

Του έρωτα και τ'ουρανού

VIOLONCELLO

LYRICS DILEK KOTS-THOMAS KOROVINIS

MUSIC & ORCHESTRATION
YORGOS KAZANTZIS

$\text{♩} = 80$ PIZZ.

4

6

8 **APIACERE**
AFTER D.C.
ARCO VOCAL

RIT.

13

17 PIZZ. BEFOR & AFTER DC

20 ARCO

p *mf*

25

29 **RF**

33

mp

37 **D.C.** RIT.

Detailed description: This is a page of a musical score for Violoncello. The music is in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. It begins with a 'pizz.' (pizzicato) instruction. There are several dynamic markings: *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include 'APIACERE AFTER D.C. ARCO VOCAL' at measure 8, 'PIZZ. BEFOR & AFTER DC' at measure 17, and 'D.C. RIT.' at measure 37. There are also 'RIT.' (ritardando) markings at measures 8 and 37. A 'RF' (ritardando forte) marking is at measure 29. The score includes repeat signs with first and second endings. A red circled cross symbol is present at measure 13. The piece concludes with a double bar line and repeat dots.