

Horn in F

# ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ

MUSIC, LYRICS & ORCHESTRATION  
YORGOS KAZANTZIS

$\text{♩} = 110$   
**INTRO**  
4

Dm  $b6$  5  $B^bma^7$  Am/C

8 **VOCAL**  
2 4

*mf*

18

24 **RF**  
4

31 **INTRO II**  
4 4 3 4

Dm  $b6$  5

47 **B<sup>b</sup>ma<sup>7</sup>** **Am/C**  
2

51 **VOCAL**  
4

*mf*

61 **IMPROVISS. AKKORDION**

68 **RF**  
15 8

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2

91

Musical staff for measures 91-95. The staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music. Measures 91 and 95 feature long, sweeping melodic lines with slurs. Measures 92, 93, and 94 contain more rhythmic, eighth-note patterns.

96

Musical staff for measures 96-100. The staff is in treble clef with a key signature of one flat. It contains five measures of music. Measures 96-99 continue with rhythmic eighth-note patterns, while measure 100 concludes with a final melodic phrase.

101 RF

16

rit. . . . 2

Musical staff for measures 101-103. Measure 101 is a whole rest, indicated by the number '16' above the staff. Measure 102 contains two eighth notes with a fermata over the first. Measure 103 is a whole rest, indicated by the number '2' above the staff. The word 'rit.' (ritardando) is written above the staff between measures 102 and 103.