

SOPRANO SOLO  
 SOPRANO  
 ALTO  
 TENOR  
 BASS  
 PIANO

# ASMA (THE SONG)

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INTRO **A** MODERATO ♩=100  
 4

SOPRANO SOLO *f*  
 FI LI SA TO ME A PO FI LI MA TON

SOPRANO *p*  
 AHH AHH AHH AHH

ALTO *p*  
 AHH AHH AHH AHH

TENOR *p*  
 AHH AHH AHH AHH

7

S. SOLO  
 STO MA TOS AF TU O TIA GHA THI I MA STI SUI PER I NON

S.  
 AHH AHH AHH AHH AHH AHH AHH AHH

A.  
 AHH AHH AHH AHH AHH AHH AHH AHH

T.  
 AHH AHH AHH AHH AHH AHH AHH AHH

V.S.

ASMA  
(THE SONG)

SOPRANO SOLO, SOPRANO, ALTO, TENOR, BASS, PIANO

11

S. SOLO

KE O SMI\_ MI RON SU\_ I PER PAN\_ TA TA A

S.

AHH AHH AHH AHH AHH AHH

A.

AHH AHH AHH AHH AHH AHH

T.

AHH AHH AHH AHH AHH AHH

Detailed description: This block contains the first system of the musical score, measures 11 through 13. It features four vocal parts: Soprano Solo (S. SOLO), Soprano (S.), Alto (A.), and Tenor (T.). The Soprano Solo part has lyrics: 'KE O SMI\_ MI RON SU\_ I PER PAN\_ TA TA A'. The other three parts (S., A., T.) provide vocal accompaniment with the syllable 'AHH' repeated six times across the measures. The music is written in a key with one flat (B-flat) and a common time signature.

14

S. SOLO

RO\_ MA TA\_ MI RON E KE\_ NO\_ THEN O NO MA\_ SU

S.

AHH AHH AHH AHH AHH AHH

A.

AHH AHH AHH AHH AHH AHH

T.

AHH AHH AHH AHH AHH AHH

Detailed description: This block contains the second system of the musical score, measures 14 through 16. It features the same four vocal parts as the first system. The Soprano Solo part has lyrics: 'RO\_ MA TA\_ MI RON E KE\_ NO\_ THEN O NO MA\_ SU'. The other three parts (S., A., T.) continue with the 'AHH' accompaniment. The system concludes with double bar lines.

17

S. SOLO

4 2

Detailed description: This block contains the third system of the musical score, measures 17 and 18. It features only the Soprano Solo part (S. SOLO). The music consists of two measures of sustained notes, with the number '4' above the first measure and the number '2' above the second measure, indicating the duration of the notes. The system concludes with double bar lines.

ASMA  
(THE SONG)

SOPRANO SOLO, SOPRANO, ALTO, TENOR, BASS, PIANO

24

PIANO

*mp*

29

PIANO

*mp* RIT. . . . .

33

PIANO

**B** A TEMPO

*mp*

35

PIANO

*mp* *mf*

PED. \* PED. \* PED. \* PED. \*

38

PIANO

**C**

*mp* *mf*

PED. \* PED. \* PED. \* PED. \*

42

PIANO

*mp* *mf*

PED. \* PED. \* PED. \* PED. \*

# ASMA (THE SONG)

SOPRANO SOLO, SOPRANO, ALTO, TENOR, BASS, PIANO

46 D A TEMPO

49

52 E

56

60 F

63

**PIANO**

*mp*

*mf*

PED. \* PED. \* PED. \* PED. \*

PED. \* PED. \* PED. \* PED. \*

PED. \* PED. \* PED. \* PED. \*

PED. \* PED. \* PED. \* PED. \*

PED. \* PED. \* PED. \* PED. \*

PED. \* PED. \* PED. \* PED. \*

ASMA  
(THE SONG)

SOPRANO SOLO, SOPRANO, ALTO, TENOR, BASS, PIANO

66

S. SOLO

S.

A.

T.

B.

PIANO

*f* A GHA LI A SO ME THA KE E FRAN

*f* A GHA LI A SO ME THA KE E FRAN

*f* A GHA LI A SO ME THA KE E FRAN

*f* A GHA LI A SO ME THA KE E FRAN

*f* A GHA LI A SO ME THA KE E FRAN

*p* PED. \* *mf* PED. \* PED. \* PED. \* PED. \* V.S.

ASMA  
(THE SONG)

SOPRANO SOLO, SOPRANO, ALTO, TENOR, BASS, PIANO

69

S. SOLO  
THO MEN EN SI OHH

S.  
THO MEN EN SI OHH

A.  
THO MEN EN SI OHH

T.  
THO MEN EN SI OHH

B.  
THO MEN EN SI OHH

PIANO  
PED. \* PED. \* PED. \* PED. \*

ASMA  
(THE SONG)

SOPRANO SOLO, SOPRANO, ALTO, TENOR, BASS, PIANO

72

S. SOLO

S.

A.

T.

B.

PIANO

75

PIANO

78

PIANO

*mp* PED. \* *mp* PED. \* *mf* PED. \* *mf* PED. \* *mp*

*mp* PED. \* *mf* PED. \* *mf* PED. \* *mp* V.S.

ASMA  
(THE SONG)

SOPRANO SOLO, SOPRANO, ALTO, TENOR, BASS, PIANO

81

PIANO

81 82 83 84

PED. \* PED. \* PED. \* PED. \* mp

84

S. SOLO

S.

A.

T.

B.

PIANO

84 85 86 87

*ff* *ff* *ff* *ff* *ff*

FI LI SA TO

FI LI SA TO

FI LI SA TO

FI LI SA TO

FI *ff* LI SA TO

PED. \* PED. \* PED. \* PED. \* mp



ASMA  
(THE SONG)

SOPRANO SOLO, SOPRANO, ALTO, TENOR, BASS, PIANO

87

S. SOLO  
ME A PO FI LI

S.  
ME A PO FI LI

A.  
ME A PO FI LI

T.  
ME A PO FI LI

B.  
ME A PO FI LI

PIANO  
PED. \* PED. \* PED. \* PED. mf \* V.S.

ASMA  
(THE SONG)

SOPRANO SOLO, SOPRANO, ALTO, TENOR, BASS, PIANO

90 G

S. SOLO

MA TON

S.

MA TON

A.

MA TON

T.

MA TON

B.

MA TON

G

PIANO

PED.

*mp* \* *mp* *p*

94 H IMPROVISS SOLO VOCAL

PIANO

*p* *mp* *p*

98 *E17/bb* *E17/bb*

PIANO

*mp* *p* *mp* *p*



# ASMA (THE SONG)

SOPRANO SOLO, SOPRANO, ALTO, TENOR, BASS, PIANO

122

PIANO

*p* *mp* *p* *mp*

126

PIANO

*p* *mp* *p* *mp*

130

PIANO

*p* *mp* *p* *mp*

134

PIANO

*p* *mp* *p* *mp*

138

PIANO

*p* *mp* *p* *mp*

142

PIANO

*p* *mp* *p*

Chords:  $E17/bb$ ,  $Dm$ ,  $Gm6$ ,  $A$ ,  $Gm$ ,  $Dm$ ,  $A$ ,  $Dm$ ,  $A$ ,  $Dm$ ,  $A5$ ,  $Dm$

ASMA  
(THE SONG)

SOPRANO SOLO, SOPRANO, ALTO, TENOR, BASS, PIANO

146 *G<sub>M</sub>* *B<sup>b</sup><sub>5</sub>MA<sup>7</sup>* *A(5)7*

PIANO

*mp* *p* *mp*

149 **4** *mp*

S. *AHH AHH AHH AHH AHH AHH AHH AHH*

A. *AHH AHH AHH AHH AHH AHH AHH AHH*

T. *AHH AHH AHH AHH AHH AHH AHH AHH*

*mp*

157

S. SOLO *f*

FI LI SA TO ME A PO FI LI MA TON SO MA TOS AF TU O TI A GA

S. *AHH AHH AHH AHH AHH AHH AHH AHH*

A. *AHH AHH AHH AHH AHH*

T. *AHH AHH AHH AHH AHH AHH AHH AHH*

B. *mp*

*AHH AHH AHH AHH AHH AHH AHH AHH*

V.S.

ASMA  
(THE SONG)

SOPRANO SOLO, SOPRANO, ALTO, TENOR, BASS, PIANO

162 RIT. . . . . **J** A TEMPO

S. SOLO

THI MA STI SU I PER I NON

S. AHH AHH

A. AHH

T. AHH

B. AHH AHH

RIT. . . . . **J** A TEMPO

PIANO

*mp* *mf*

PED. \* PED. \* PED. \* PED. \*

166

PIANO

PED. \*

*mp* *mf*

PED. \* PED. \* PED. \* PED. \*

169

PIANO

PED. \*

*mf*

*mf* PED. \* PED. \* PED. \*

ASMA  
(THE SONG)

SOPRANO SOLO, SOPRANO, ALTO, TENOR, BASS, PIANO

173

PIANO

177

S. SOLO

PIANO

**K** *f* A GHA LI A SO ME THA KE E FRAN

**K** *mp* *mf* V.S.

ASMA  
(THE SONG)

SOPRANO SOLO, SOPRANO, ALTO, TENOR, BASS, PIANO

180

**S. SOLO**  
THO\_ MEN EN SI

**S.**  
A GHA LI A SO ME THA KE E FRAN

**A.**  
A GHA LI A SO ME THA KE E FRAN

**T.**  
A GHA LI A SO ME THA KE E FRAN

**B.**  
A GHA LI A SO ME THA KE E FRAN

**PIANO**  
PED. \* *mp* PED. \* PED. \* *mf* PED. \* *mp* \*



ASMA  
(THE SONG)

SOPRANO SOLO, SOPRANO, ALTO, TENOR, BASS, PIANO

183

S. SOLO  
KE O SMI MI RON SU I PER PAN TA

S.  
THO MEN KE O SMI MI RON SU I PER PAN TA

A.  
THO MEN KE O SMI MI RON SU I PER PAN TA

T.  
THO MEN KE O SMI MI RON SU I PER PAN TA

B.  
THO MEN KE O SMI MI RON SU I PER PAN TA

PIANO  
PED. \* mf mf PED. \* PED. \* PED. \* PED. \* v.s.

ASMA  
(THE SONG)

SOPRANO SOLO, SOPRANO, ALTO, TENOR, BASS, PIANO

187

S. SOLO  
TA RO MA TA THI A TU TO NE A NI THES

S.  
TA RO MA TA THI A TU TO NE A NI THES

A.  
TA RO MA TA THI A TU TO NE A NI THES

T.  
TA RO MA TA THI A TU TO NE A NI THES

B.  
TA RO MA TA THI A TU TO NE A NI THES

PIANO  
PED. \* PED. \* PED. \*

ASMA  
(THE SONG)

SOPRANO SOLO, SOPRANO, ALTO, TENOR, BASS, PIANO

190

S. SOLO

S.

A.

T.

B.

PIANO

I GHA PI SAN SE IL KI SAN SE

I GHA PI SAN SE IL KI SAN SE

I GHA PI SAN SE IL KI SAN SE

I GHA PI SAN SE IL KI SAN SE

I GHA PI SAN SE IL KI SAN SE

PIANO

PED. \* PED. \* PED. \*

192

S. SOLO

PIANO

A GHA LI A SO ME THA KE E FRAN

PIANO

*mp* PED. \* PED. \* PED. \* *mf* PED. \* V.S.

ASMA  
(THE SONG)

SOPRANO SOLO, SOPRANO, ALTO, TENOR, BASS, PIANO

194

S. SOLO

THO\_ MEN EN SI

S.

A GHA LI A SO ME THA KE E FRAN

A.

A GHA LI A SO ME THA KE E FRAN

T.

A GHA LI A SO ME THA KE E FRAN

B.

A GHA LI A SO ME THA KE E FRAN

PIANO

mp

mf

PED. \* PED. \* PED. \* PED. \*

ASMA  
(THE SONG)

SOPRANO SOLO, SOPRANO, ALTO, TENOR, BASS, PIANO

197

S. SOLO

S.

A.

T.

B.

PIANO

KE O SMI MI RON SU I PER PAN TA

THO MEN KE O SMI MI RON SU I PER PAN TA

THO MEN KE O SMI MI RON SU I PER PAN TA

THO MEN KE O SMI MI RON SU I PER PAN TA

THO MEN KE O SMI MI RON SU I PER PAN TA

THO MEN KE O SMI MI RON SU I PER PAN TA

PED. \* PED. \* PED. \* PED. \* PED. \* V.S.

*f*  
*mf*

ASMA  
(THE SONG)

SOPRANO SOLO, SOPRANO, ALTO, TENOR, BASS, PIANO

201

S. SOLO  
TA RO MA TA THI A TU TO NE A NI THES

S.  
TA RO MA TA THI A TU TO NE A NI THES

A.  
TA RO MA TA THI A TU TO NE A NI THES

T.  
TA RO MA TA THI A TU TO NE A NI THES

B.  
TA RO MA TA THI A TU TO NE A NI THES

PIANO  
PED. \* PED. \* PED. \*

ASMA  
(THE SONG)

SOPRANO SOLO, SOPRANO, ALTO, TENOR, BASS, PIANO

204

S. SOLO  
I GHA PI SAN SE IL KI SAN SE

S.  
I GHA PI SAN SE IL KI SAN SE

A.  
I GHA PI SAN SE IL KI SAN SE

T.  
I GHA PI SAN SE IL KI SAN SE

B.  
I GHA PI SAN SE IL KI SAN SE

PIANO  
PED. \* PED. \* PED. \*

206

S. SOLO  
A GHA LI A SO ME THA KE E FRAN

PIANO  
mp \* PED. \* PED. \* PED. \* mf \* V.S.

ASMA  
(THE SONG)

SOPRANO SOLO, SOPRANO, ALTO, TENOR, BASS, PIANO

208

S. SOLO

THO\_ MEN EN SI

S.

A GHA LI A SO ME THA KE E FRAN

A.

A GHA LI A SO ME THA KE E FRAN

T.

A GHA LI A SO ME THA KE E FRAN

B.

A GHA LI A SO ME THA KE E FRAN

PIANO

mp

mf

PED. \* PED. \* PED. \* PED. \*



ASMA  
(THE SONG)

SOPRANO SOLO, SOPRANO, ALTO, TENOR, BASS, PIANO

211

S. THO MEN

A. THO MEN

T. THO MEN

B. THO MEN FI LI SA TO ME A PO FI LI MA TO ON

PIANO

*mp* *mf*

PED. \* PED. \* PED. \* PED. \*

214

T. MI RON E KE NO THEN O NO MA SU

B. OH MI RON E KE NO THEN O NO MA SU

PIANO

*mp* *mf*

PED. \* PED. \* PED. \* PED. \*

ASMA  
(THE SONG)

SOPRANO SOLO, SOPRANO, ALTO, TENOR, BASS, PIANO

217

A. *ff* FI LI SA TO ME A PO FI LI MA TO ON

T. OH FI LI SA TO ME A PO FI LI MA TO ON

B. OH FI LI SA TO ME A PO FI LI MA TO ON

PIANO

*mf* PED. \* PED. \* PED. \* PED. *f* PED. \*

ASMA  
(THE SONG)

SOPRANO SOLO, SOPRANO, ALTO, TENOR, BASS, PIANO

220

**S. SOLO**  
MI RON E KE\_\_ NO\_\_ THEN O NO MA SU\_\_

**S.**  
MI RON E KE\_\_ NO\_\_ THEN O NO MA SU\_\_

**A.**  
OH\_\_ MI RON E KE\_\_ NO\_\_ THEN O NO MA SU\_\_

**T.**  
OH\_\_ MI RON E KE\_\_ NO\_\_ THEN O NO MA SU\_\_

**B.**  
OH\_\_ MI RON E KE\_\_ NO\_\_ THEN O NO MA SU\_\_

**PIANO**  
PED. \* *f* PED. \* PED. \* *ff* PED. \* V.S.

ASMA  
(THE SONG)

SOPRANO SOLO, SOPRANO, ALTO, TENOR, BASS, PIANO

223 MOLTO RIT. . . . .

The musical score consists of six staves. The top five staves are for vocal parts: S. SOLO, S., A., T., and B. Each vocal staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking 'MOLTO RIT.' is placed above the first measure of each vocal staff. The lyrics 'OH' are written below each vocal staff. The piano part is on the bottom staff, with a grand staff (treble and bass clefs) and a 'PIANO' dynamic marking. It includes a 'PED.' (pedal) marking in the bass line. The score features a repeat sign with first and second endings. A dotted line with a fermata above it spans the first ending of the vocal parts and the first ending of the piano part. An asterisk (\*) is placed below the piano part at the start of the second ending.