth notes and quarter notes, ending with a whole rest for 4 measures.

101

Musical staff 4: Bass clef, 6/8 time signature. Features a sequence of eighth notes and quarter notes with a crescendo from *p* to *mf*.

109

Musical staff 5: Bass clef, 6/8 time signature. Features a sequence of eighth notes and quarter notes.

113

Musical staff 6: Bass clef, 6/8 time signature. Features a sequence of eighth notes and quarter notes.

117

Musical staff 7: Bass clef, 6/8 time signature. Features a sequence of eighth notes and quarter notes.

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124



133



141



149



157



165



173



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VIOLA ALLEGRO  $\text{♩} = 120$

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181 **A** RIT. . . . .  $\text{♩} = 125$  RIT. . . . .  $\text{♩} = 125$  RIT. . . . .

188 . . . . .  $\text{♩} = 125$  RIT. . . . .

196 . . . . .  $\text{♩} = 125$  RIT. . . . .

203  $\text{♩} = 125$  RIT. . . . .  $\text{♩} = 125$

209 RIT. . . . .  $\text{♩} = 125$

215

221 **B** PIZZ.

225

229

233

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237

ARCO

Musical staff for measures 237-244. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of notes: a half note G2, a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a half note B1, a half note B1, a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. A dynamic marking of *mf* is placed below the first measure.

245

RIT. . . . .

Musical staff for measures 245-252. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of notes: a half note G2, a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a half note B1, a half note B1, a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. A dynamic marking of *mf* is placed below the first measure. A *RIT.* (ritardando) marking with a dotted line is placed above the staff, starting at measure 245 and ending at measure 252.