


PIANO GUIDE

# ASMA (THE SONG)


MUSIC & ORCHESTRATION YORGOS KAZANTZIS

INTRO  
A MODERATO ♩=100


Dm D(SUS9) Dm(add4) Dm D(SUS9) Dm(add4)




5 Dm D(SUS9) Dm(add4) Dm Bbmaj7 A



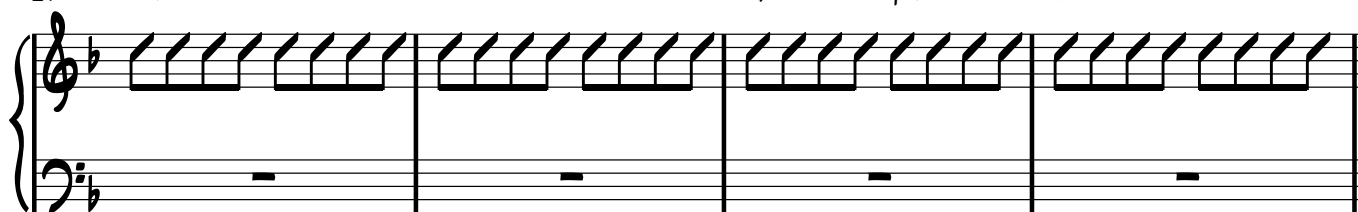
9 Dm D(SUS9) Dm(add4) Dm D(SUS9) Dm(add4)



13 Dm D(SUS9) Dm(add4) Dm D(SUS9) Dm(add4)



17 Dm E° Dm/F Gm A



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21 Gm Bbmaj7 A

24 Dm Dm(add9) Dm(add4)

26 Dm Dm(add9) E° Dm/F Bbmaj7 A7

30 Gm Bbmaj7 A7 RIT.

33 **B** D5 A TEMPO E° Dm/F G

35 A D5 E° Dm/F G

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38 *A* **C** *Gm* *Bb/F* *C* *Gm* *C*

*mf*

42 *F* *Ebmaj7* *A7*

46 *A* **D** *D5* *A TEMPO* *E°* *Dm/F* *G*

*mp* *mf*

49 *A* *D5* *E°* *Dm/F* *G*

*mp* *mf* *mp*

52 *A* **E** *Gm* *Bb/F* *C* *Gm* *C*

*mf*

56 *F* *Ebmaj7* *A7*

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60 A F D<sup>5</sup> E<sup>o</sup> Dm/F G

*mp* *mf*

63 A D<sup>5</sup> E<sup>o</sup> Dm/F G

*mp* *mf*

66 A Gm A<sup>o</sup> Gm/Bb C

*p* *mf*

69 D Gm A<sup>o</sup> Gm/Bb C

72 Ebmaj7 D<sup>5</sup> E<sup>o</sup> Dm/F G

*mp* *mf* *mp*

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75 A D<sup>5</sup> E<sup>o</sup> Dm/F G

*mf*

78 A Cm D<sup>o</sup> Cm/Eb F

*mp* *mf* *mp*

81 G Cm D<sup>o</sup> Cm/Eb F

*mf* *mp*

84 G Bb F<sup>b</sup>/A Gm<sup>7</sup> C

*mf* *mp*

87 Bb F<sup>b</sup>/A Gm<sup>7</sup> C

*mf*

90 Dm **G** D(SUS<sup>9</sup>) Dm(add<sup>4</sup>) Dm D(SUS<sup>9</sup>)

*mp* *mp* *p* V.S.

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**H** IMPROVISS SOLO VOCAL

94  $D_m^{(add4)}$   $D_m$   $D^{(sus9)}$   $D_m^{(add4)}$   $D_m$   $D^{(sus9)}$

*mp* *p* *mp* *p*

98  $D_m^{(add4)}$   $Bb^{(b5)}$   $G_m^6$

*mp* *p* *mp* *p*

102  $D_m$   $G_m^6$   $D_m$

*mp* *p* *mp* *p*

106  $A$   $G_m^6$   $D_m$

*mp* *p* *mp*

109  $G_m$   $D_m$   $A$   $A$

*p* *mp* *p* *mp*

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113  $G_M^6$   $D_M$   $A$

*p* *mp* *p*

116  $D_M$   $A^5$   $D_M$

*mp* *p* *mp*

119  $G_M$   $B^b5_M A^7$   $A^57$

*p* *mp* *mp*

122

*p* *mp* *p* *mp*

126  $B^b(b5)$   $G_M^6$

*p* *mp* *p* *mp*

130  $D_M$   $G_M^6$   $D_M$   $A$

*p* *mp* *p* *mp*

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134  $G_m^6$   $D_m$   $G_m$   $D_m$

*p* *mp* *p* *mp*

138  $A$   $A$   $G_m^6$   $D_m$

*p* *mp* *p* *mp*

142  $A$   $D_m$   $A^5$   $D_m$

*p* *mp* *p*

146  $G_m$   $B^b5MA^7$   $A^57$

*p* *mp* *p*

149  $D_m$   $D(SUS9)$   $D_m(add4)$   $D_m$   $D(SUS9)$   $D_m(add4)$

*p* *mp* *p* *mp*

153  $D_m$   $E^\circ$   $D_m$   $E^\circ$

*p* *mp*



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157 Dm Dm(add9) E° Dm/F Bbmaj7 A7

161 Gm Bbmaj7 RIT. A7

164 **J** D5 A TEMPO E° Dm/F G

166 A D5 E° Dm/F G

169 A Gm Bb/F C Gm C

173 F Ebmaj7 A7

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177 A K D<sup>5</sup> E<sup>o</sup> Dm/F G

*mp* *mf*

180 A D<sup>5</sup> E<sup>o</sup> Dm/F G

*mp* *mf* *mp*

183 A Gm Bb/F C Gm C

*mf*

187 F Ebmaj7 A7

*mf*

191 A L D<sup>5</sup> E<sup>o</sup> Dm/F G

*mp* *mf*

194 A D<sup>5</sup> E<sup>o</sup> Dm/F G

*mp* *mf*

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197 A Gm Bb/F C Gm C

201 F Ebmaj7 A7

205 A D5 [M] E° Dm/F G

208 A D5 E° Dm/F G

211 A Dm E° Dm/F G

214 A Dm E° Dm/F G

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217 *A* *Dm* *E<sup>o</sup>* *Dm/F* *G*

*mf* *f*

220 *A* *Dm* *E<sup>o</sup>* *Dm/F* *E<sup>o</sup>*

*f* *ff*

MOLTO RIT. . .

223 *A* *Dm*