

CLARINET IN B $\flat$

# ASMA (THE SONG)

MUSIC & ORCHESTRATION YORGOS KAZANTZIS

INTRO **A** MODERATO  $\text{♩} = 100$

21 3 RIT. A TEMPO

26 4 2 **B** 2

35 2 **C** 8

47 **D** A TEMPO

50 *mf*

53 **E** *mf*

59 **F** 2

64 2 2

70 2 2

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76 **2**

81 *mf*

84 *f*

88 **G** **3**

95 **H** IMPROVISED SOLO VOCAL **3** **4**

103 **4** **6** **3**

116 **3** **3** **4**

126 **3** *p*

133

137

Detailed description: This is a musical score for Clarinet in B $\flat$  in the key of D major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff (measures 76-80) begins with a fermata and a '2' above the staff, followed by a series of chords. The second staff (measures 81-83) features a melodic line with a 'mf' dynamic marking. The third staff (measures 84-87) continues the melodic line with a 'f' dynamic marking. The fourth staff (measures 88-94) contains a long note with a 'G' in a box above it and a '3' above the staff. The fifth staff (measures 95-102) is marked 'IMPROVISED SOLO VOCAL' with a 'H' in a box and contains rests with '3' and '4' above the staff. The sixth staff (measures 103-115) contains rests with '4', '6', and '3' above the staff. The seventh staff (measures 116-125) contains rests with '3', '3', and '4' above the staff. The eighth staff (measures 126-132) begins with a '3' above the staff and a 'p' dynamic marking, followed by a melodic line. The ninth staff (measures 133-136) continues the melodic line. The tenth staff (measures 137-140) continues the melodic line.

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140



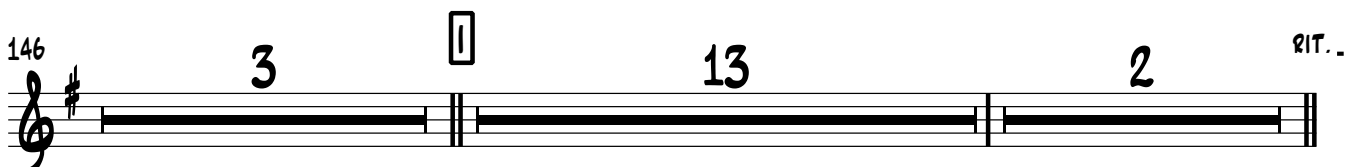
Musical staff 140-142: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music. The first measure has a slur over a quarter note F#4 and an eighth note G4. The second measure has a slur over a quarter note A4 and an eighth note B4. The third measure has a slur over a quarter note C5 and an eighth note B4.

143



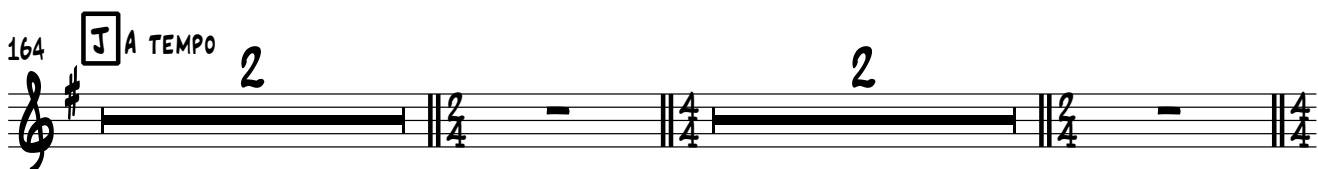
Musical staff 143-145: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music. The first measure has a slur over a quarter note D5 and an eighth note C5. The second measure has a slur over a quarter note B4 and an eighth note A4. The third measure has a slur over a quarter note G4 and an eighth note F#4.

146



Musical staff 146-155: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains ten measures of music, all of which are rests. Above the staff, there are markings: a '3' above the first measure, a box containing the letter 'I' above the second measure, a '13' above the eighth measure, and a '2' above the ninth measure. The word 'RIT..' is written at the end of the staff.

164



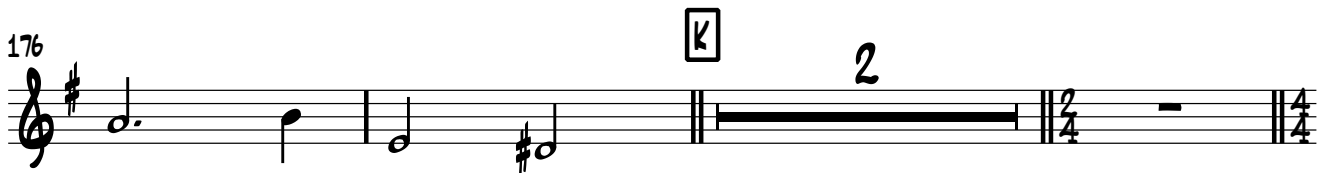
Musical staff 164-169: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music, all of which are rests. Above the staff, there is a box containing the letter 'J' above the first measure, followed by 'A TEMPO' and a '2' above the second measure. The time signature changes to 2/4 for the third measure, 4/4 for the fourth, 2/4 for the fifth, and 4/4 for the sixth.

170



Musical staff 170-175: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first measure is a rest. The second measure starts with a *mf* dynamic marking and contains a quarter note F#4. The third measure contains a quarter note G4. The fourth measure contains a quarter note A4. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note C5.

176



Musical staff 176-180: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music. The first measure contains a quarter note D5. The second measure contains a quarter note C5. The third measure contains a quarter note B4. The fourth measure contains a quarter note A4. The fifth measure contains a quarter note G4. Above the staff, there is a box containing the letter 'K' above the fourth measure, followed by a '2' above the fifth measure.

181



Musical staff 181-191: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains ten measures of music, all of which are rests. Above the staff, there is a '2' above the first measure, a '8' above the eighth measure, and a '2' above the ninth measure.

192



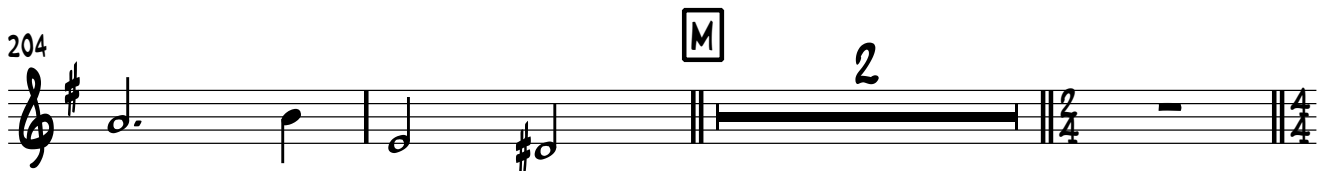
Musical staff 192-197: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music, all of which are rests. Above the staff, there is a box containing the letter 'L' above the first measure, followed by a '2' above the second measure, a '2' above the fifth measure, and a '2' above the sixth measure.

198



Musical staff 198-203: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first measure is a rest. The second measure contains a quarter note F#4. The third measure contains a quarter note G4. The fourth measure contains a quarter note A4. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note C5.

204



Musical staff 204-209: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music. The first measure contains a quarter note D5. The second measure contains a quarter note C5. The third measure contains a quarter note B4. The fourth measure contains a quarter note A4. The fifth measure contains a quarter note G4. Above the staff, there is a box containing the letter 'M' above the fourth measure, followed by a '2' above the fifth measure.

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209

2

215

*mf*

220

*f*

223

MOLTO RIT. . . . .

*f*