

ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ

MUSIC, LYRICS & ORCHESTRATION
YORGOS KAZANTZIS

INTRO

Chords for measures 1-17:
 Measure 1: Gm, Eb6, 5, Ebma7, Dm/F
 Measure 2: Eb6, ma7, Gm, Eb6, 5, Ebma7, Dm/F
 Measure 3: Eb6, ma7, Gm, Eb6, 5, Cm/Eb, Dm/F, Ebma7, F
 Measure 4: Dm, Ebma7, Cm, Dm, Ebma7, F, Gm

18

Chords for measures 18-21:
 Measure 18: Cm/Eb
 Measure 19: Dm/F, Ebma7, F
 Measure 20: Dm, Ebma7
 Measure 21: Dm, Ebma7

22

Chords for measures 22-25:
 Measure 22: Cm7, Dm7, Ebma7, F
 Measure 23: Gm, 5
 Measure 24: Gm, 5
 Measure 25: BRAKE

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RhythmSession

RF

27

Cm/E^b Dm/F Gm F B^b Cm Dm

31

E^bma⁷ F E^bma⁷ Cm Dm

35

Cm/E^b F Gm F B^b Cm Dm

INTRO II

39

2

E^bma⁷ E₂ Cm Dm Gm ^b6 5 E^bma⁷

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RhythmSession

44

Dm/F Eb 6 ma7 Gm b6 5

47

Ebma7 Dm/F Eb 6 ma7 Gm b6 5

51 VOCAL

Cm/Eb Dm/F Ebma7 F Dm Ebma7 Cm Dm Ebma7 F

58

Gm Cm/Eb Dm/F Ebma7 F Dm Ebma7 Cm7

64

Dm7

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RhythmSession

4

65

E^bma⁷ F Gm Gm^b6 5 BRAKE

68 **REF**

AFTER D.C.

Cm/E^b Dm/F Gm F B^b Cm Dm

72

E^bma⁷ F E^bma⁷ Cm F Dm Cm/E^b F

77

Gm F B^b Cm Dm E^bma⁷ F

81

⊕ IMPROVISS. ACCORDION

E^bma⁷ Cm Dm Gm E^bma⁷ Dm⁷/F Cm/E^b Dm

87

Gm E^bma⁷ Dm⁷/F Cm/E^b Dm

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RhythmSession

91

Gm Ebma7 Dm7/F Cm/Eb Dm

95

Gm Ebma7 Dm7/F Cm/Eb Dm



99

Gm Gmb6 5 BRAKE Gm b6 5

102

rit. Ebma7 Dm/F