

PIANO GUIDE
 SOPRANO SOLO
 SOPRANO
 ALTO
 TENOR

ASMA (THE SONG)

MUSIC & ORCHESTRATION YORGOS KAZANTZIS

INTRO MODERATO ♩=100

A D_m $D(SUS9)$ $D_m(add4)$ D_m $D(SUS9)$ $D_m(add4)$

5 D_m $D(SUS9)$ $D_m(add4)$ D_m $Bbmaj7$ A

f

FI_ LI SA_ TO ME A PO FI LI MA_ TON STO MA TOS AF_ TU_____

p AHH AHH AHH AHH AHH AHH AHH AHH

p AHH AHH AHH AHH AHH AHH AHH AHH

p AHH AHH AHH AHH AHH AHH AHH AHH

V.S.

ASMA
(THE SONG)

9 D_m D^(SUS9) D_m(add4) D_m D^(SUS9) D_m(add4)

O TIA GHA THI_ I MA STI SUI PER I_ NON KE O SMI_ MI RON SU_

AHH AHH AHH AHH AHH AHH AHH AHH

AHH AHH AHH AHH AHH AHH AHH AHH

AHH AHH AHH AHH AHH AHH AHH AHH

ASMA
(THE SONG)

13 Dm D(SUS9) Dm(add4) Dm D(SUS9) Dm(add4)

I PER PAN_ TA TA A RO_ MA TA_ MI RON E KE_ NO_ THEN O NO MA_ SU

AHH AHH AHH AHH AHH AHH AHH AHH

AHH AHH AHH AHH AHH AHH AHH AHH

AHH AHH AHH AHH AHH AHH AHH AHH

17 Dm E° Dm/F Gm A

ASMA
(THE SONG)

21 Gm Bbmaj7 A

Musical notation for measures 21-23. The piano part features a steady eighth-note accompaniment in the right hand and rests in the left hand. The key signature has one flat (Bb).

24 Dm Dm(add9) Dm(add4)

Musical notation for measures 24-25. The piano part features a steady eighth-note accompaniment in the right hand and rests in the left hand. The key signature has one flat (Bb).

26 Dm Dm(add9) E° Dm/F Bbmaj7 A7

mp

Musical notation for measures 26-29. The piano part features a steady eighth-note accompaniment in both hands. The key signature has one flat (Bb).

30 Gm Bbmaj7 A7

RIT.

Musical notation for measures 30-32. The piano part features a steady eighth-note accompaniment in both hands. The key signature has one flat (Bb).

ASMA
(THE SONG)

33 **B** D⁵ A TEMPO E^o Dm/F G

mp mf

35 A D⁵ E^o Dm/F G

mp mf mp

38 **C** Gm B^b/F C Gm C

mf

42 F E^bmaj7 A⁷

46 **D** D⁵ A TEMPO E^o Dm/F G

mp mf

ASMA
(THE SONG)

49 A D⁵ E^o Dm/F G

mp *mf* *mp*

52 A E Gm Bb/F C Gm C

mf

56 F Ebmaj7 A7

60 A F D⁵ E^o Dm/F G

mp *mf*

63 A D⁵ E^o Dm/F G

mp *mf*

ASMA
(THE SONG)

66

p *mf*

f

A GHA LI A SO ME THA KE E FRAN

f A GHA LI A SO ME THA KE E FRAN

f A GHA LI A SO ME THA KE E FRAN

f A GHA LI A SO ME THA KE E FRAN

V.S.

ASMA
(THE SONG)

69

D Gm A° Gm/Bb C

THO_ MEN EN SI OHH

THO_ MEN EN SI OHH

THO_ MEN EN SI OHH

THO_ MEN EN SI OHH

ASMA
(THE SONG)

72 Ebmaj7 D⁵ E^o Dm/F G

mp *mf* *mp*

75 A D⁵ E^o Dm/F G

78 A Cm D^o Cm/Eb F

mp *mf* *mp v.s.*

ASMA
(THE SONG)

81 G Cm D° Cm/Eb F

mf *mp*

84 G Bb F^b/A Gm⁷ C

f *mf* *mp*

ff Fi LI SA TO

ff Fi LI SA TO

ff Fi LI SA TO

ff Fi LI SA TO

ASMA
(THE SONG)

87

Bb F^b/A Gm⁷ C

mf

ME A PO FI LI

ME A PO FI LI

ME A PO FI LI

ME A PO FI LI

V.S.

ASMA
(THE SONG)

90 G Dm D(SUS9) Dm(add4) Dm D(SUS9)

mp *mp* *p*

G

MA TON

MA TON

MA TON

MA TON

94 H IMPROVISED SOLO VOCAL Dm(add4) Dm D(SUS9) Dm(add4) Dm D(SUS9)

p *mp* *p*

98 Dm(add4) Bb(b5) Gm6

mp *p* *mp* *p*

ASMA
(THE SONG)

102 D_M G_M^b D_M

mp *p* *mp* *p*

106 A G_M^b D_M

mp *p* *mp*

109 G_M D_M A A

p *mp* *p* *mp*

113 G_M^b D_M A

p *mp* *p*

116 D_M A^b D_M

mp *p* *mp*

ASMA
(THE SONG)

119 G_M $B^b5_M A^7$ $A(5)^7$

p *mp*

122

p *mp* *p* *mp*

126 $B^b(5)$ G_M^6

p *mp* *p* *mp*

130 D_M G_M^6 D_M A

p *mp* *p* *mp*

134 G_M^6 D_M G_M D_M

p *mp* *p* *mp*

ASMA
(THE SONG)

138

A A G^M₆ D_M

p *mp* *p* *mp*

142

A D_M A⁵ D_M

p *mp* *p*

146

G_M B^b₅M_A7 A⁵₇

mp *p* *mp*

149

D_M D^(SUS9) D_M(add4) D_M D^(SUS9) D_M(add4)

ASMA
(THE SONG)

153 *Dm* *E°* *Dm* *E°*

mp
AHH AHH AHH AHH AHH AHH AHH AHH

mp
AHH AHH AHH AHH AHH AHH AHH AHH

AHH AHH AHH AHH AHH AHH AHH AHH

157 *Dm^{mp}* *Dm(add9)* *E°* *Dm/F* *Bbmaj7*

f
FI LI SA TO ME A PO FI LI MA TON SO MA TOS AF

AHH AHH AHH AHH AHH AHH

AHH AHH AHH

AHH AHH AHH

ASMA
(THE SONG)

160 A7 Gm Bbmaj7 A7 RIT.

RIT.

TU O TI A GA THI MA STI SU I PER I NON

AHH AHH AHH AHH

AHH AHH AHH AHH

164 **J** D5 A TEMPO E° Dm/F G

166 A D5 E° Dm/F G

ASMA
(THE SONG)

169

A Gm Bb/F C Gm C

mf

173

F Ebmaj7 A7

177

A D⁵ E^o Dm/F G

K *mp* *mf*

K *f*

A GHA LI A SO ME THA KE E FRAN

ASMA
(THE SONG)

180

A D⁵ E⁰ Dm/F G

mp *mf* *mp*

THO— MEN EN SI

A GHA LI A SO ME THA KE E FRAN

A GHA LI A SO ME THA KE E FRAN

A GHA LI A SO ME THA KE E FRAN

v.s.

ASMA
(THE SONG)

183

A Gm Bb/F C Gm C

mf

KE O SMI MI RON SU I PER PAN TA

THO_ MEN_ KE O SMI MI RON SU I PER PAN TA

THO MEN KE O SMI MI RON SU I PER PAN TA

THO MEN KE O SMI MI RON SU I PER PAN TA

ASMA
(THE SONG)

187 F Ebmaj7 A7

TA_ RO MA TA THI A TU TO NE A NI THES I GHA PI SAN SE_

TA_ RO MA TA THI A TU TO NE A NI THES I GHA PI SAN SE_

TA RO MA TA THI A TU TO NE A NI THES I GHA PI SAN SE

TA RO MA TA THI A TU TO NE A NI THES I GHA PI SAN SE

v.s.

ASMA
(THE SONG)

191

A

D⁵ E^o Dm/F G

mp *mf*

IL KI SAN SE A GHA LI A SO ME THA KE E FRAN

IL KI SAN SE

IL KI SAN SE

IL KI SAN SE

ASMA
(THE SONG)

194

A D⁵ E⁰ Dm/F G

mp *mf*

THO— MEN EN SI

A GHA LI A SO ME THA KE E FRAN

A GHA LI A SO ME THA KE E FRAN

A GHA LI A SO ME THA KE E FRAN

v.s.

ASMA
(THE SONG)

197

Chords: A, Gm, Bb/F, C, Gm, C

Lyrics:

KE O SMI MI RON SU I PER PAN TA

THO MEN KE O SMI MI RON SU I PER PAN TA

THO MEN KE O SMI MI RON SU I PER PAN TA

THO MEN KE O SMI MI RON SU I PER PAN TA

ASMA
(THE SONG)

201 F Ebmaj7 A7

TA_ RO MA TA THI A TU TO NE A NI THES I GHA PI SAN SE_

TA_ RO MA TA THI A TU TO NE A NI THES I GHA PI SAN SE_

TA RO MA TA THI A TU TO NE A NI THES I GHA PI SAN SE

TA RO MA TA THI A TU TO NE A NI THES I GHA PI SAN SE

v.s.

ASMA
(THE SONG)

205

A D⁵ E^o Dm/F G

mp *mf*

M

IL KI SAN SE A GHA LI A SO ME THA KE E FRAN

IL KI SAN SE

IL KI SAN SE

IL KI SAN SE

ASMA
(THE SONG)

208

A D⁵ E^o Dm/F G

mp *mf*

THO— MEN EN SI

A GHA LI A SO ME THA KE E FRAN

A GHA LI A SO ME THA KE E FRAN

A GHA LI A SO ME THA KE E FRAN

211

A Dm E^o Dm/F G

mp *mf*

THO— MEN—

THO MEN

THO MEN

ASMA
(THE SONG)

214 *A* *Dm* *E^o* *Dm/F* *G*

mp *mf*

f

MI RON E KE NO THEN O NO MA SU

217 *A* *Dm* *E^o* *Dm/F* *G*

mf *f*

fff

fff Fi LI SA TO ME A PO FI LI MA TO ON

OH Fi LI SA TO ME A PO FI LI MA TO ON

ASMA
(THE SONG)

220

A

Dm E° Dm/F E°

fff

MI RON E KE__ NO__ THEN O NO MA SU__

fff

MI RON E KE__ NO__ THEN O NO MA SU__

fff

OH__ MI RON E KE__ NO__ THEN O NO MA SU__

fff

OH__ MI RON E KE__ NO__ THEN O NO MA SU__

v.s.

ASMA
(THE SONG)

MOLTO RIT. . .

223

A

Dm

MOLTO RIT. . .

OH

OH

OH

OH