

ACOUSTIC GUITAR

# ΕΡΩΤΑΣ Η ΤΙΠΟΤΑ

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ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

♩ = 115

**A** INTRO I

♯♯♯ 4/4

1  $Bm^7$   $C\#7$   $F\#m$   $Bm^7$   $C\#$

4  $F\#m$   $F\#m/E$   $F\#m/D$   $F\#m/C\#$   $Bm^7$   $C\#7$   $F\#m$

7  $Bm^7$   $C\#$   $F\#m$  **VOCAL I**  $F\#m$  **B**  $G\#^o$   $G\#^o$

10  $F\#m/A$   $Bm^7$   $C\#$

13  $Bm^7$   $C\#$   $Bm^b$   $C\#$

16  $F\#m$   $F\#m$   $G\#^o$   $F\#m/A$   $F\#m/E$

19  $Bm/D$   $Bm$   $E$

22  $E/D$   $C\#$   $C\#(b9)$   $C\#$   $F\#m$

# ΕΡΩΤΑΣ Η ΤΙΠΟΤΑ

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2

2

25 C# C#/B C#/A C#/G# C REFRAIN I Bm G#b7

28 E C#m F#m F#m F#m/E Dmaj7 F#m/C#

31 Bm7 Bm6 C#m

34 Dmaj7 C#m7

37 Bm7 C# C#/B

40 F#m/A C#5/G# F#m F#m F#m/E Dmaj7 F#m/C#

43 INTRO II D C#7 F#m Bm7 C# F#m F#m/E F#m/D F#m/C#Bm7 C#7 F#m Bm7 C#

50 F#m E VOCAL II F#m G#o F#m/A Bm7 C# Bm7 C# Bm6 C# F#m

# ΕΡΩΤΑΣ Η ΤΙΠΟΤΑ

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3 3

59 F#m G#° F#m/A F#m/E Bm/D Bm E E/D C# C#(b9) C# F#m

67 C# C#/B C#/A C#/G# Bm **F** G#°7 E C#m F#m  
REFRAIN II

72 F#m F#m/E Dmaj7 F#m/C# Bm7 Bm<sup>6</sup> C#m Dmaj7

77 C#m Bm7 C# C#/B F#m/A C#5/G#

83 F#m F#m F#m/E Dmaj7 F#m/C# Bm **G** G#°7 E  
REFRAIN III

88 C#m F#m F#m F#m/E Dmaj7 F#m/C# Bm7 Bm<sup>6</sup> C#m

93 Dmaj7 C#m Bm7

98 C# C#/B F#m/A C#5/G# F#m F#m F#m/E Dmaj7 F#m/C#

102 FINALE Bm7 **H** C#7 F#m Bm7 C# F#m F#m/E F#m/D F#m/C#

106 Bm7 C#7 F#m Bm7 C# F#m