

... As BALAD

Contrabass

YORGOS KAZANTZIS

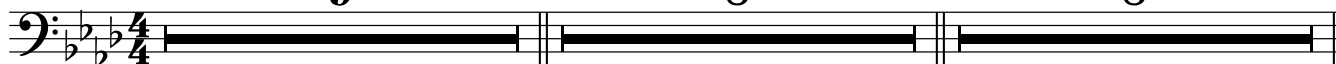
Apia cere

9

8

A1

8



26

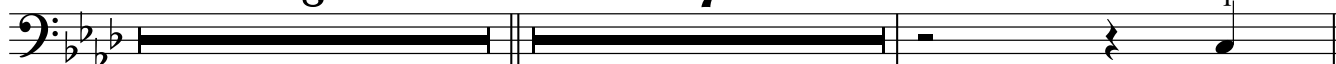
A1A

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B1

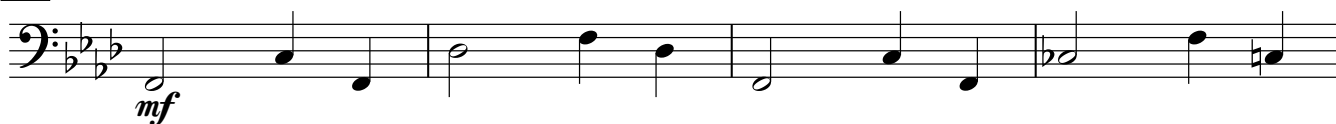
7

pizz.



42

INTRO 2



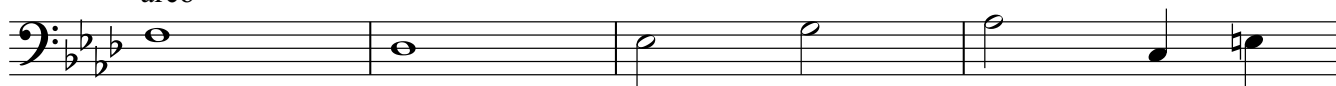
46



50

A2A
arco

mp



54



58

A2B

mp



62



66

B2



As Ballad
Contrabass

2

70



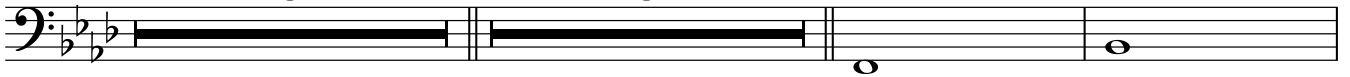
74

C

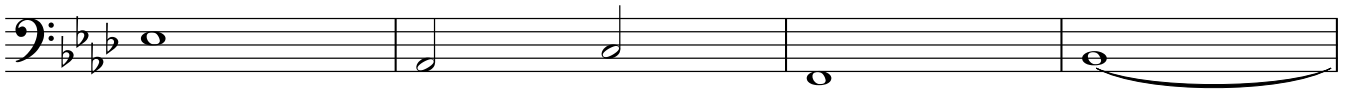
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8

A3



92

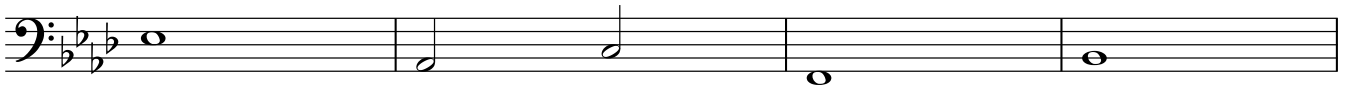


96

B3A

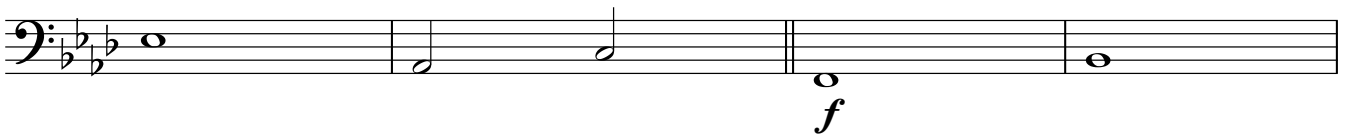


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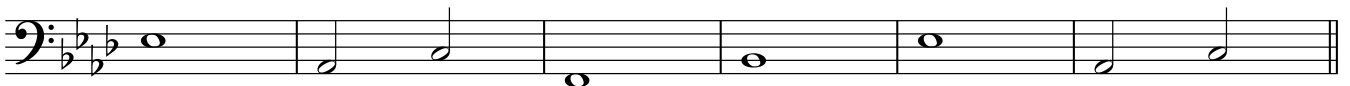


104

B3B



108



114

FINAL

4

arco

rit.

