

Στα μισα του ερωτα βγαίνει ο δολοφόνος

ΕΛΕΝΗ ΦΩΤΑΚΗ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

A ♩=66 INTRO I

The musical score is arranged for six instruments: Harp, Acoustic Guitar, Bouzouki, Piano, Accordion, and Contrabass. The key signature is one flat (B-flat) and the time signature is 8/4. The score is divided into two systems. The first system includes the Harp, Acoustic Guitar, Bouzouki, and Piano parts. The second system includes the Acoustic Guitar, Accordion, and Contrabass parts. The Acoustic Guitar and Accordion parts include chord markings: A, A7, and Dm. The Accordion part includes the lyrics 'πινελιες στα ακκορντα'. The Harp part starts with a boxed 'A' and 'INTRO I' with a tempo marking of ♩=66. The Piano part has a similar marking. The Contrabass part has a boxed 'A' and 'PIZZ.' with a tempo marking of ♩=66.

HARP

ACOUSTIC GUITAR

BOUZOUKI

PIANO

ACCORDION

CONTRABASS

A ♩=66 PIZZ.

Ο ΔΟΛΟΦΟΝΟΣ

2

2

HP.

A. GTR.

BZK.

PNO.

ACCORD.

CB.

A A7 Dm

A A7 Dm

A A7 Dm

Detailed description: This is a musical score for a piece titled 'Ο ΔΟΛΟΦΟΝΟΣ'. The score is arranged for six instruments: Harp (HP), Acoustic Guitar (A. GTR.), Bassoon (BZK.), Piano (PNO.), Accordions (ACCORD.), and Contrabass (CB.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into six systems. The first system shows the HP part with a treble clef and a bass clef, with a '2' above the treble staff. The second system shows the A. GTR. part with a treble clef and a '2' above the staff, and the BZK. part with a treble clef. The third system shows the PNO. part with a grand staff (treble and bass clefs) and a '2' above the treble staff. The fourth system shows the ACCORD. part with a treble clef and a '2' above the staff, and the CB. part with a bass clef. Chord markings 'A', 'A7', and 'Dm' are placed above the A. GTR. and PNO. staves. The score concludes with a double bar line.

Ο ΔΟΛΟΦΟΝΟΣ

3 **B** VOCAL I A

The musical score is arranged in a system with the following parts from top to bottom:

- HP.** (Harp): Treble and Bass clefs. Treble clef has a whole note chord (F major) and a half note chord (F major). Bass clef has a whole note chord (F major) and a half note chord (F major).
- A. ΓΤΡ.** (Acoustic Guitar): Treble clef. Chords: Dm, Am.
- ΒΖΚ.** (Bass): Treble clef. Chords: Dm, Am.
- VOC.** (Vocal): Treble clef. Lyrics:

Και με γέ λια και με κλά μα τα έ τσι σέ χω νει ρευ τεί
- PNO.** (Piano): Treble and Bass clefs. Treble clef has a whole note chord (F major) and a half note chord (F major). Bass clef has a whole note chord (F major) and a half note chord (F major).
- ACCORD.** (Accordions): Treble clef. Chords: Dm, Am.
- CB.** (Cello): Treble clef. Chords: Dm, Am.

Additional markings include a box with the letter 'B' at the top left and bottom left of the system, and a '3' at the top left.

Ο ΔΟΛΟΦΟΝΟΣ

HP.

A. GTR.

BZK.

VOC.

PNO.

ACCORD.

CS.

4

Gm A A7

Gm A A7

Gm A A7

Gm A A7

να πε θαι νω και χα ρα μα τα να φω νά ζεις ζή σε.

Detailed description: This is a musical score for the song 'Ο ΔΟΛΟΦΟΝΟΣ'. The score is arranged for a Harp (HP.), Acoustic Guitar (A. GTR.), Bass (BZK.), Vocals (VOC.), Piano (PNO.), Accordions (ACCORD.), and Cello (CS.). The key signature is one flat (B-flat major or G minor), and the time signature is 4/4. The Harp part features arpeggiated chords in the right hand and sustained notes in the left hand, with a '4' marking above the second measure. The Acoustic Guitar and Bass parts play a simple rhythmic pattern of quarter notes. The Piano part provides harmonic support with chords and moving lines. The Accordion and Cello parts also play rhythmic patterns. The vocal line is the central focus, with lyrics in Greek: 'να πε θαι νω και χα ρα μα τα να φω νά ζεις ζή σε.' The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

5

HP.

A. GTR.

BZK.

VOC.

Και με γέλια και με κλάμα τα έχει μέσα μου γραφτεί

PNO.

ACCORD.

VC.

ARCO

mp mf

CB.

Ο ΔΟΛΟΦΟΝΟΣ

6

6

HP.

A. GTR.

BZK.

VOC.

PNO.

ACCORD.

VC.

CB.

Chords: Gm, A, A7

Lyrics: πωσκοφιόμεστα μαλματα κασκαόδι είσαι.

Detailed description: This is a musical score for the song 'Ο ΔΟΛΟΦΟΝΟΣ'. It consists of eight staves. The Harp (HP.) part features a melodic line with a significant upward sweep in the latter half of the page. The Acoustic Guitar (A. GTR.) and Bass (BZK.) parts provide a rhythmic accompaniment with chords Gm and A/A7. The Vocals (VOC.) part includes the lyrics 'πωσκοφιόμεστα μαλματα κασκαόδι είσαι.' The Piano (PNO.) part has a bass line with chords Gm and A/A7. The Accordions (ACCORD.) part follows a similar chordal pattern. The Violoncello (VC.) and Contrabass (CB.) parts provide a steady bass line. The score is in a key with two flats and a 4/4 time signature.

Ο ΔΟΛΟΦΟΝΟΣ



VOCAL I B

7

HP.

A. GTR.

Fm Cm

BZK.

Fm Cm

VOC.

Και με γέ λια και με κλά μα τα έ τσι σέ χω νει ρευ τεί

PNO.

Fm Cm

ACCORD.



VLA.

VC.

CB.

Ο ΔΟΛΟΦΟΝΟΣ

8

8

TIMP. *mp*

HP.

A. GTR. *Bbm C C7*

BZK. *Bbm C C7*

Voc. να πεθαι νω και χα ρά μα τα να φω νά ζεις ζή σε

PNO. *Bbm C C7*

ACCORD. *Bbm C C7*

VLA.

VC.

CB.

Ο ΔΟΛΟΦΟΝΟΣ

D
REFRAIN I

9

TIMP. *f*

A. GTR. *Fm* *Bbm7*

BZK. *Fm* *Bbm7* 3 3

VOC. Μόνοςήρ θα μό νος έ φυ γα καιπηγαί νω μό νος

PNO. *Fm* *Bbm7*

ACCORD. *Fm* *Bbm7*

D

VLN. I

VLN. II

VLA.

VC.

CB.

Ο ΔΟΛΟΦΟΝΟΣ

10

10 Eb7 Eb/Db C Fm

A. ΓΤΡ.

ΒΣΚ.

Voc.

Θα με στα μα τού σες λέ γον τας που θε νά μην πιας

PNO.

10 Eb7 Eb/Db C Fm

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

Detailed description: This is a page of a musical score for the piece 'Ο ΔΟΛΟΦΟΝΟΣ'. The page is numbered '10' in the top left corner. The score is arranged in a system with ten staves. From top to bottom, the staves are: 1. Acoustic Guitar (A. ΓΤΡ.) in treble clef, showing a melodic line with notes corresponding to the chords Eb7, Eb/Db, C, and Fm. 2. Saxophone (ΒΣΚ.) in treble clef, playing a similar melodic line, ending with two triplet figures. 3. Voice (Voc.) with two staves, one for the vocal line and one for the piano accompaniment. The lyrics are 'Θα με στα μα τού σες λέ γον τας που θε νά μην πιας'. 4. Piano (PNO.) in grand staff (treble and bass clefs), providing harmonic support with chords Eb7, Eb/Db, C, and Fm. 5. Accordion (ACCORD.) in treble clef, playing a simple harmonic accompaniment. 6. Violin I (VLN. I) in treble clef, playing a long, sustained note. 7. Violin II (VLN. II) in treble clef, playing a similar sustained note. 8. Viola (VLA.) in alto clef, playing a sustained note. 9. Violoncello (VC.) in bass clef, playing a sustained note. 10. Contrabass (CB.) in bass clef, playing a simple bass line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Chord symbols Eb7, Eb/Db, C, and Fm are placed above the guitar and piano staves.

Ο ΔΟΛΟΦΟΝΟΣ

11

11

The musical score is arranged in a system with the following parts from top to bottom:

- A. ΓΤΡ.** (Acoustic Guitar): Treble clef, 4/4 time. Chords: Fm, Bbm7.
- ΒΖΚ.** (Bass): Treble clef, 4/4 time. Chords: Eb7, Bbm7.
- VOC.** (Voice): Treble clef, 4/4 time. Lyrics: Πάν τα στα μι σά του έ ρω τα βγαίν ει ο δο λο φό νος.
- PNO.** (Piano): Grand staff (treble and bass clefs), 4/4 time. Chords: Fm, Bbm7.
- ACCORD.** (Accordion): Treble clef, 4/4 time. Chords: Fm, Bbm7.
- VLN. I** (Violin I): Treble clef, 4/4 time. Sustained notes.
- VLN. II** (Violin II): Treble clef, 4/4 time. Sustained notes.
- VLA.** (Viola): Bass clef, 4/4 time. Sustained notes.
- VC.** (Violoncello): Bass clef, 4/4 time. Sustained notes.
- CB.** (Cello): Bass clef, 4/4 time. Sustained notes.

Each staff concludes with a double bar line and the measure number 10/4.

Ο ΔΟΛΟΦΟΝΟΣ

12

E^o D^b7 C7 B^o7 C G[#]7

A. GTR.

BZK.

Voc.

και γυρνάσαν ίσκιος κλαίγοντας όταν μία για πιάς, όταν μία για

PNO.

E^o D^b7 C7 B^o7 C G[#]7

ACCORD.

E^o D^b7 C7 B^o7 C G[#]7

VLN. I

VLN. II

VLA.

VC.

CB.

Ο ΔΟΛΟΦΟΝΟΣ

E

A INTERLUDE

A7

Dm

A. GTR.

Musical notation for A. GTR. in 8/4 time, featuring a series of eighth notes and rests.

BZK.

Musical notation for BZK. in 8/4 time, featuring a rhythmic pattern of eighth notes and rests.

Voc.

Musical notation for Voc. in 8/4 time, showing a single note followed by a rest.

ΠΑΣ

PNO.

Musical notation for PNO. in 8/4 time, featuring a complex melodic line with chords and a bass line.

A

A7

Dm

ACCORD.

Musical notation for ACCORD. in 8/4 time, featuring a melodic line with chords.

A

A7

Dm

E

ARCO

VLN. I

Musical notation for VLN. I in 8/4 time, featuring a melodic line with a dynamic marking of *mf*.

mf

VLN. II

Musical notation for VLN. II in 8/4 time, featuring a melodic line with a dynamic marking of *f*.

PIZZ.

f

VLA.

Musical notation for VLA. in 8/4 time, featuring a melodic line with a dynamic marking of *f*.

PIZZ.

f

VC.

Musical notation for VC. in 8/4 time, featuring a melodic line with a dynamic marking of *f*.

PIZZ.

f

CB.

Musical notation for CB. in 8/4 time, featuring a melodic line with a dynamic marking of *f*.

Ο ΔΟΛΟΦΟΝΟΣ

14

14 D D7 D Gm

A. GTR.

BZK.

PNO. D D7 D Gm

ACCORD. D D7 Gm

VLN. I D7

VLN. II

VLA.

VC.

CB.

Detailed description: This is a musical score for the piece 'Ο ΔΟΛΟΦΟΝΟΣ'. The score is for measures 14 through 17. The key signature has one flat (B-flat). The guitar part (A. GTR.) has a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5. The bass (BZK.) plays a rhythmic accompaniment with notes G2, A2, Bb2, C3, D3, E3, F3, G3. The piano (PNO.) has a complex accompaniment with chords and moving lines in both hands. The accordion (ACCORD.) plays a simple harmonic accompaniment. The strings (VLN. I, VLN. II, VLA., VC., CB.) provide a rich texture with various rhythmic patterns and sustained notes. Chord symbols D, D7, and Gm are indicated above the guitar and piano parts.

Ο ΔΟΛΟΦΟΝΟΣ

The musical score is arranged in a system of seven staves. The top staff is for A. GTR. (Acoustic Guitar), followed by BZK. (Bassoon), PNO. (Piano), ACCORD. (Accordion), VLN. I (Violin I), VLN. II (Violin II), VLA. (Viola), VC. (Violoncello), and CB. (Cello). The score is in the key of B-flat major (one flat) and 4/4 time. The first measure is marked with the number 15. Chord symbols E7, G#o7, and Am are placed above the staff lines. The piano part includes dynamic markings such as *mp* and *ARCO*. The string parts (VLN. I, VLN. II, VLA., VC., CB.) feature sustained notes and rhythmic patterns. The bassoon part has a complex rhythmic figure. The accordion part plays a rhythmic accompaniment. The guitar part has a simple melodic line.

Ο ΔΟΛΟΦΟΝΟΣ

16

16 A A7 Dm

A. GTR.

BZK.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

A A7 Dm

A A7 Dm

Ο ΔΟΛΟΦΟΝΟΣ

F VOCAL IIA

HP.

A. GTR.

Dm Am

BZK.

Am

Voc.

Γύρ να να σε δω κα τά μα τα ρί ξε πί σω τα μαλ λιά

PNO.

Dm Am

ACCORD.

Dm Am

F

VLN. I

mp *ff*

VLN. II

mf *ff*

VLA.

mp *ff*

CB.

Ο ΔΟΛΟΦΟΝΟΣ

18

18

HP.

A. ΓΤΡ.

ΒΖΚ.

VOC.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

CB.

Gm *A* *A7*

Gm *A* *A7*

Gm *A* *A7*

Gm *A* *A7*

πριν τα γέλια και τα κλάματα γίνουν όλα πόνο

pp

pp

pp

Ο ΔΟΛΟΦΟΝΟΣ

19

HP.

A. GTR. *Dm Am*

BZK. *Dm Am*

VOC.

ΚΙΟ ΤΑΝ ΣΠΑΣΟΥ ΝΕ ΤΑ ΓΑΛΜΑΤΑ ΚΙΕ ΡΗΜΩ ΣΟΥΝ ΤΑ ΚΕ ΛΙΑ

PNO. *Dm Am*

ACCORD. *Dm Am*

VLN. I *mp ff*

VLN. II *mf ff*

VLA. *mp ff*

VC. *mf*

CB.

Ο ΔΟΛΟΦΟΝΟΣ

20

20

Hp.

A. GTR.

BZK.

Voc.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

Gm *A A7* *Gm* *A A7* *Gm* *A A7*

μέσσηγάικαι σκλήματα θμαισύπειο χρό νος

pp *pp* *pp*

Detailed description: This is a page of a musical score for the piece 'Ο ΔΟΛΟΦΟΝΟΣ'. The score is arranged for a large ensemble including Harp (Hp.), Acoustic Guitar (A. GTR.), Bassoon (BZK.), Piano (PNO.), Accordions (ACCORD.), Violins I and II (VLN. I, VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The key signature is B-flat major (two flats), and the time signature is 4/4. The page number '20' is indicated at the top left and top center. The Harp part features a complex, arpeggiated texture that builds up towards the end of the page. The Acoustic Guitar and Bassoon parts provide a rhythmic accompaniment with chords marked as Gm and A A7. The vocal line has the lyrics 'μέσσηγάικαι σκλήματα θμαισύπειο χρό νος' written below it. The Piano part includes chords marked Gm and A A7. The Accordions part follows the same chordal structure. The string section (Violins I, Violins II, Viola, Violoncello, and Contrabass) provides a lush, textured accompaniment, with the Violins I, II, and Viola parts marked with a piano (*pp*) dynamic. The score concludes with a double bar line and repeat signs.



21

VOCAL II B

HP.

A. GTR.

Fm Cm

BZK.

Fm Cm

VOC.

Γύρ να να σε δω κα τά μα τα ρί ξε πί σω τα μαλ λιά

PNO.

Fm Cm

ACCORD.

Fm Cm



VLN. I

mp *ff*

VLN. II

mf *ff*

VLA.

mp *ff*

VC.

CB.

Ο ΔΟΛΟΦΟΝΟΣ

22

22

Musical score for the piece "Ο ΔΟΛΟΦΟΝΟΣ". The score is in 4/4 time and features the following instruments and parts:

- TIMP.**: Timpani, starting with a rest and a *mp* dynamic marking.
- HR.**: Harp, providing harmonic accompaniment.
- A. GTR.**: Acoustic Guitar, with chords *Bbm*, *C*, and *C7*.
- BZK.**: Bassoon, with chords *Bbm*, *C*, and *C7*.
- VOC.**: Vocal line with lyrics: "πριν τα γέλια και τα κλάμα τα γίνου ο λα πό νος".
- PNO.**: Piano, with chords *Bbm*, *C*, and *C7*.
- ACCORD.**: Accordion, with chords *Bbm*, *C*, and *C7*.
- VLN. I**, **VLN. II**, **VLA.**: Violins and Viola, playing a melodic line with a *pp* dynamic marking.
- VC.**: Violoncello, playing a melodic line.
- CB.**: Contrabass, playing a melodic line.

The score concludes with a double bar line and a repeat sign at the end of each staff.



23

REFRAIN II

Musical score for Refrain II, featuring multiple instruments and a vocal line. The score is in 9/4 time and F major.

INSTRUMENTS: Timp., A. GTR., BZK., Voc., PNO., ACCORD., VLN. I, VLN. II, VLA., VC., CB.

CHORDS: Fm, Bbm7

VOCAL LYRICS: Μό vos ήρ θα. μό vos έ φυ γα και τη γαί νω μό vos

PERFORMANCE MARKINGS: *f*, *mp*, *mf*, *f*, DIV., *mf*, *f*

REHEARSAL MARK: H

Ο ΔΟΛΟΦΟΝΟΣ

24

24

TIMP. *mf*

A. GTR. *mf* Eb7 Eb/Db C Fm

BZK. *mf* Eb7 Eb/Db C Fm

VOC. θα με στα μα τού σες λέ γον τας που θε νά μην πας

PNO. *mf* Eb7 Eb/Db C Fm

ACCORD. *mf* Eb7 Eb/Db C Fm

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf*

CB. *mf*

Ο ΔΟΛΟΦΟΝΟΣ

25

TIMP. *f*

A. GTR. *Fm* *Bbm7*

BZK. *Fm* *Bbm7*

VOC.
Πάν τα στα μι σά του έρω τα βγαίν ει ο δο λο φό νος

PNO. *Fm* *Bbm7*

ACCORD. *Fm* *Bbm7*

VLN. I *mp* *mf* *f*

VLN. II *mp* *mf* *f*

VLA. *mp* *mf* *f*

VC. *mp* *mf* *f*

CB.

Ο ΔΟΛΟΦΟΝΟΣ

26

26

Musical score for the piece "Ο ΔΟΛΟΦΟΝΟΣ" (The Murderer), page 26. The score is written in 4/4 time and features the following instruments and parts:

- TIMP.**: Timpani part with a simple rhythmic pattern.
- A. GTR.**: Acoustic guitar part with a melodic line.
- BZK.**: Saxophone part with a melodic line.
- VOC.**: Vocal line with lyrics.
- PNO.**: Piano part with chords and a bass line.
- ACCORD.**: Accordions part with a melodic line.
- VLN. I**: Violin I part with a melodic line.
- VLN. II**: Violin II part with a melodic line.
- VLA.**: Viola part with a melodic line.
- VC.**: Violoncello part with a melodic line.
- CB.**: Contrabass part with a melodic line.

The score includes chord symbols: E^o, D^bo⁷, C⁷, B^o7, and C. The key signature is three flats (E-flat major/D-flat minor) and the time signature is 4/4.

27



4 BARS SOLO BUZUKI

Musical score for the piece "Ο ΔΟΛΟΦΟΝΟΣ" (The Murderer), page 27. The score includes parts for Timp., A. GTR., Bzk., Voc., PNO., ACCORD., and Cb. The key signature is three flats (B-flat major/D-flat minor). The tempo is marked *mp* (mezzo-piano).

The score is divided into two systems. The first system includes Timp., A. GTR., Bzk., and Voc. The second system includes PNO., ACCORD., and Cb. The guitar and piano parts feature a 4-bar solo for the Buzuki. The vocal line consists of a melodic phrase. The bass line provides a steady accompaniment.

Chord progression for guitar and piano:

- Bar 1: Fm
- Bar 2: Bbm7
- Bar 3: Eb7
- Bar 4: Eb/Db
- Bar 5: C
- Bar 6: Fm

Chord progression for bass:

- Bar 1: Fm
- Bar 2: Bbm7
- Bar 3: Eb7
- Bar 4: Eb/Db
- Bar 5: C
- Bar 6: Fm

Chord progression for accordion:

- Bar 1: Fm
- Bar 2: Bbm7
- Bar 3: Eb7
- Bar 4: Eb/Db
- Bar 5: C
- Bar 6: Fm

Chord progression for cello:

- Bar 1: Fm
- Bar 2: Bbm7
- Bar 3: Eb7
- Bar 4: Eb/Db
- Bar 5: C
- Bar 6: Fm

Ο ΔΟΛΟΦΟΝΟΣ

28

29

Musical score for page 29, measures 10-14. The score includes parts for Timp., A. Gtr., Bzk., Voc., PNO., Accord., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three flats (F major/D minor) and the time signature is 4/4. Dynamics range from mp to f. Chords Fm and Bbm7 are indicated above the guitar and bassoon parts.

Ο ΔΟΛΟΦΟΝΟΣ

30

Musical score for the piece "Ο ΔΟΛΟΦΟΝΟΣ". The score is written for a 10/4 time signature and includes the following parts:

- TIMP.**: Timpani part with a series of rhythmic strokes.
- A. GTR.**: Acoustic guitar part with a melodic line.
- BZK.**: Saxophone part with a melodic line.
- VOC.**: Vocal line with lyrics.
- PNO.**: Piano part with chords and a melodic line.
- ACCORD.**: Accordions part with a melodic line.
- VLN. I**: Violin I part with a melodic line.
- VLN. II**: Violin II part with a melodic line.
- VLA.**: Viola part with a melodic line.
- VC.**: Violoncello part with a melodic line.
- CB.**: Contrabass part with a melodic line.

The score includes various musical notations such as notes, rests, and chords. The key signature is three flats (B-flat major/D-flat minor). The tempo is marked "10/4".

J
FINALE

31

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- HP. (Harp):** Treble and Bass clefs, 8/4 time signature. Features a series of chords and rests.
- A. GTR. (Acoustic Guitar):** Treble clef, 8/4 time signature. Features a series of chords: A, A7, and Dm.
- BZK. (Bassoon):** Treble clef, 8/4 time signature. Features a melodic line with eighth notes.
- PNO. (Piano):** Treble and Bass clefs, 8/4 time signature. Features a complex melodic and harmonic accompaniment with chords A, A7, and Dm.
- ACCORD. (Accordion):** Treble clef, 8/4 time signature. Features a melodic line with eighth notes and chords A and Dm.
- VLN. I (Violin I):** Treble clef, 8/4 time signature. Features a sustained note with a dynamic marking of *mp*.
- VLN. II (Violin II):** Treble clef, 8/4 time signature. Features a sustained note with a dynamic marking of *mp*.
- VLA. (Viola):** Alto clef, 8/4 time signature. Features a sustained note with a dynamic marking of *mp*.
- VC. (Violoncello):** Bass clef, 8/4 time signature. Features a sustained note with a dynamic marking of *mp*.
- CB. (Cello):** Bass clef, 8/4 time signature. Features a melodic line with eighth notes.

Ο ΔΟΛΟΦΟΝΟΣ

32 RIT.

HP.

A. GTR.

SAX.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

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