

ΚΑΤΑΡΤΙ ΚΙ ΑΤΜΟΣ

MUSIC LYRICS & ORCHESTRATION
YORGOS KAZANTZIS

FIRST PART ONLY PIANO & VOCAL

rit. - -

The musical score is arranged in a system with the following parts from top to bottom:

- Flute: Rests throughout.
- Oboe: Rests throughout, marked "AFTER D.C."
- Clarinet in B \flat : Melodic line starting in the first measure, marked "AFTER D.C."
- Bassoon: Melodic line starting in the first measure, marked "AFTER D.C."
- Horn in F: Melodic line starting in the fourth measure, marked "a2 AFTER D.C." and "mf".
- Guitar: Rhythmic accompaniment, marked "mf". Chords: Dm C Gm/B \flat Dm C Gm/B \flat Am B \flat ma 7 C Am B \flat ma 7 Gm Am Dm.
- Canun: Rhythmic accompaniment, marked "mf".
- Voice: Vocal line starting in the eighth measure.
- Piano: Rhythmic accompaniment, marked "mf".
- Accordion: Rests throughout, marked "AFTER D.C."
- Violin I: Melodic line starting in the first measure, marked "mf".
- Violin II: Melodic line starting in the first measure, marked "AFTER D.C."
- Viola: Melodic line starting in the first measure, marked "AFTER D.C."
- Violoncello: Melodic line starting in the first measure, marked "mf".
- Contrabass: Rhythmic accompaniment, marked "mf". Chords: Dm C Gm/B \flat Dm C Gm/B \flat Am B \flat ma 7 C Am B \flat ma 7 Gm Am Dm.

VOCAL

A tempo

9 AFTER D.C. II VOLTA

Fl. **II VOLTA**

Cl. **II VOLTA**

Guit. **Dm b6 Dm Dm Am/C Gm/Bb Gm**

Voice

Pno **Dm b6 Dm Dm Am/C Gm/Bb Gm**

Accord. **II VOLTA**

VOCAL

Vln I

Vln II

Vla **II VOLTA**

Vc. **II VOLTA**

Cb. **Dm Dm Am/C Gm/Bb Gm**

KATAPTI KI ATMOΣ

14

1. rit. ----- A tempo 2. rit. -----

Fl.

Cl.

Timp.

Guit. Gm⁶ B^bma⁷ Am⁷ Dm Am/C

Voice

Pno Gm⁶ B^bma⁷ Am⁷ Dm Am/C

Accord.

Vln I 1. rit. ----- A tempo 2. rit. -----

Vln II 3

Vla

Vc.

Cb. Gm⁶ B^bma⁷ Am⁷ Dm Am/C

KATAPTI KI ATMOS

RF
A tempo

D.C.
REPEAT
AFTER D.C.

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Dm C Gm/B^b Dm C Gm/B^b Am B^bma⁷ C Am B^bma⁷ Gm Am Dm

Guit.

Can.

Dm C Gm/B^b Dm C Gm/B^b Am B^bma⁷ C AnB^bma⁷ Gm Am Dm

Voice

Dm C Gm/B^b Dm C Gm/B^b Am B^bma⁷ C AnB^bma⁷ Gm Am Dm

Pno.

Accord.

RF
Allegretto

D.C.
REPEAT
AFTER D.C.

Vln I

Vln II

Vla.

Vc.

Dm C Gm/B^b Dm C Gm/B^b Am B^bma⁷ C AnB^bma⁷ Gm Am Dm

Cb.

KATAPTI KI ATMOΣ

27 II VOLTA

Fl.

Ob.

Cl.

Bsn

Hn

Timp.

Guit.

Voice

Pno

Accord.

Vln I

Vln II

Vla

Vc.

Cb.

I. 5

a2

Dm C Gm/B^b Dm C Gm/B^b Am B^bma⁷ C AmB^bma⁷ Gm Am Dm

II VOLTA

I VOLTA

Dm C Gm/B^b Dm C Gm/B^b Am B^bma⁷ C AmB^bma⁷ Gm Am Dm

I.

Dm C Gm/B^b Dm C Gm/B^b Am B^bma⁷ C AmB^bma⁷ Gm Am Dm

KATAPTI KI ATMOΣ

6



34

Fl.

Ob.

Cl.

Hn

Timp.

Guit. Dm Dm Dm

Voice

Pno

Vln I 2. rit.

Vln II

Vla

Vc.

Cb. Dm Dm Dm