

ASMA (THE SONG)

BASS

MUSIC & ORCHESTRATION YORGOS KAZANTZIS

INTRO **A** MODERATO $\text{♩} = 100$

4 12 4

21 3 2 4

30 2 RIT. **B** A TEMPO 2

36 2 **C** 8

47 **D** A TEMPO 2 2

53 **E** 8 **F** 2

64 2 *f*

A GHA LI A SO ME THA KE E FRAN

69 THO__ MEN EN SI OHH_____

72 2

76 2 2

The musical score is written for bass in 4/4 time, with a key signature of one flat (Bb). It consists of nine staves of music. The first staff is an introduction marked 'MODERATO' with a tempo of quarter note = 100. It features a sequence of rests: 4 measures, 12 measures, and 4 measures, all marked with a boxed 'A'. The second staff continues with rests of 3, 2, and 4 measures. The third staff starts with a 2-measure rest, followed by a 'RIT.' (ritardando) section, then a boxed 'B' section with a 2-measure rest, and finally an 'A TEMPO' section with a 2-measure rest. The fourth staff has a 2-measure rest, a boxed 'C' section with an 8-measure rest, and another 2-measure rest. The fifth staff begins with a boxed 'D' section and a 2-measure rest, followed by a 2-measure rest. The sixth staff starts with a boxed 'E' section and an 8-measure rest, then a boxed 'F' section and a 2-measure rest. The seventh staff has a 2-measure rest, followed by a section marked 'f' (forte) with a melodic line. The eighth staff continues the melodic line with lyrics: 'A GHA LI A SO ME THA KE E FRAN'. The ninth staff has a 2-measure rest, followed by a section with lyrics 'THO__ MEN EN SI OHH_____'. The tenth staff has a 2-measure rest, followed by another 2-measure rest. The eleventh staff has a 2-measure rest, followed by another 2-measure rest.

ASMA
(THE SONG)
BASS

2

81

2

85

FI *ff* LI SA TO ME

88

A PO FI LI MA TON

91

G

4

H

IMPROVISED SOLO VOCAL

4

4

103

4

6

3

116

3

3

4

126

4

4

6

140

3

3

3

149

I

8

mp

AHH AHH AHH AHH AHH AHH AHH AHH

162

RIT.

J

A TEMPO

2

ASMA
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167

2 8

178

K

2 *f*

A GHA LI A SO ME THA KE E FRAN

183

THO MEN KE O SMI MI RON SU I PER PAN TA TA RO MA TA

188

THI A TU TO NE A NI THES I GHA PI SAN SE IL KI SAN SE

192

L

2

A GHA LI A SO ME THA KE E FRAN

197

THO MEN KE O SMI MI RON SU I PER PAN TA TA RO MA TA

202

THI A TU TO NE A NI THES I GHA PI SAN SE IL KI SAN SE

206

M

2

ASMA
(THE SONG)
BASS

209

A GHA LI A SO ME THA KE E FRAN THO MEN

212

f FI LI SA TO ME A PO FI LI MA TO ON

214

OH MI RON E KE NO THEN O NO MA SU

217

fff OH FI LI SA TO ME A PO FI LI MA TO ON

220

fff OH MI RON E KE NO THEN O NO MA SU

223

MOLTO RIT.

OH