

Piano

# ΚΑΡΔΙΑ ΣΤΑ ΔΥΟ

LYRICS MARGARITA MYTILINAIΟΥ

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Musical notation for measures 1-3. The key signature is one flat (Bb) and the time signature is common time (C). The right hand plays a melodic line with eighth notes and quarter notes. The left hand provides harmonic support with chords. Chords are labeled: Dm (measures 1-2), Dm (measure 2), and Bb (measure 3).

Musical notation for measures 4-6. The right hand continues the melodic line. Chords are labeled: Bb (measure 4), C (measure 5), and Bb (measure 6).

Musical notation for measures 7-9. Measure 7 is marked with a box containing the number 7. Chords are labeled: C (measure 7), Gm (measure 8), Bb (measure 8), Dm (measure 9), Dm (measure 9), and Bb (measure 9). Above the staff, the text reads: "Η επαναληψη δεν ισχυει μετά το D.C" and "VOCAL".

Musical notation for measures 10-11. Measure 10 is marked with a box containing the number 12. Chords are labeled: Bb (measure 10), Gm (measure 11), Bb (measure 11), and Am (measure 11).

Musical notation for measures 12-14. Measure 12 is marked with a box containing the number 17. Chords are labeled: Dm (measure 12), Dm (measure 13), and Bb (measure 14).

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2

20

C Gm C B<sup>b</sup> C Am

24

Am B<sup>b</sup> C Am

27

RF

Am Dm Gm/B<sup>b</sup> C Dm B<sup>b</sup>ma<sup>7</sup> C

32

1. 2.

Dm Gm Gm/B<sup>b</sup> Am Am B<sup>b</sup> C

37

D.C.

Dm Dm Dm Dm B<sup>b</sup>

42

C Gm C B<sup>b</sup> C Am

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46 RF

Am Dm Gm/B<sup>b</sup> C Dm B<sup>b</sup>ma<sup>7</sup> C

51

Dm Gm Gm/B<sup>b</sup> Am Am B<sup>b</sup> C

53

Dm Dm Dm B<sup>b</sup> C

57

Dm Dm Dm *gliss.*