

Viola

ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ

MUSIC, LYRICS & ORCHESTRATION
YORGOS KAZANTZIS

♩=110
INTRO

VOCAL

2

3 pizz. 3

15 ff ff

25 2 div. arco RF ff simile ff

29

31

33

35

37

39

41 INTRO II 3 pizz. 3

ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ

2

49

Viola
VOCAL

6

ff

ff

60

ff

ff

ff

66

2

div.
ar**RF**

simile

70

72

74

76

78

The musical score is written for Viola and Vocal parts. It begins at measure 49 with a *ff* dynamic. The key signature has one flat (B-flat) and the time signature is 3/8. Measures 49-60 feature sparse vocal lines with *ff* dynamics. At measure 66, the Viola part begins with a *div. ar**RF*** marking and a *simile* instruction, playing a dense, rhythmic accompaniment of eighth notes. The Viola part continues with this texture through measures 70, 72, 74, 76, and 78.

ΤΟ ΠΕΤΑΓΜΑ ΣΟΥ

Viola

80



IMPROVISS. AKKORDION

82



95



101

*div.
arco*

simile



103



105



107



109



111



113



115

rit. . . .

