

Violin II

ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ

MUSIC, LYRICS & ORCHESTRATION
YORGOS KAZANTZIS

INTRO

Violin II part for the Intro section. The music is in 3/8 time, key signature is one flat. The first measure consists of a sustained note followed by a pizzicato pattern of eighth notes. Measures 2 and 3 show a similar pattern with dynamics ff, mp, p. Measures 4 and 5 show a sustained note followed by a pizzicato pattern of eighth notes. Dynamics ff, mp, p. Measures 6 and 7 show a sustained note followed by a pizzicato pattern of eighth notes. Dynamics ff, mp, p.

VOCAL

Violin II part for the Vocal section. The music is in 4/4 time, key signature is one flat. Measures 10 and 11 show a sustained note followed by a pizzicato pattern of eighth notes. Dynamics ff, mp, p. Measures 12 and 13 show a sustained note followed by a pizzicato pattern of eighth notes. Dynamics ff, mp, p. Measures 14 and 15 show a sustained note followed by a pizzicato pattern of eighth notes. Dynamics ff, mp, p.

21

Violin II part starting at measure 21. The music is in 4/4 time, key signature is one flat. Measures 21 and 22 show a sustained note followed by a pizzicato pattern of eighth notes. Dynamics p, ppp, ff, mp, p, ppp, ff, mp, p, ppp.

26

RF

Violin II part starting at measure 26. The music is in 4/4 time, key signature is one flat. Measures 26 and 27 show a sustained note followed by a pizzicato pattern of eighth notes. Measures 28 and 29 show a sustained note followed by a pizzicato pattern of eighth notes. Measures 30 and 31 show a sustained note followed by a pizzicato pattern of eighth notes.

31

Violin II part starting at measure 31. The music is in 4/4 time, key signature is one flat. Measures 31 and 32 show a sustained note followed by a pizzicato pattern of eighth notes. Measures 33 and 34 show a sustained note followed by a pizzicato pattern of eighth notes. Measures 35 and 36 show a sustained note followed by a pizzicato pattern of eighth notes.

35

Violin II part starting at measure 35. The music is in 4/4 time, key signature is one flat. Measures 35 and 36 show a sustained note followed by a pizzicato pattern of eighth notes. Measures 37 and 38 show a sustained note followed by a pizzicato pattern of eighth notes. Measures 39 and 40 show a sustained note followed by a pizzicato pattern of eighth notes.

39

Violin II part starting at measure 39. The music is in 4/4 time, key signature is one flat. Measures 39 and 40 show a sustained note followed by a pizzicato pattern of eighth notes. Measures 41 and 42 show a sustained note followed by a pizzicato pattern of eighth notes.

INTRO II

Violin II part for the Intro II section. The music is in 3/8 time, key signature is one flat. The first measure consists of a sustained note followed by a pizzicato pattern of eighth notes. Dynamics ff, mp, p. Measures 2 and 3 show a similar pattern with dynamics ff, mp, p. Measures 4 and 5 show a sustained note followed by a pizzicato pattern of eighth notes. Dynamics ff, mp, p.

51

VOCAL

8

Violin II part for the Vocal section ending. The music is in 4/4 time, key signature is one flat. Measures 51 and 52 show a sustained note followed by a pizzicato pattern of eighth notes.

ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ

2

Violin II

59

ff mp p ppp ff mp p ppp ff mp

64

p ppp ff mp p ppp

68

RF

74

78

83 IMPROV. ACCORDION

4

4

95

99

rit.