

PIANO

NO REPLY

Music & orchestration
Yorgos Kazantzis

♩ = 90 F#m INTRO

F#m F#m(maj7) G#° C#

7 F#m(add9) F#m Bm

11

G#° Gmaj7

mp *ESPRESS.* * *p* * *p* *

14

F#m(add9)

p * *mf* *

16

C#m/E# C#

p * *p* * *p* * *POCO RIT.*

19 AA

F#m C#m/E# G#°7 Gmaj7 F#m C#m/E#

p *mp* *DOLCE* * *p* * *p* * *V.S.*

NO REPLY
PIANO

2

23

Musical notation for measures 23-26. The piece is in D major (two sharps). The bass line features a steady eighth-note accompaniment. Chords are indicated above the bass line: F#m, C#/E#, E, and A. Dynamics include piano (p) and accents (*).

27

Musical notation for measures 27-30. Chords are indicated above the bass line: C#°/G, F#, Bm, and Bm/A. Dynamics include piano (p) and accents (*).

31

Musical notation for measures 31-34. Chords are indicated above the bass line: E, G, F#m, and C#/E#. Dynamics include piano (p) and accents (*).

35

Musical notation for measures 35-38. A box containing "BB" is placed above measure 35. Chords are indicated above the bass line: F#m, C#/E#, Em⁶, and F#7. Dynamics include piano (p), piano (p), and forte (f). An accent (>) is placed over the F#7 chord.

39

Musical notation for measures 39-41. Chords are indicated above the bass line: Bm, Am⁶, and G#°7. Dynamics include mezzo-piano (mp) and piano (p). A ritardando (RIT.) marking is present at the end of the system.

42

Musical notation for measures 42-45. Chords are indicated above the bass line: Gm⁶, C#7/E#, and A. Dynamics include piano (p) and accents (*).

A TEMPO
INTRO II

46

F#m *F#m(maj7)* *G#o*

49

F#m(ads) *F#m* *Bm*

p *f* *mf*

53

G#o

mp

55

Gmaj7

58

F#m(ads) *C#m/E#* *C#*

p *mp ESPRESS. ** *p*

62

F#m *C#/E#* *G#o7* *Gmaj7* *F#m* *C#/E#*

p *POCO RIT. ** *p*

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PIANO

4

66 *F#m* *C#/E#* *E* *A*

p * *p* * *p* * *p* *

70 *C#°/G* *F#* *Bm* *Bm/A*

p * *p* * *p* * *p* *

74 *E* *G* *F#m* *C#/E#*

p * *p* * *p* * *p* *

78 *F#m* *C#/E#* *Em6* *F#7*

p * *p* * *p* * *p* *

82 *Bm* *POCO RIT.* *Am6* *G#°7* *POCO RIT.*

p *mp* * *p* * *p* *

85 *Gm6* *C#7/E#*

p * *p* * *p* *

88 *RIT.* *A TEMPO FINAL*

p * *f* *p* *

NO REPLY
PIANO

91

p * *p* *

93

ff *p* * *p* * *p* * *p* *

97

mp *p* * *p* * *p* *

100

p *mp* *f* * *p* * *p* *

103

p * *p* *