

VIOLONCELLO

ΕΛΕΝΗ ΦΩΤΑΚΗ

# Στα μισα του ερωτα βγαίνει ο δολοφόνος

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

**A**  $\text{♩} = 66$   
INTRO I 2

**B** VOCAL I A 2 ARCO  
 $mp < mf$

7 **C** VOCAL I B

9 **D** REFRAIN I 10

12 **E** INTERLUDE PIZZ.  $f$

14 ARCO  
 $mp <$

17 **F** VOCAL IIA 2  $mf$

20

21 **G** VOCAL II B

23 **H** REFRAIN II  
 $mp < mf < f > mf$   $mp < mf < f >$

26 **I** 4 BARS SOLO BUZUKI 2

Ο ΔΟΛΟΦΟΝΟΣ

VIOLONCELLO

2  
29

Musical staff for measures 29-30. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 29 contains a half note G2, followed by a half note G3, a half note A3, and a half note B3, all beamed together. Measure 30 contains a half note C4, a half note D4, a half note E4, and a half note F4, all beamed together. A double bar line with a repeat sign is at the end of measure 30.

*mp* ————— *mf* < *f* >

31

**J** FINALE

RIT. . . . .

Musical staff for measures 31-32. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 31 contains a half note G2, a half note G3, a half note A3, and a half note B3, all beamed together. Measure 32 contains a half note C4, a half note D4, a half note E4, and a half note F4, all beamed together. The piece ends with a double bar line.

*mp* < ————— > *mp* < ————— >