

Viola

# Του έρωτα και τ'ουρανού

LYRICS

MUSIC & ORCHESTRATION  
YORGOS KAZANTZIS

## INTRO I

Andante ♩=80

4 pizz.

## VOCAL

Moderato ♩=90 Rubato

8 rit.

10 2 rit. A tempo 2 2 rit.

## INTRO II

Andante ♩=80

17 Andante ♩=80 pizz. rit.

Moderato ♩=90 Rubato

21 arco p mf rit.

22 p mf mf rit.

A tempo

25 A tempo p mf p mf mf rit.

## RF

Moderato ♩=90 Rubato

29 f mf

33 mp A tempo Rubato f 1. 2.

V.S.

Του ερωτα και τουρανού

2

Viola

INTRO III

Andante  $\text{♩} = 80$   
4

38

pizz.

Musical staff for measures 38-43. The staff is in 3/8 time with a key signature of one flat. It begins with a whole rest for 4 measures, followed by a series of eighth and sixteenth notes, some with accents and slurs.

VOCAL

Moderato  $\text{♩} = 90$  Rubato

44

arco

*p* *mf* *p* *mf*

Musical staff for measures 44-48. It continues the vocal line with quarter and eighth notes, including slurs and dynamic markings.

49

rit. .

A tempo

arco

rit. . . .

*p* *mf* *p* *mf*

Musical staff for measures 49-53. It features a vocal line with slurs, accents, and dynamic markings, including a ritardando and a return to tempo.

54

RF

Moderato  $\text{♩} = 90$  Rubato

rit. . . .

*f* *mf* *mp*

Musical staff for measures 54-59. It shows a vocal line with slurs and dynamic markings, including a ritardando.

60

A tempo Rubato

1.

2.

rit. . . .

*f*

Musical staff for measures 60-65. It features a vocal line with slurs, dynamic markings, and first/second endings.