

# ΕΡΩΤΑΣ Η ΤΙΠΟΤΑ

ACCORDION

1

NANTINA KYRIAZHI

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

♩=115

**A** **INTRO I**

4/4

8m7 F#m 8m7 C# F# F#m F#m C#7 C#7 F#m 8m7 C# F#m

**B** **VOCAL I**

9

F#m G#° F#m/A 8m7 C# 8m7 C# 8m6 C# F#m

17

F#m G#° F#m/A F#m/E 8m/D 8m E

22

E/D C# C#(b9) C# F#m C# C#/B C#/A C#/G#

**C** **REFRAIN I**

26

8m7 G#° E C#m F#m F#m D/F#m Bb7 8m6

33

C#m Dmaj7 3 C#m7

37

8m7 C# C#/B F#m/A C#5/G# F#m

**D** **INTRO II**

42

F#m Dmaj7 C# 8m7

# ΕΡΩΤΑΣ Η ΤΙΠΟΤΑ

2  
45 ACCORDION F#m F#m/E F#m/D F#m/C# Bm7 2

48 F#m3

51 F#m **E** G#° F#m/A Bm7 C#  
VOCAL II

55 Bm7 C# Bm6 C# F#m

59 F#m G#° F#m/A F#m/E Bm/D Bm E E/D C#

65 C#(b9) C# F#m C# C#/B C#/A C#/G# Bm **F**  
REFRAIN II

69 G#°7 E C#m F#m F#m F#m/E F#m/D F#m/C#

73 Bm7 Bm6 C#m Dmaj7

77 C#m7 Bm7

# ΕΡΩΤΑΣ Η ΤΙΠΟΤΑ

ACCORDION

3  
81  $C\#$   $C\#/B$   $F\#m/A$   $C\#5/G\#$   $F\#m$   $F\#m$   $F\#m/E$   $Dmaj7$   $F\#m/C\#$  3

85  $Bm$   $G$   $G\#o7$   $E$   $C\#m$   $F\#m$   
REFRAIN III

89  $F\#m$   $F\#m/E$   $Dmaj7$   $F\#m/C\#$   $Bm7$   $Bm^b$  3

92  $C\#m$   $Dmaj7$   $Dmaj7$   $C\#m7$

95  $Bm7$   $C\#$   $C\#/B$

99  $F\#m/A$   $C\#5/G\#$   $F\#m$   $F\#m$   $F\#m/E$   $Dmaj7$   $F\#m/C\#$

102 FINALE  $Bm7$   $C\#7$   $F\#m$   $Bm7$   $C\#$   
3 3 3 3 3 3 3 3 3 3

105  $F\#m$   $F\#m/E$   $F\#m/D$   $F\#m/C\#$   $Bm7$  3 3 3 3

107  $C\#7$   $F\#m$   $Bm7$   $C\#$   $F\#m$  3 3 3 3 3 3 3 3 3 3 3 3