

# Tou éρωτα και τ' ουρανού

KANUN

LYRICS DILEK KOTS-THOMAS KOROVINIS

MUSIC & ORCHESTRATION  
YORGOS KAZANTZIS

1-4 Measures: 4/4 time, key signature of B-flat major (two flats). The score shows a single melodic line. Chords indicated above the staff are Cm7, D7, D7, and Gm.

5-8 Measures: 4/4 time, key signature of B-flat major (two flats). The score shows a single melodic line. Chords indicated above the staff are Cm7, F, B-flat, D7, and D7.

9-12 Measures: 4/4 time, key signature of B-flat major (two flats). The score shows a single melodic line. Chords indicated above the staff are Gm, C, Cm/E-flat, and Cm.

13-16 Measures: 4/4 time, key signature of B-flat major (two flats). The score shows a single melodic line. Chord indicated above the staff is C#dim. A RITENUTO (RIT.) instruction is written above the staff at measure 13.

17-20 Measures: 4/4 time, key signature of B-flat major (two flats). The score shows a single melodic line. Chords indicated above the staff are Gm, Adim, APIACERE (written above the staff), Gm/B-flat, Cm, D, Gm, and G.

21-24 Measures: 4/4 time, key signature of B-flat major (two flats). The score shows a single melodic line. Chords indicated above the staff are Cm, Gm/B-flat, E-flat, Cm, and D.

25-28 Measures: 4/4 time, key signature of B-flat major (two flats). The score shows a single melodic line. Chords indicated above the staff are Gm, Adim, Gm/B-flat, Cm, D, Gm, and G.

29-32 Measures: 4/4 time, key signature of B-flat major (two flats). The score shows a single melodic line. Chords indicated above the staff are Cm, Gm/B-flat, E-flat, D, Gm, and a final note marked with a red circle containing a dot.

## Του Ερωτα και του πανό

KANUN

2

17 D7 BEFOR & AFTER DC D7 G<sub>M</sub> C

19 C<sub>M</sub>/E<sup>b</sup> C<sub>M</sub> C#DIM D C

21 G<sub>M</sub> A<sub>DIM</sub> G<sub>M</sub>/B<sup>b</sup> C<sub>M</sub> D G<sub>M</sub> G

23 C<sub>M</sub> G<sub>M</sub>/B<sup>b</sup> E<sup>b</sup> C<sub>M</sub> D

25 G<sub>M</sub> A<sub>DIM</sub> G<sub>M</sub>/B<sup>b</sup> C<sub>M</sub> D G<sub>M</sub> G

27 C<sub>M</sub> G<sub>M</sub>/B<sup>b</sup> E<sup>b</sup> D

RF 29 C<sub>M</sub> C<sub>M</sub>/E<sup>b</sup> D G<sub>M</sub>

31 C<sub>M</sub> C<sub>M</sub><sup>b</sup> F B<sup>b</sup> B<sub>DIM</sub> C<sub>M</sub> G<sub>M</sub>/B<sup>b</sup> E<sup>b</sup> C<sub>M</sub> D

35 G<sub>M</sub> A<sub>DIM</sub> G<sub>M</sub>/B<sup>b</sup> C<sub>M</sub> E<sup>b</sup> D

37 D G<sub>M</sub> D.C. RIT. C<sub>M</sub> D G<sub>M</sub>