

AGGELOS H MAGISA

VIOLONCELLO

LYRICS MARIA KOSSYFIDOU

MUSIC & ORCHESTRATION

YORGOS KAZANTZIS

$\text{♩} = 120$ INTRO

8 2

13  VOCAL 4

21 4 4

29 4

38 RF PRE SEGNO

AFTER SEGNO I VOLTA

AFTER SEGNO II VOLTA

44

The score is written for a single cello in 4/4 time. It begins with an 8-measure introduction, followed by a 2-measure rest. The first vocal entry is at measure 13, marked with a vocal clef and a 4-measure rest. The piece features dynamic markings such as *pp*, *f*, and *ff*, along with trills and triplets. A 'Segno' section begins at measure 38, with first and second endings. The score concludes at measure 44.

AGGELOS H MAGISSA

VIOLONCELLO

2

50

mp *mf* *mp* *f* *mp*

55

INTRO II

58

AFTER REPEAT - - - - - REPEAT AFTER 920

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

65

69