

AGGELOS H MAGISA

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MUSIC & ORCHESTRATION
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♩=120 INTRO

PIANO

p * p *



PNO.

p * p * p *



PNO.

6

p * p *

9

TPT.

A. GTR. Am

A. GTR. Am

PNO. p * p * p *

ACCORD. pp

VLN. I pp

VC. pp

CB. PIZZ. 3

TPT. *f* 12 3 3

A. GTR. Am Am⁶ B°/A

A. GTR. Am Am⁶ B°/A

VOICE Am

PNO. *p* 3 3 3 3

ACCORD. *f* 3 3

VLN. I *f* 3 3 AFTER SEGNO 3 3 3 3

VC. *f* 3 3

CB. Am VOCAL Am⁶ B°/A

PRE SEGNO

AGGELOS H MAGISSA

16

TPT.

A. GTR.

A. GTR.

VOICE

PNO.

ACCORD.

VLN. I

VC.

CB.

80/F

pp *Dm*⁶ *f* *Dm*⁶

*E*⁷ *pp* *Am*(add9) *f* *Am*

80/F

*Dm*⁶ *Dm*⁶ *E*⁷ *Am*(add9) *Am*

pp *f* *pp* *f*

p *f* *mp* *p* *f* *mp*

pp *f* *pp* *f*

p *f* *mp* *p* *f* *mp*

p *f* *mp* *p* *f* *mp*

80/F

pp *f* *Dm*⁶ *E*⁷ *pp* *f* *Am*(add9) *Am*

80/F

pp *f* *Dm*⁶ *E*⁷ *pp* *f* *Am*(add9) *Am*

21

Am A° B°/A B°/F Dm E

A. GTR.

A. GTR.

VOICE

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

Am A° B°/A B°/F Dm E

27 E7 Am(add9) Am AGGELOS H MAGISSA Am A° B°/A B°/F

A. GTR. [Musical staff with guitar notation and chord symbols]

A. GTR. [Musical staff with guitar notation and chord symbols]

MAND. [Musical staff for mandolin with "AFTER SEGNO" instruction]

VOICE [Musical staff for voice]

PNO. [Musical staff for piano]

ACCORD. [Musical staves for accordion]

VLN. I [Musical staves for Violin I]

VC. [Musical staves for Viola]

CB. [Musical staff for Cello with chord symbols]

A. GTR.

A. GTR.

MAND.

VOICE

PNO.

ACCORD.

VLN. I

VLN. II

VC.

VC.

CB.

The musical score consists of the following parts:

- A. GTR. (Acoustic Guitar):** Two staves. The top staff has a treble clef and contains rhythmic notation. The bottom staff has a bass clef and contains chords: **Dm**, **Dm/C**, **B^o**, **B^o/E**, **Am**, **Dm**, **D[#]o**, **E**.
- MAND. (Mandolin):** Two staves. The top staff has a treble clef with a capo sign at the first fret. The bottom staff has a bass clef with chords: **Dm**, **Dm/C**.
- VOICE:** Treble clef staff with a vocal line.
- PNO. (Piano):** Treble clef staff with a piano accompaniment line.
- ACCORD. (Accordions):** Two staves. The top staff has a treble clef with chords and trills (*trm*). The bottom staff has a bass clef with chords.
- VLN. I (Violin I):** Treble clef staff with a violin line.
- VLA. (Viola):** Bass clef staff with a viola line.
- VC. (Violoncello):** Two staves. The top staff has a bass clef with chords and trills (*trm*). The bottom staff has a bass clef with a cello line.
- CB. (Cello/Bass):** Bass clef staff with a cello/bass line.

Dm/C

45

45

A. GTR.

A. GTR.

MAND.

VOICE

PNO.

ACCORD.

VLN. I

VLA.

VC.

CB.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Am Dm Dm6 D#o E Dm7

Am Dm Dm6 D#o E Dm7

51

A. GTR.
 A. GTR.
 MAND.
 VOICE
 PNO.
 ACCORD.
 VLN. I
 VLA.
 VC.
 CB.

Musical score for page 10 of Aggelos H Magissa. The score includes parts for Acoustic Guitar (A. GTR.), Mandolin (MAND.), Voice, Piano (PNO.), Accordions (ACCORD.), Violins I (VLN. I), Violas (VLA.), Violas/Celli (VC.), and Bass (CB.). The score is in 4/4 time and features various chords and dynamics.

Chords shown: G/F, E7, Am7, Dm, Dm6.

Dynamics: mf, mp, f.

AGGELOS H MAGISSA
INTRO II

AFTER REPEAT 11

56

A. GTR.

A. GTR.

MAND.

VOICE

PNO.

ACCORD.

VLN. I

VLA.

VC.

CB.

E7

Am

3

p

* p *

INTRO II

AFTER REPEAT

INTRO II

Am

AFTER REPEAT

Detailed description: This is a musical score for the piece 'Intro II' by Aggelos H Magissa. The score is arranged for a large ensemble of instruments. It begins at measure 56. The instruments listed are two Acoustic Guitars (A. GTR.), Mandolin (MAND.), Voice, Piano (PNO.), Accordions (ACCORD.), Violin I (VLN. I), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score is divided into three measures. The first measure contains the initial melodic and harmonic material. The second measure is marked 'INTRO II' and features a piano accompaniment with triplets and a dynamic marking of 'p'. The third measure is marked 'AFTER REPEAT' and contains sustained chords and melodic lines. Chord changes are indicated by 'E7' and 'Am'. The piano part includes dynamic markings 'p' and '* p *'. The accordion part also includes the 'INTRO II' and 'AFTER REPEAT' markings.

RIT.

AGGELOS H MAGISSA

REPEAT AFTER DC



59

A. GTR. *Am*

A. GTR.

MAND.

PNO. *p* * *p* *

ACCORD. *pp* *ff*

VLN. I *pp* *ff*

VLA.

VC. *pp* *ff* *tr*

CB. *pp* *ff*

RIT.

REPEAT AFTER DC

REPEAT AFTER DC

REPEAT AFTER DC

REPEAT AFTER DC



61 $\text{♩} = 120$

A. GTR. **F** **Dm** **E**

A. GTR. **F** **Dm** **E**

PNO. $\text{♩} = 120$

Cb. **F** **Dm** **E**

64 **E7** **Am** **Am**

A. GTR. **E7** **Am** **Am**

PNO. *p* ** p* ** p*

ACCORD. *pp* *ff*

VLN. I *pp* *ff*

VC. *pp* *ff*

CB. **E**

67

A. GTR. *Am* *Am*  *Am* 

A. GTR. *Am* *Am* *Am*

MAND.

PNO. *p* * *p* *

ACCORD. *pp* *ff*

VLN. I *pp* *ff*  

VC. *pp* *ff*

CB.  *Am* 