

SOPRANO

ASMA (THE SONG)

MUSIC & ORCHESTRATION YORGOS KAZANTZIS

INTRO **A** MODERATO ♩=100

4

AHH AHH AHH AHH AHH AHH AHH AHH

10

AHH AHH AHH AHH AHH AHH AHH AHH

15

4

AHH AHH AHH AHH

21

3 2 4

30

2 RIT. **B** A TEMPO 2

36

2 **C** 8

47

D A TEMPO 2 2

53

E 8 **F** 2

64

2

ASMA
(THE SONG)

SOPRANO

2

67 *f* A GHA LI A SO ME THA KE E FRAN THO— MEN EN

70 SI OHH

75

79

84 *ff* FI LI SA TO

87 ME A PO FI LI MA TON

91 [G] 4 [H] IMPROVISED SOLO VOCAL 4

103 4 6 3

116 3 3 4

126 4 4 6

ASMA
(THE SONG)

SOPRANO

140



3 3 3

149



4 *mp*
AHH AHH AHH AHH AHH AHH AHH AHH

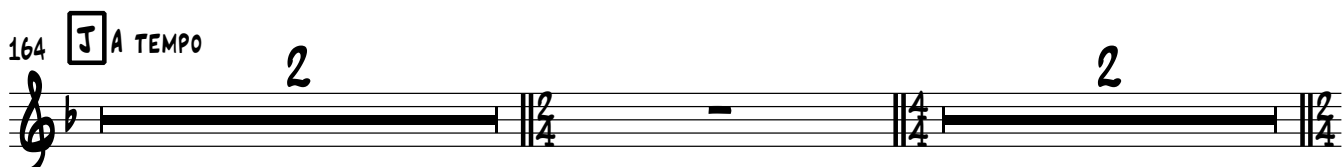
157



AHH AHH AHH AHH AHH AHH AHH AHH AHH AHH

RIT. . .

164



J A TEMPO
2 2

169



K
8 2

180



f
A GHA LI A SO ME THA KE E FRAN

183



THO_ MEN_ KE O SMI MI RON SU I PER PAN TA_ TA_ RO MA TA

188



THI A TU TO NE A NI THES I GHA PI SAN SE_ IL KI SAN SE

192



L
2

ASMA
(THE SONG)

SOPRANO

4

195

Musical notation for measures 195-197. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of quarter notes and eighth notes. There are double bar lines with repeat dots at the end of measures 196 and 197.

A GHA LI A SO ME THA KE E FRAN THO__ MEN__

198

Musical notation for measures 198-201. The key signature has one flat (Bb) and the time signature is 4/4. The melody includes quarter notes, eighth notes, and a quarter rest. There are double bar lines with repeat dots at the end of measures 200 and 201.

KE O SMI MI RON SU I PER PAN TA__ TA__ RO MA TA

202

Musical notation for measures 202-205. The key signature has one flat (Bb) and the time signature is 4/4. The melody includes quarter notes, eighth notes, and a quarter rest. There are double bar lines with repeat dots at the end of measures 204 and 205.

THI A TU TO NE A NI THES I GHA PI SAN SE__ IL KI SAN__ SE

206

M

Musical notation for measures 206-209. Measure 206 contains a whole rest with a '2' above it. Measure 207 contains a whole rest. Measure 208 contains a whole rest. Measure 209 contains a whole rest. The key signature has one flat (Bb) and the time signature is 4/4. There are double bar lines with repeat dots at the end of measures 207 and 209.

A GHA LI A SO ME THA KE E FRAN

211

Musical notation for measures 211-214. Measure 211 contains a whole rest with a '2' above it. Measure 212 contains a whole rest. Measure 213 contains a whole rest. Measure 214 contains a whole rest. The key signature has one flat (Bb) and the time signature is 4/4. There are double bar lines with repeat dots at the end of measures 212 and 214.

THO__ MEN__

215

Musical notation for measures 215-219. Measures 215, 216, 217, 218, and 219 each contain a whole rest with a '2' above it. The key signature has one flat (Bb) and the time signature is 4/4. There are double bar lines with repeat dots at the end of measures 217 and 219.

220

Musical notation for measures 220-222. Measure 220 contains a whole rest. Measure 221 contains a whole rest. Measure 222 contains a whole rest. The key signature has one flat (Bb) and the time signature is 4/4. There are double bar lines with repeat dots at the end of measures 221 and 222.

fff
MI RON E KE__ NO__ THEN O NO MA SU__

223

MOLTO RIT.

Musical notation for measure 223. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of a quarter note followed by a half note. There are double bar lines with repeat dots at the end of the measure.

OH__