

Harp
LYRICS

Του έρωτα και τ'ουρανού

MUSIC & ORCHESTRATION
YORGOS KAZANTZIS

INTRO I Andante ♩=80

mf

VOCAL Moderato ♩=90 Rubato

8 rit.

10 rit. . . .

13 A tempo rit. . . .

INTRO II Andante ♩=80

17

19 rit. Moderato ♩=90 Rubato

22 2 rit. . . .

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RF

Moderato ♩=90 Rubato

2A tempo rit.

35 A tempo Rubato

1. 3 3 gliss. 3 3 2.

INTRO III

38 Andante ♩=80

mf

40

42

44

VOCAL

46 Moderato ♩=90 Rubato

rit.

A tempo

rit.

3 3

RF

54 Moderato ♩=90 Rubato

rit.

4

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60

A tempo Rubato

1.

Musical notation for measures 60 and 61. Measure 60 is a whole rest in both staves. Measure 61 features a first ending bracket. The bass staff has a triplet of eighth notes (F4, G4, A4) with a glissando line above it, followed by another triplet (B4, C5, D5). The treble staff has a triplet of eighth notes (G4, A4, B4) with a glissando line above it, followed by another triplet (C5, D5, E5). The piece ends with a double bar line.

rit.

62

Musical notation for measures 62, 63, and 64. Measure 62: Treble staff has a quarter rest followed by a quarter note G4 and a quarter note A4. Bass staff has a quarter note F4 and a quarter note G4. Measure 63: Treble staff has a quarter note B4 and a quarter note C5. Bass staff has a quarter note A4 and a quarter note B4. Measure 64: Treble staff has a quarter note D5 and a quarter note E5. Bass staff has a quarter note C5 and a quarter note D5. The piece ends with a double bar line.