

Στα μισα του ερωτα βγαίνει ο δολοφόνος

VIOLIN II

ΕΛΕΝΗ ΦΩΤΑΚΗ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

VOCAL I B

The musical score is written for Violin II in 4/4 time, with a tempo of quarter note = 66. It consists of the following sections:

- A** INTRO I: 2 bars.
- B** VOCAL I A: 4 bars.
- C**: 2 bars.
- D** REFRAIN I: 9 bars.
- E** INTERLUDE PIZZ.: 12 bars, starting with a forte (*f*) dynamic.
- F** VOCAL IIA: 17 bars, featuring a rapid sixteenth-note passage with dynamics *mf*, *ff*, and *pp*.
- G** VOCAL IIB: 21 bars, continuing the rapid sixteenth-note passage with dynamics *mf*, *ff*, and *pp*.
- H** DIV. REFRAIN II: 23 bars, featuring a *div.* (divisi) section with dynamics *mp*, *mf*, *f*, and *mf*, and ending with triplet figures.
- I** 4 BARS SOLO SUZUKI: 27 bars, a 4-bar solo section.

Ο ΔΟΛΟΦΟΝΟΣ

VIOLIN II

2

29

31

J FINALE

RIT.