

Musical score for measures 25-35. The score includes parts for PNO GUIDE, Picc., FL., Ob., CL., PERC., PIANO, VLN. I, VLN. II, VLA., VC., and CS. The piano part features a complex texture with many pedaling marks. Chord symbols above the piano part include Dm(add4), Dm, Dm(addb), E°, Dm/F, Bbmaj7, A7, Gm, Bbmaj7, rit A7, D°, A TEMPO, E°, Dm/F, G, and A. A section marker 'B' is present at the end of the system.

Musical score for measures 36-45. The score includes parts for PNO GUIDE, Picc., HN., FL., Ob., CL., GLOCK., PIANO, VLN. I, VLA., and CS. The piano part continues with complex textures and pedaling. Chord symbols above the piano part include D°, E°, Dm/F, G, A, Gm, C, Bb/F, C, Gm, C, F, Ebmaj7, A7, A, D°, A TEMPO, and E°. Section markers 'C' and 'D' are present.

This musical score is for the piece "ASMA (THE SONG)". It is written in 4/4 time and features a variety of instruments and vocal parts. The score is divided into two systems, with the first system starting at measure 48 and the second at measure 61. The instruments include Piano (PNO GUIDE), Piccolo (PICC.), Horn (HN.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Glockenspiel (GLOCK.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The vocal parts include a Soloist (S. SOLO) and four vocalists (S., A., T., B.). The piano part includes a PIANO section and a PIANO GUIDE section. The woodwinds and brass parts include Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet (TPT.), and Percussion (PERC.). The score includes various musical notations such as dynamics (mf, mp, f), articulation (accents, slurs), and performance instructions (e.g., "PIATTO OPEN"). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for piano and individual staves for other instruments and voices.

48 *Dm/F* *G* *A* *D⁵* *E^o* *Dm/F* *G* *A* *Gm* *B^b/F* *C* *Gm* *C* *F* *E^bma17* *A7* *A*

PNO GUIDE

PICC.

HN.

FL.

OB.

CL.

BSN.

GLOCK.

PIANO

VLN. I

VLN. II

VLA.

VC.

CB.

61 *D⁵* *E^o* *Dm/F* *G* *A* *D⁵* *E^o* *Dm/F* *G* *A* *Gm* *A^o* *Gm/B^b* *C* *D* *Gm* *A^o* *Gm/B^b* *C* *E^bma17* *D⁵* *E^o*

PNO GUIDE

S. SOLO

S.

A.

T.

B.

PICC.

FL.

OB.

TPT.

PERC.

PIANO

VLN. I

VLN. II

VLA.

VC.

CB.

A QHA LI A SO ME THA KE E FRAN THO.MEN EN SI OHH

A QHA LI A SO ME THA KE E FRAN THO.MEN EN SI OHH

A QHA LI A SO ME THA KE E FRAN THO.MEN EN SI OHH

A QHA LI A SO ME THA KE E FRAN THO.MEN EN SI OHH

PIATTO OPEN

DIVISI

ASMA
(THE SONG)

74 Dm/F G A D⁵ E^o Dm/F G A Cm D^o Cm/Eb F G Cm D^o Cm/Eb F G

PNO GUIDE

PIANO

PICC.

TBN.

FL.

CL.

TPT.

TMP.

GLCK.

VLN. I

VLN. II

VLA.

VC.

CS.

6

110

ASMA
(THE SONG)

PNO GUIDE

HN

PERC

PIANO

VLN. I

VLN. II

VLA

VC

Cs.

121

PNO GUIDE

HN

FL

CL

PERC

PIANO

VLN. I

VLN. II

VLA

VC

Cs.

133

PNO GUIDE

PICC

FL

Ob.

CL

PERC

PIANO

VLN. I

VLN. II

VLA

VC

Cs.

ASMA
(THE SONG)

145 Du Gm B^b7 A^b7 [|| Dm Dsus7 Dm(add4) Dm Dsus7 Dm(add4) Dm E° Dm E° Dm Dm(add4) 7

S. SOLO
S. A. T. S.

PICC. TRN. FL. OB. CL.

PERC. PIANO

VLN. I VLN. II VLA. VC.

CONDUCTOR'S PIANO GUIDE

S. SOLO S. A. T. S.

TRN. BSN.

PERC. PIANO

VLN. I VLN. II VLA. VC. CB.

8

ASMA
(THE SONG)

170

Gm Bb/F C Gm C F Ebmaj7 A7 A D⁹ E^o Dm/F G A

PNO GUIDE

S. SOLO

Picc.

Hr.

Tbn.

Fl.

Ob.

Cl.

Bsn.

Tpt.

PIANO

Vln. I

Vln. II

Vla.

Vc.

Cs.

A QHA LI A SO ME THA KE E FRAN THO_MEN EN

181

D⁹ E^o Dm/F G A Gm Bb/F C Gm C F Ebmaj7 A7 A D⁹ E^o

PNO GUIDE

S. SOLO

S.

A.

T.

B.

QLOCK

PIANO

Vla.

Vc.

Cs.

SI KE O SMI MI RON SU I PER PAN TA TA RO MA TA THI A TU TO NE A NI THES I QHA PI SAN SE IL KI SAN SE A QHA LI A

A QHA LI A SO ME THA KE E FRAN THO_MEN KE O SMI MI RON SU I PER PAN TA TA RO MA TA THI A TU TO NE A NI THES I QHA PI SAN SE IL KI SAN SE

A QHA LI A SO ME THA KE E FRAN THO_MEN KE O SMI MI RON SU I PER PAN TA TA RO MA TA THI A TU TO NE A NI THES I QHA PI SAN SE IL KI SAN SE

A QHA LI A SO ME THA KE E FRAN THO_MEN KE O SMI MI RON SU I PER PAN TA TA RO MA TA THI A TU TO NE A NI THES I QHA PI SAN SE IL KI SAN SE

