

Piano

# Του έρωτα και τ'ουρανού

LYRICS

MUSIC & ORCHESTRATION  
YORGOS KAZANTZIS

## INTRO I

Andante ♩=80

mf

3

5

## VOCAL

Moderato ♩=90 Rubato

8 rit.

10 rit.

13 A tempo rit.

Του ερωτα και τουρανού

2

INTRO II

Piano

Andante ♩=80

17

19

rit. . . . .

21

Moderato ♩=90 Rubato

22

rit. . . . .

25

A tempo

rit. . . . .

**RF**

29

Moderato ♩=90 Rubato

33

rit. . . . .

A tempo Rubato

Του ερωτα και τουρανού

Piano

3

Musical score for measures 36-37. Measure 36 is marked with a first ending bracket and measure 37 with a second ending bracket. The piece is in a minor key and features a piano accompaniment with chords and a melodic line in the bass.

INTRO III  
Andante ♩=80

Musical score for measures 38-39. Measure 38 is marked with a first ending bracket. The tempo is Andante (♩=80). The music is marked *mf* and includes a *pizz.* (pizzicato) instruction in the bass line.

Musical score for measures 40-41. Measure 40 is marked with a first ending bracket. The music continues with a melodic line in the treble and a bass line.

Musical score for measure 42. The music continues with a melodic line in the treble and a bass line.

VOCAL  
Moderato ♩=90 Rubato

Musical score for measures 45-48. Measure 45 is marked with a first ending bracket. The tempo is Moderato (♩=90) with a Rubato marking. The music features a vocal line in the treble and a piano accompaniment in the bass.

Musical score for measures 49-52. Measure 49 is marked with a first ending bracket. The tempo changes from *rit.* (ritardando) to *A tempo*. The music continues with a vocal line in the treble and a piano accompaniment in the bass.

Του ερωτα και τουρανού

4

rit. . . . .

**RF** Piano  
Moderato ♩=90 Rubato

53

56

A tempo Rubato

60

1.

2.

rit. . . . .