

INTRO

Gm b_6 5 $E^b ma^7$ Dm/F E^b 6 ma^7

5 **3** E^b 6 ma^7 Gm^{b6} 5

10 VOCAL

Cm/ E^b Dm/F $E^b ma^7$ F Dm $E^b ma^7$

14

Cm Dm $E^b ma^7$ F Gm

18

Cm/ E^b Dm/F $E^b ma^7$ F Dm $E^b ma^7$

22

Cm⁷ Dm⁷ $E^b ma^7$ F Gm Gm^{b6} 5 **BRAKE**

27 RF

Cm/ E^b Dm/F Gm F B^b Cm Dm

ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ

RhythmSession

2

31 E^bma^7 F E^bma^7 Cm Dm

35 Cm/Eb F Gm F Bb Cm Dm

39 **INTRO II**
 E^bma^7 F E^bma^7 CmDm Gm $b6$ 5 E^bma^7

44 **3**
 Dm/F E^b 6 ma⁷ E^b 6 ma⁷ Gm $b6$ 5

51 **VOCAL**
 Cm/Eb Dm/F E^bma^7 F Dm E^bma^7 Cm Dm E^bma^7 F

58
 Gm Cm/Eb Dm/F E^bma^7 F Dm E^bma^7 Cm⁷

64
 Dm⁷ E^bma^7 F Gm Gm $b6$ 5 BRAKE

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68 RF

Cm/E^b Dm/F Gm F B^b Cm Dm

72

E^bma⁷F E^bma⁷ Cm F Dm Cm/E^b F

77

Gm F B^b Cm Dm E^bma⁷F E^bma⁷

82 IMPROVISS. AKKORDION

CmDm Gm E^bma⁷ Dm⁷/F Cm Dm Gm E^bma⁷

89

Dm⁷/F Cm Dm Gm E^bma⁷ Dm⁷/F Cm Dm Gm

96

E^bma⁷ Dm⁷/F Cm Dm

ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ
RhythmSession

4

RF

99

Musical notation for measures 99-101. Measure 99: Treble clef, Gm chord, notes G4, A4, Bb4, G4. Measure 100: Treble clef, Gm^{b6} 5 chord, notes G4, Ab4, Bb4, G4. Measure 101: Treble clef, Cm/E^b and Dm/F chords, notes C4, Eb4, F4, G4. A 'BRAKE' instruction is present above measure 101. The bass line shows a drum pattern with 'x' marks for cymbals and vertical lines for the kick drum.

102

Musical notation for measures 102-106. Measure 102: Treble clef, Gm chord, notes G4, A4, Bb4, G4. Measure 103: Treble clef, F chord, notes F4, G4, A4, F4. Measure 104: Treble clef, B^b Cm chord, notes Bb4, C5, Bb4, C5. Measure 105: Treble clef, Dm chord, notes D4, E4, F4, D4. Measure 106: Treble clef, Eb^bma⁷F and Eb^bma⁷ chords, notes Eb4, F4, G4, Eb4. The bass line is mostly silent with some rhythmic markings.

107

Musical notation for measures 107-111. Measure 107: Treble clef, Cm and F chords, notes C4, Eb4, F4, G4. Measure 108: Treble clef, Dm chord, notes D4, E4, F4, D4. Measure 109: Treble clef, Cm/E^b and F chords, notes C4, Eb4, F4, G4. Measure 110: Treble clef, Gm and F chords, notes G4, A4, Bb4, G4. Measure 111: Treble clef, B^b Cm chord, notes Bb4, C5, Bb4, C5. The bass line is mostly silent.

112

Musical notation for measures 112-115. Measure 112: Treble clef, Dm chord, notes D4, E4, F4, D4. Measure 113: Treble clef, Eb^bma⁷ and F chords, notes Eb4, F4, G4, Eb4. Measure 114: Treble clef, Eb^bma⁷ chord, notes Eb4, F4, G4, Eb4. Measure 115: Treble clef, Cm and Dm chords, notes C4, Eb4, F4, G4. The bass line is mostly silent.

116

Musical notation for measures 116-118. Measure 116: Treble clef, Gm chord, notes G4, A4, Bb4, G4. Measure 117: Treble clef, b6 and 5 chords, notes Ab4, Bb4, G4, Ab4. Measure 118: Treble clef, Eb^bma⁷ and Dm/F chords, notes Eb4, F4, G4, Eb4. A 'rit.' (ritardando) instruction is present above measure 118. The bass line is mostly silent.