

TIMPANI  
GLOCKENSPIEL  
PERCUSSION

# ASMA (THE SONG)

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MODERATO ♩=100

INTRO **A**

15 4 12

GLOCKENSPIEL *mf*

17 4 3 PIATTO OPEN

PERC.

RIT. . . . . A TEMPO

26 4 2 **B** 2

TIMP.

35 15 *mf*

GLOCK.

38 **C** 8 **D** A TEMPO 2

GLOCK.

49 15

GLOCK.

52 **E** 7

GLOCK.

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60 F 2 2

TIMP.

66 PIATTO OPEN 2 2

PERC.

72 15 2 2

GLOCK.

78 15 2 2

GLOCK.

84 p f 2 2

TIMP.

88 G 4

TIMP.

95 H CABASSA OR OTHER RELATIVE IMPROVISED SOLO VOCAL

PERC.

99 PERC.

103 PERC.

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107  
PERC. *pp* *mf* *pp* *mf* *pp* *mf*

110  
PERC. *pp* *mf* *pp* *mf* *pp* *mf*

113  
PERC. *pp* *mf* *pp* *mf* *pp* *mf*

116  
PERC. *pp* *mf* *pp* *mf* *pp* *mf*

119  
PERC. *pp* *mf* *pp* *mf* *pp* *mf*

122  
PERC. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

126  
PERC. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

130  
PERC. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

134  
PERC. *pp* *mf* *pp* *mf* *pp* *mf*

137  
PERC. *pp* *mf* *pp* *mf* *pp* *mf*

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PERC. 140

PERC. 143

PERC. 146

TIMP. 149

pp mf pp mf pp mf

13 2 J RIT. A TEMPO 2

Detailed description: This block contains the first four staves of the percussion section. The first three staves are for Percussion (PERC.), each showing a rhythmic pattern of eighth notes with dynamic markings of *pp* and *mf* and crescendo/decrescendo hairpins. The fourth staff is for Timpani (TIMP.), showing rests for 13 and 2 measures, followed by a box labeled 'J' and the instruction 'RIT. A TEMPO' with a '2' below it.

PERC. 166

GLOCK. 178

GLOCK. 183

GLOCK. 194

GLOCK. 197

PIATTO OPEN

2 8 2 8 2

*mf*

Detailed description: This block contains the remaining staves. The Percussion staff (166-177) shows rests for 2 and 8 measures, then a 'PIATTO OPEN' instruction with a hairpin. The Glockenspiel (GLOCK.) staves (178-201) show rhythmic patterns with dynamic markings of *mf* and rests for 2 and 8 measures. The Percussion staff (166) also has a '2' below it. The Glockenspiel staff (183) has a box labeled 'L' above it. The Percussion staff (194) has a '2' below it. The Glockenspiel staff (197) has a '2' below it.

