

ΟΥΡ

Του έρωτα και τ'ουρανού

LYRICS DILEK KOTS-THOMAS KOROVINIS

MUSIC & ORCHESTRATION
YORGOS KAZANTZIS

♩=80

4

7 RIT.

9 VOCAL APIACERE 4 3

17 BEFOR & AFTER DC

19

21 4 4 RF 4

33 3 1. 2. D.C.

38 RIT.

Detailed description: This is a musical score for a piece titled 'Του έρωτα και τ'ουρανού' (Of Love and Heaven). The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of quarter note = 80. The score consists of nine staves of music. The first staff contains the first four measures. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12, with a 'RIT.' (ritardando) marking above measures 11 and 12. The fourth staff is a vocal line starting at measure 9, marked 'VOCAL APIACERE', with a 4-measure rest followed by a 3-measure rest. The fifth staff contains measures 17 through 18, marked 'BEFOR & AFTER DC'. The sixth staff contains measures 19 through 20. The seventh staff contains measures 21 through 24, with a 'RF' (ritardando) marking above measure 23. The eighth staff contains measures 33 through 36, with a 3-measure rest followed by two first endings (1. and 2.) and a 'D.C.' (Da Capo) marking. The ninth staff contains measures 38 through 40, with a 'RIT.' marking above measure 38. The score concludes with a final double bar line.