

INTRO

ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ

MUSIC, LYRICS & ORCHESTRATION
YORGOS KAZANTZIS

♩=110

Harp

Τραγουδιστής

RhythmSession

Gm b6 5 E^bma⁷ Dm/F E^b 6 ma⁷

Violin I

Violin II

Viola

Violoncello

Contrabass

INTRO
♩=110

pizz>

pizz *ff* *mp* *p*

pizz *ff* *mp* *p*

pizz *ff*

pizz.

Fl.

Ob.

Hn

Hp.

R.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

II *mp* *ULTA*

mp

Gm b6 5 E^bma⁷ Dm/F

E^b 6 ma⁷

ff *mp* *p*

ff *mp* *p*

ff *ff* *mp* *p*

ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ

9

VOCAL

Fl.

Hp.

T.

R.S.

Gm^{b6} 5 Cm/E^b Dm/F E^bma⁷ F DmE^bma⁷

Vln. II

Vc.

Cb.

VOCAL

ppp ppp

Detailed description of the musical score: The score is for a piece titled 'ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ' (The Command of You), page 2. It begins with a measure number '9' in a box. The key signature has two flats (B-flat and E-flat). The score includes staves for Flute (Fl.), Harp (Hp.), Trombone (T.), Right/Left Hand piano accompaniment (R.S.), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). There are two vocal lines, both labeled 'VOCAL'. The piano accompaniment includes specific chord markings: Gm^{b6} 5, Cm/E^b, Dm/F, E^bma⁷ F, and DmE^bma⁷. The Viola part has a dynamic marking of *ppp ppp*. The Cello part has a melodic line with slurs. The Harp part has a complex texture with chords and arpeggios. The Flute and Trombone parts have melodic lines with slurs. The vocal lines have lyrics in Greek.

ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ

14

Fl.

Hn.

mf

Hp.

T.

R.S.

Cm Dm E^bma⁷ F Gm Cm/E^b

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff mp

ff mp

ff

ff^{vzz.} mp p

ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ

19

Fl.

Hn

Hp.

T.

R.S

Vln. I

Vln. II

Vla.

Vc.

Cb.

ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ

23

Fl.

Hn.

Hp.

T.

R.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dm^7 E^bma^7 F Gm Gm^{b6} 5 BRAKE

arco

ff *mp*

p *ppp* *ff* *mp* *p* *ppp*

ppp *ff* *mp* *p* *ppp*

27

RF

Cl.

Bsn

Hp.

T.

R.S.

RF

Vln. II

Vla.

Cb.

div. arco

simile

Cm/E^b Dm/F Gm F B^b Cm



30

Cl.

Bsn

T.

R.S.

Vln. II

Vla.

Cb.

Dm E^bma⁷ F E^bma⁷

ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ

33

Cl.

Bsn

T.

R.S.

Vln. II

Vla.

Cb.

Cm Dm Cm/E^b F



36

Cl.

Bsn

T.

R.S.

Vln. II

Vla.

Cb.

Gm F B^b Cm Dm

ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ

39

Cl.

Bsn

Hp.

T.

R.S.

E^bma⁷ F E^bma⁷ Cm Dm

Vln. II

Vla.

Cb.



42 INTRO II

Hp.

T.

R.S.

INTRO II Gm b6 5 E^bma⁷ Dm/F E^bpizz.[>] 6 ma⁷

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. *ff* *mp* *p*

pizz. *ff* *mp* *p*

pizz. *ff*

pizz.

46

Fl. *mp*

Ob. *mp*

Hn *mp*

Hp. *Gm* *b6* *5* *E^bma⁷* *Dm/F*

R.S.

Vln. I *E^b* *6* *ma⁷*

Vln. II *ff* *mp* *p*

Vla. *ff* *mp* *p*

Vc. *ff* *ff* *mp* *p*

Cb.

ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ

VOCAL

50

Fl.

Bsn.

Hn.

Hp.

T.

R.S.

Gm^{b6} 5 *Cm/E^b* *Dm/F* *E^bma⁷ F* *DnE^bma⁷* *Cm*

VOCAL

Vln. II

ppp *ppp*

Vc.

arco

Cb.

mf

56

Fl.

Bsn

Hn

Hp.

T.

R.S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dm

E^bma⁷ F

Gm

Cm/E^b

Dm/F

ff *mp*

ff *mp* *p* *ppp*

ff *ff^{zz.}* *mp* *p* *ppp*

arco *divisi*

61

Fl.

Bsn

Hn

Hp.

T.

R.S

Vln. I

Vln. II

Vla.

Vc.

Cb.

E^bma^7 F Dm E^bma^7 Cm 7 Dm 7

ff mp

ff mp p ppp

ff mp p

ff mp p

ff mp p ppp

RF

65

Fl.

Cl.

Bsn

Hn

Hp.

T.

R.S

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mp*

ff *mp* *p* *ppp*

ff *mp* *p* *ppp*

arco

ppp

div. arco

E^bma⁷ *F* *Gm* *Gm^{b6}* 5 BRAKE *Cm/E^b* *Dm/F*

ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ

69

Fl.

Ob.

Cl.

Bsn.

Hp.

T.

R.S.

Gm F B^b Cm Dm

Vln. I

Vln. II

Vla.

Vc.

Cb.

simile

arco

Detailed description: This is a page of a musical score for the piece 'ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ'. The page number is 14. The score is for a full orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hp.), Trumpet (T.), Piano (R.S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part includes chords Gm, F, B^b, Cm, and Dm. The Viola part has markings for 'simile' and 'arco'. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The music is divided into three measures. The Flute, Oboe, Horn, Violin I, and Violoncello parts have melodic lines with slurs and accents. The Clarinet and Bassoon parts have sustained notes. The Trumpet part has a simple melodic line. The Piano part provides harmonic support with chords. The Viola part has a rhythmic accompaniment of sixteenth notes.

72

Fl.

Ob.

Cl.

Bsn.

Hp.

T.

R.S.

Vln. I

Vln. II

Vla.

Cb.

E^bma^7 F E^bma^7 Cm

ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ

75

This musical score is for the piece "ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ" (The Command of You), starting at measure 75. The score is arranged for a full orchestra and piano accompaniment. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- Bsn.** (Bassoon): Melodic line with slurs and accents.
- Hp.** (Harp): Melodic line with slurs and accents.
- T.** (Trumpet): Melodic line with slurs and accents.
- R.S.** (Right/Left Hand Piano): Accompaniment with chord changes: **Dm**, **Cm/E^b**, **F**, **Gm**, **F**.
- Vln. I** (Violin I): Melodic line with slurs and accents.
- Vln. II** (Violin II): Melodic line with slurs and accents.
- Vla.** (Viola): Rhythmic accompaniment consisting of repeated eighth-note patterns.
- Vc.** (Violoncello): Melodic line with slurs and accents.
- Cb.** (Cello): Melodic line with slurs and accents.

78

Fl.

Ob.

Cl.

Bsn

Hp.

T.

R.S.

B \flat Cm Dm E \flat ma⁷ F

Vln. I

Vln. II

Vla.

Vc.

Cb.

ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ

IMPROVISS. AKKORDION

81

Cl.

Bsn

Hp.

T.

R.S

Vln. II

Vla.

Cb.

E^bma⁷

Cm Dm

Gm E^bma⁷

IMPROVISS. AKKORDION



85

Hp.

R.S

Cb.

Dm⁷/F

Cm Dm

Gm

E^bma⁷

Dm⁷/F

Cm Dm

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

R.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gm

E^bma⁷

Dm⁷/F

Cm

Dm

ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ

95

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. (Oboe):** Melodic line with slurs.
- Cl. (Clarinet):** Melodic line with slurs.
- Bsn. (Bassoon):** Melodic line with slurs.
- Hn. (Horn):** Melodic line with slurs.
- Hp. (Piano):** Accompanying chords and bass line.
- R.S. (Rhythm Section):** Chord chart with notes: Gm, Ebma7, Dm7/F, Cm, Dm.
- Vln. I & II (Violins):** Melodic lines with slurs.
- Vla. (Viola):** Melodic line with slurs.
- Vc. (Violoncello):** Rhythmic accompaniment with slurs.
- Cb. (Contrabass):** Melodic line with slurs.

The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into four measures, with the first measure starting at rehearsal mark 95.

ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ

99

RF

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

T.

R.S

Gm Gm^{b6} 5 BRAKE Cm/E^b Dm/F Gm F

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. arco simile

ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ

103

This musical score is for the piece "ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ" (The Command of You), starting at measure 103. The score is arranged for a full orchestra and piano accompaniment. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- Ob.** (Oboe): Melodic line with eighth-note patterns and slurs.
- Cl.** (Clarinet): Sustained notes with a slur.
- Bsn.** (Bassoon): Sustained notes with a slur.
- Hrp.** (Harp): Arpeggiated accompaniment.
- T.** (Trumpet): Melodic line with eighth-note patterns.
- R.S.** (Right/Left Hand Piano): Accompaniment with chords: B^b , Cm , Dm , E^bma^7 , and F .
- Vln. I** (Violin I): Melodic line with eighth-note patterns and slurs.
- Vln. II** (Violin II): Sustained notes with a slur.
- Vla.** (Viola): Rapid sixteenth-note accompaniment.
- Vc.** (Violoncello): Melodic line with eighth-note patterns and slurs.
- Cb.** (Cello): Sustained notes with a slur.

106

This musical score is for the piece "ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ" (The Command of You), page 23, starting at measure 106. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts included are:

- Fl.** (Flute): Rests in the first two measures, then plays a melodic line in the third measure.
- Ob.** (Oboe): Rests in the first two measures, then plays a melodic line in the third measure.
- Cl.** (Clarinet): Rests in the first two measures, then plays a melodic line in the third measure.
- Bsn.** (Bassoon): Rests in the first two measures, then plays a melodic line in the third measure.
- Hp.** (Harp): Rests in the first two measures, then plays a melodic line in the third measure.
- T.** (Trumpet): Rests in the first two measures, then plays a melodic line in the third measure.
- R.S.** (Right and Left Staves): The piano accompaniment. The right hand plays chords and the left hand plays a rhythmic accompaniment. Chords are labeled: E^bma7 in the first measure, Cm and F in the second measure, and Dm in the third measure.
- Vln. I** (Violin I): Rests in the first two measures, then plays a melodic line in the third measure.
- Vln. II** (Violin II): Rests in the first two measures, then plays a melodic line in the third measure.
- Vla.** (Viola): Plays a rhythmic accompaniment consisting of eighth notes throughout the piece.
- Vc.** (Violoncello): Rests in the first two measures, then plays a melodic line in the third measure.
- Cb.** (Cello): Rests in the first two measures, then plays a melodic line in the third measure.

ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ

109

This musical score is for the piece "ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ" (The Command of You), starting at measure 109. The score is arranged for a full orchestra and includes a piano accompaniment section. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with a long note in the first measure.
- Ob.** (Oboe): Melodic line with a long note in the first measure.
- Cl.** (Clarinet): Melodic line with a long note in the first measure.
- Bsn.** (Bassoon): Melodic line with a long note in the first measure.
- Hp.** (Harp): Melodic line with a long note in the first measure.
- T.** (Trumpet): Melodic line with a long note in the first measure.
- R.S.** (Right Hand Piano): Accompaniment section with chords: Cm/E^b, F, Gm, F, B^b, Cm.
- Vln. I** (Violin I): Melodic line with a long note in the first measure.
- Vln. II** (Violin II): Melodic line with a long note in the first measure.
- Vla.** (Viola): Rhythmic accompaniment consisting of sixteenth-note patterns.
- Vc.** (Violoncello): Melodic line with a long note in the first measure.
- Cb.** (Cello): Melodic line with a long note in the first measure.

112

Fl.

Ob.

Cl.

Bsn

Hp.

T.

R.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dm

E^bma⁷

F

E^bma⁷

ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ

115

rit.

Cl.
 Bsn

Hp.

T.

R.S.

rit. arco

Vln. I

Vln. II

Vla.

Vc.

Cb.