

Του έρωτα και τ'ουρανού

LYRICS DILEK KOTS-THOMAS KOROVINIS

MUSIC & ORCHESTRATION
YORGOS KAZANTZIS

The musical score is written for a 4/4 time signature with a tempo of 80. The key signature is two flats (B-flat and E-flat). The instruments and their parts are as follows:

- GUITAR:** Features a melodic line with chords Cm^7 , D^7 , and Gm .
- KANUN:** Provides a rhythmic accompaniment with a melodic line.
- ODU:** Provides a rhythmic accompaniment with a melodic line.
- PIANO:** Provides a rhythmic accompaniment with a melodic line.
- ACCORDION:** Provides a rhythmic accompaniment with a melodic line.
- VIOLIN:** Features a melodic line with a tempo marking of 80 and a pizzicato (*PIZZ.*) instruction.
- VIOLIN II:** Features a melodic line with a pizzicato (*PIZZ.*) instruction.
- VIOLA:** Features a melodic line with a pizzicato (*PIZZ.*) instruction.
- VIOLONCELLO:** Features a melodic line with a pizzicato (*PIZZ.*) instruction.
- CONTRABASS:** Features a melodic line with chords Cm^7 , D^7 , and Gm .

Του Ερωτα και τουραχού

3

CM7 F Bb

CM7 F Bb

CM7 F Bb

PNO

ACCORD.

VLN

VLN. II

VLA.

VC.

CM7 F Bb

CB.

Detailed description of the musical score: The score is for a piece titled 'Του Ερωτα και τουραχού'. It begins with a 3-measure introduction. The first section consists of three measures of music. The second section also consists of three measures. The instruments are: GUIT. (Guitar), KANUN (Kanun), OUD (Oud), PNO (Piano), ACCORD. (Accordion), VLN (Violin), VLN. II (Violin II), VLA. (Viola), VC. (Violoncello), and CB. (Cello). The key signature has two flats (Bb and Eb). The chord changes are CM7, F, and Bb. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

Του Ερωτα και τουρνοού

5

GUIT. **D7** **D7** **G_M** **C**

KANUN **D7** **D7** **G_M** **C**

ODU

PNO

ACCORD.

VLN. I *ARCO*

VLN. II *ARCO*

VLA.

VC.

CB. **D7** **D7** **G_M** **C**

Του Ερωτα και του αγνου

7 CM/Eb

CM

C#DIM
RIT. -----

D

G#CM/EB

QUIT.

KANUN

OD

PNO

ACCORD.

VLN

VLN. II

VLA.

VC.

CB.

G#CM G#CM/EB
ADIM

AFTER D.C.

VOCAL
ARCO AFTER D.C.

RIT. -----

AFTER D.C.
ARCO

AFTER D.C.
ARCO

AFTER D.C.
ARCO

G#CM G#CM/EB
ARCO

10 D Gm G Cm Gm/Bb E^b Cm D Gm Ad Gm/Bb Cm D Gm G 5

Του Βρωτῆ και ταυρανού

GUIT.

Guitar staff with treble clef and key signature of two flats. Chords are indicated above the staff.

KANUN

Kanun staff with treble clef and key signature of two flats. Chords are indicated above the staff.

OUZ

Ouz staff with treble clef and key signature of two flats. Chords are indicated above the staff.

PNO

Piano staff with grand staff (treble and bass clefs) and key signature of two flats. Chords are indicated above the staff.

ACCORD.

Accordions staff with treble clef and key signature of two flats. Chords are indicated above the staff.

VLN

Violin I staff with treble clef and key signature of two flats. Musical notation with notes and rests.

VLN. II

Violin II staff with treble clef and key signature of two flats. Musical notation with notes and rests.

VLA.

Viola staff with treble clef and key signature of two flats. Musical notation with notes and rests.

VC.

Violoncello staff with bass clef and key signature of two flats. Musical notation with notes and rests.

CB.

Double Bass staff with bass clef and key signature of two flats. Chords are indicated above the staff and musical notation below.

15 CM GM/Bb Eb D GM D7 ^{Του Ερωτα και του Πανου} BEFOR & AFTER DC D7

GUIT.

KANUN

OUZ

PNO

ACCORD.

VLN

VLN. II

VLA.

VC.

CB.



ARCO

ARCO

PIZZ.

PIZZ.

PIZZ.

Του Ερωτα και του ραγου

18

G_M

C

C_M/E^b

C_M

QUIT.

Guitar staff with treble clef and key signature of two flats.

KANUN

Kanun staff with treble clef and key signature of two flats.

OD

Oud staff with treble clef and key signature of two flats.

PNO

Piano staff with grand staff (treble and bass clefs) and key signature of two flats.

ACCORD.

Accordion staff with treble clef and key signature of two flats.

VLN

Violin I staff with treble clef and key signature of two flats.

VLN. II

Violin II staff with treble clef and key signature of two flats.

VLA.

Viola staff with alto clef and key signature of two flats.

VC.

Violoncello staff with bass clef and key signature of two flats.

CB.

Double Bass staff with bass clef and key signature of two flats.

G_M

C

C_M/E^b

C_M

20

Του Ερωτα και Τουρανοι
G^M G^{M/B^b} C^M D G^M G C^M G^{M/B^b}
C[#]DIM ADIM

GUIT.

Guitar staff with treble clef, key signature of two flats, and musical notation.

KANUN

Kanun staff with treble clef, key signature of two flats, and musical notation.

ODU

Oud staff with treble clef, key signature of two flats, and musical notation.

PNO

Piano staff with grand staff (treble and bass clefs), key signature of two flats, and musical notation.

ACCORD.

Accordion staff with treble clef, key signature of two flats, and musical notation. Includes the instruction "AFTER D.C." below the staff.

VLN

Violin I staff with treble clef, key signature of two flats, and musical notation. Includes dynamic markings *p* and *mf*.

VLN. II

Violin II staff with treble clef, key signature of two flats, and musical notation. Includes dynamic markings *p* and *mf*.

VLA.

Viola staff with alto clef, key signature of two flats, and musical notation. Includes dynamic markings *p* and *mf*.

VC.

Violoncello staff with bass clef, key signature of two flats, and musical notation. Includes dynamic markings *p* and *mf*.

CB.

Double Bass staff with bass clef, key signature of two flats, and musical notation. Includes dynamic markings *p* and *mf*.

Του Εργαστηρίου και του Παιδιού
G_M G_M/B^b
ADIM

E^b C_M D G_M G_M C_M G_M/B^b E^b D G_M

GUIT.

KANUN

OD

PNO

ACCORD.

VLN

VLN. II

VLA.

VC.

CB.

AFTER D.C.

RF 29

CM CM/Eb D Του Ερωτα και τουρανού Gm CM CM6 F Bb Bdim CM/Bb

GUIT. Musical staff with treble clef and key signature of two flats.

KANUN Musical staff with treble clef and key signature of two flats.

OUZ Musical staff with treble clef and key signature of two flats.

PNO Musical staff with grand staff (treble and bass clefs) and key signature of two flats.

ACCORD. Musical staff with treble clef and key signature of two flats, showing rhythmic notation.

RF

VLN. I Musical staff with treble clef and key signature of two flats, including dynamics *f* and *mp*.

VLN. II Musical staff with treble clef and key signature of two flats, including dynamics *f* and *mp*.

VLA. Musical staff with alto clef and key signature of two flats, including dynamics *f* and *mp*.

VC. Musical staff with bass clef and key signature of two flats, including dynamics *f* and *mp*.

CB. Musical staff with bass clef and key signature of two flats, including dynamics *f* and *mp*, and chord notation.

34

E^b CM D G^M G^M/B^b ADIM CM E^b D G^M D.C. RIT.

1. 2. Τ^ο Ερ^ωτα και τουρα^νού

GUIT.

Guitar staff with notes and chords: E^b CM D G^M G^M/B^b E^b D D G^M CM D G^M

KANUN

Kanun staff with notes and chords: E^b CM D G^M G^M/B^b E^b D D G^M CM D G^M

ODU

Oud staff with notes and chords: E^b CM D G^M G^M/B^b E^b D D G^M CM D G^M

PNO

Piano staff with notes and chords: E^b CM D ADIM CM E^b D D G^M CM D G^M

ACCORD.

Accordions staff with notes and chords: E^b CM D G^M ADIM/B^b E^b D D G^M CM D G^M

VLN

Violin I staff with notes and dynamics: D.C. RIT.

VLN. II

Violin II staff with notes and dynamics: D.C. RIT.

VLA.

Viola staff with notes and dynamics: D.C. RIT.

VC.

Violoncello staff with notes and dynamics: D.C. RIT.

CB.

Double Bass staff with notes and chords: E^b CM D G^M G^M/B^b E^b D D G^M CM D G^M