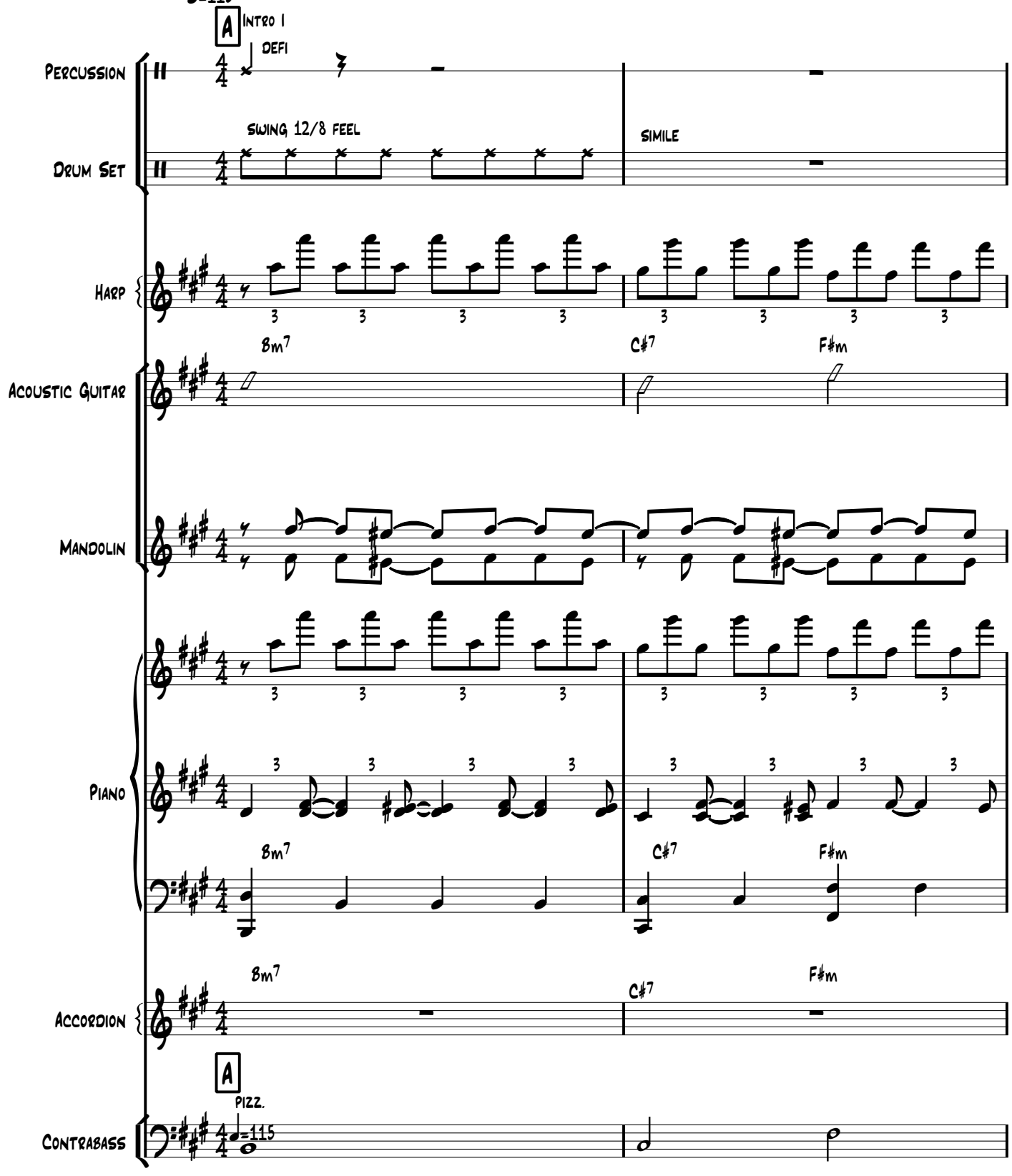
ΕΡΩΤΑΣ Η ΤΙΠΟΤΑ

ΝΑΝΤΙΝΑ ΚΥΡΙΑΖΗ ♩=115 ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ



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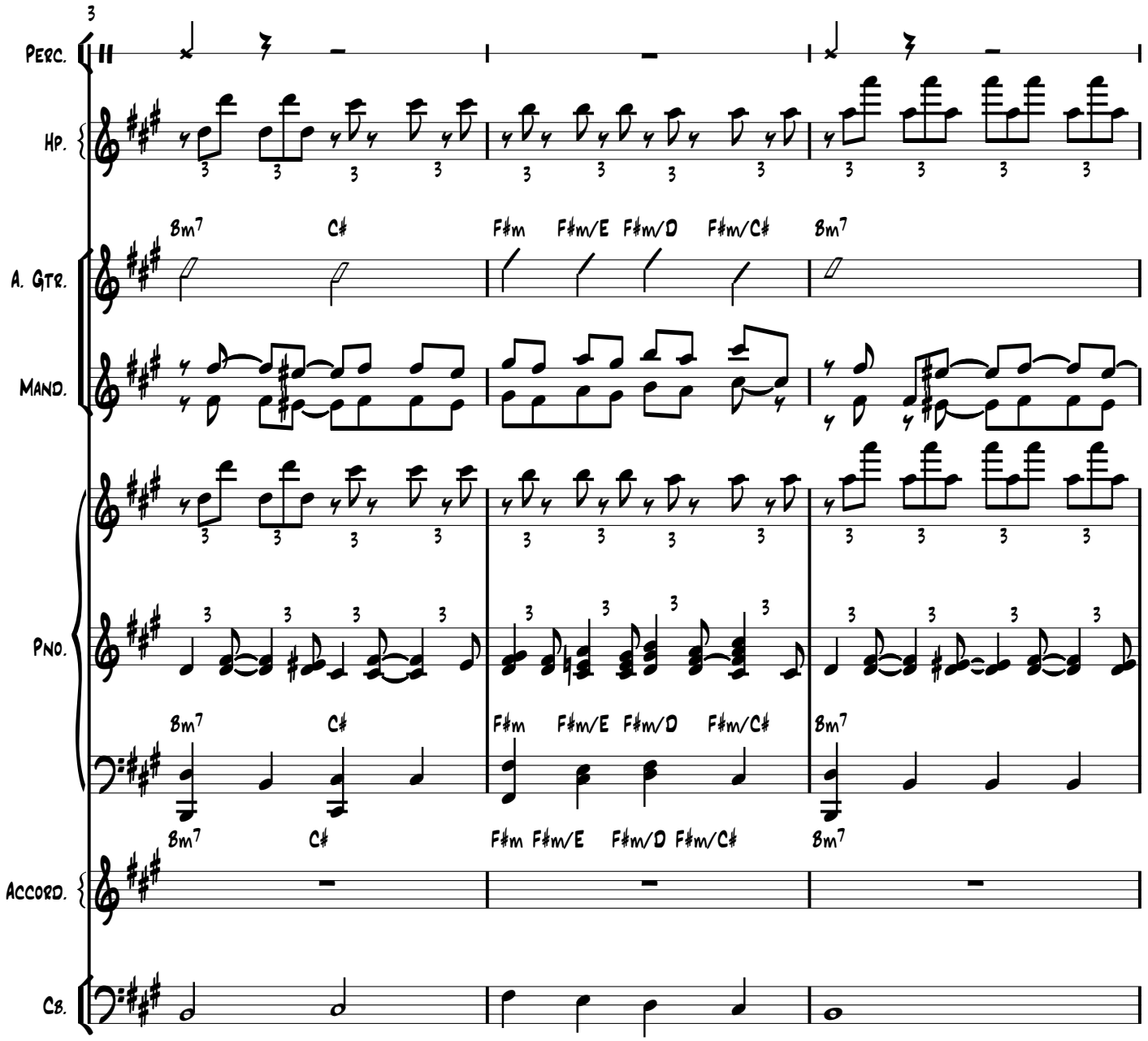
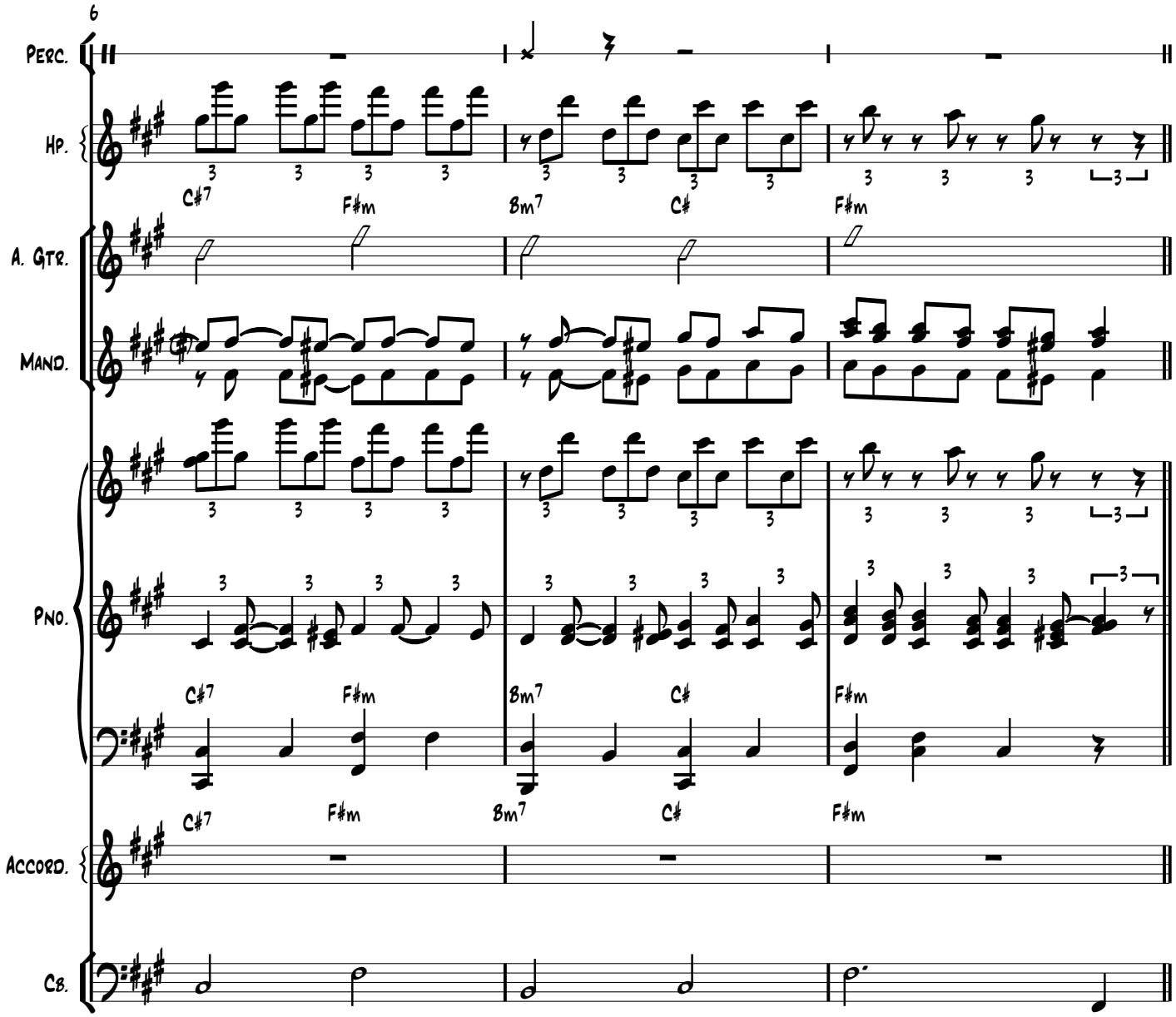
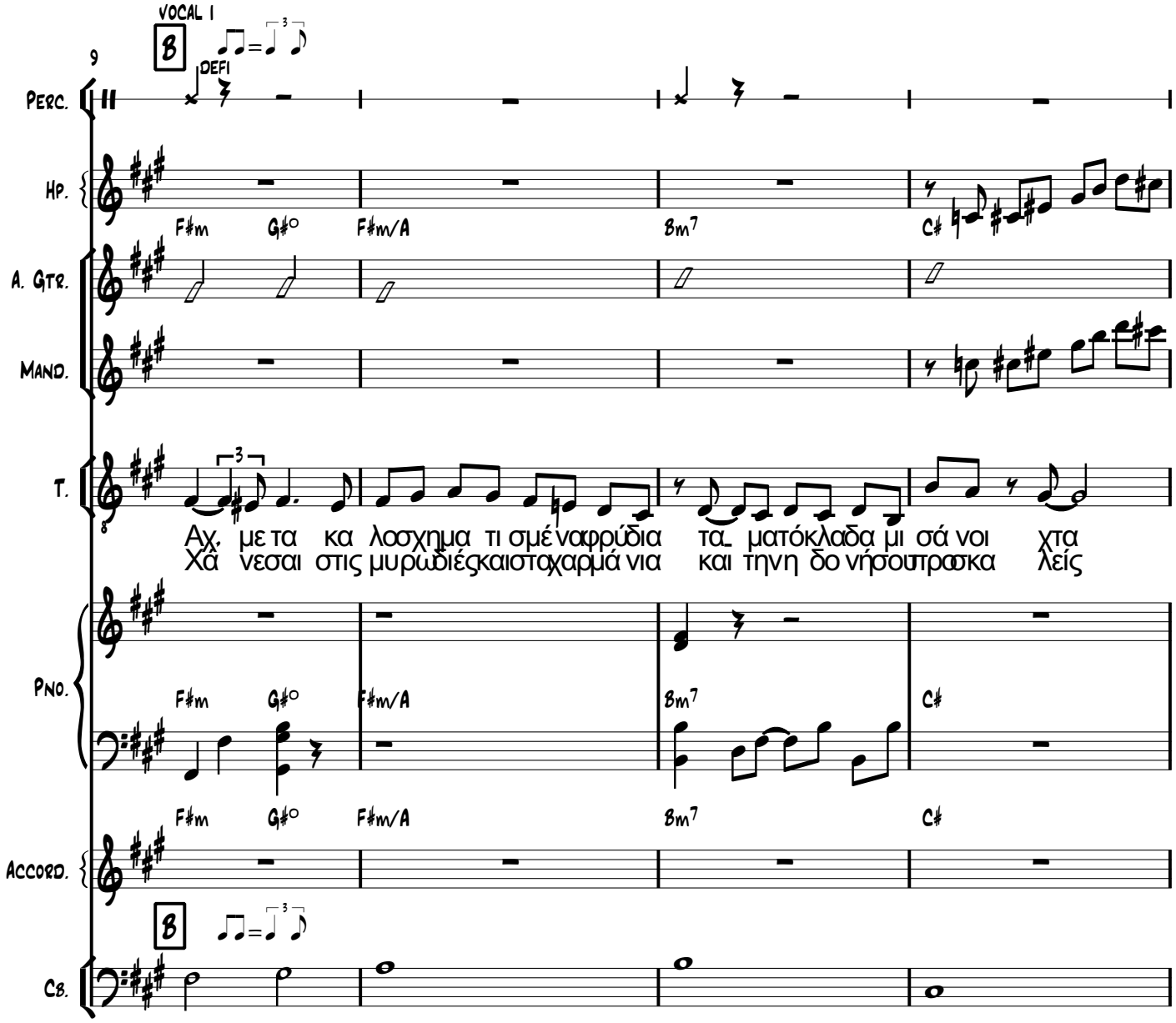
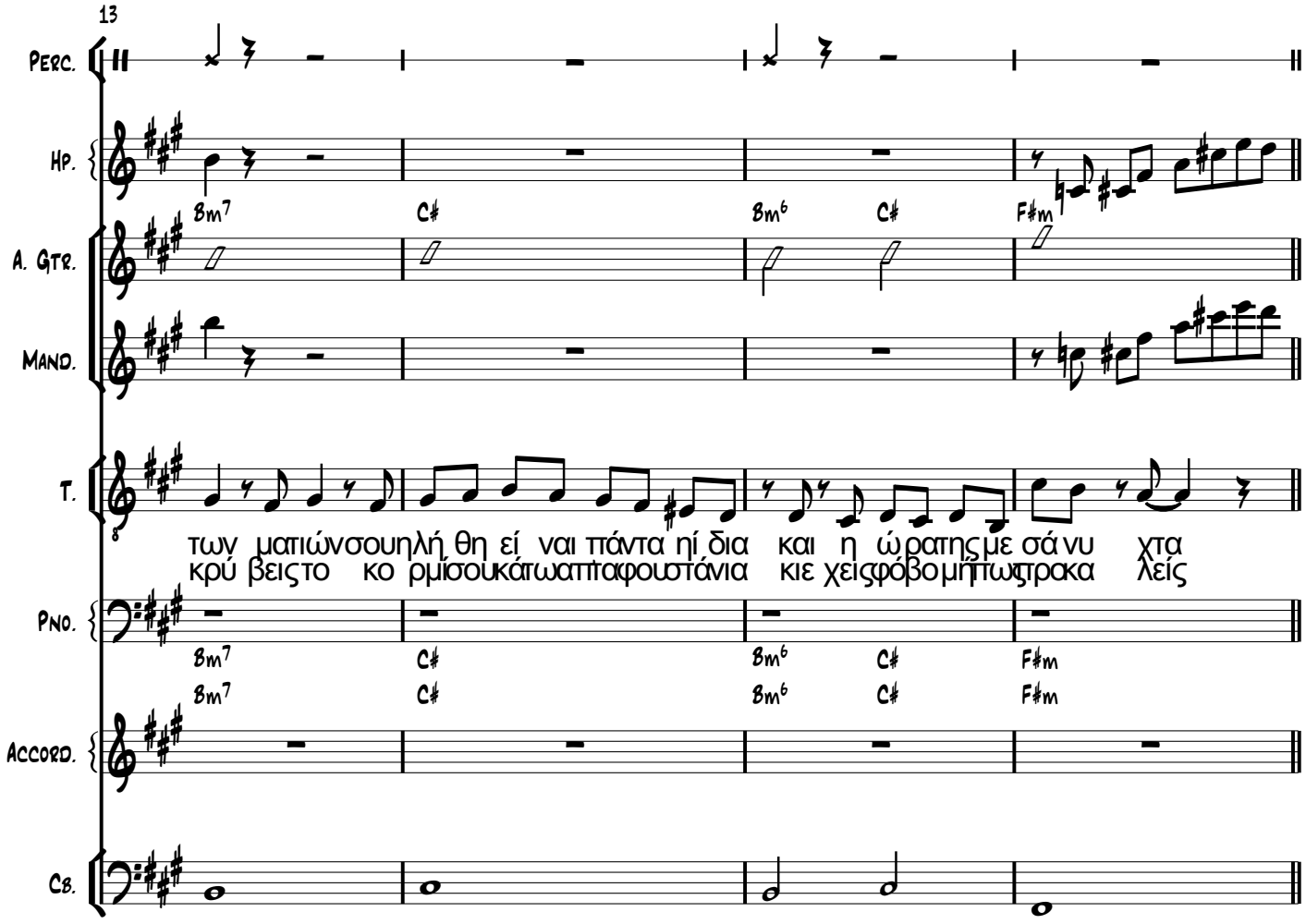
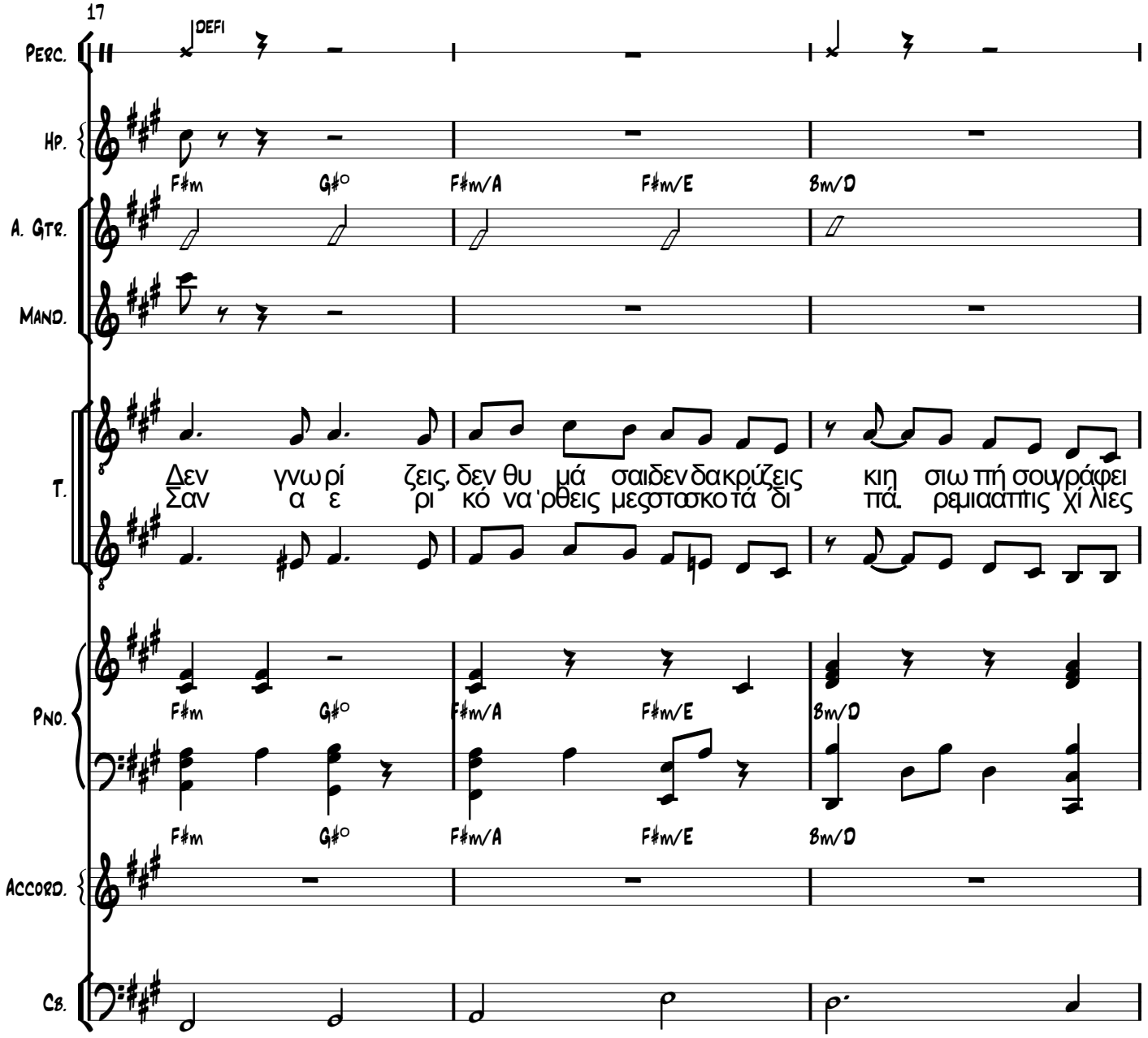
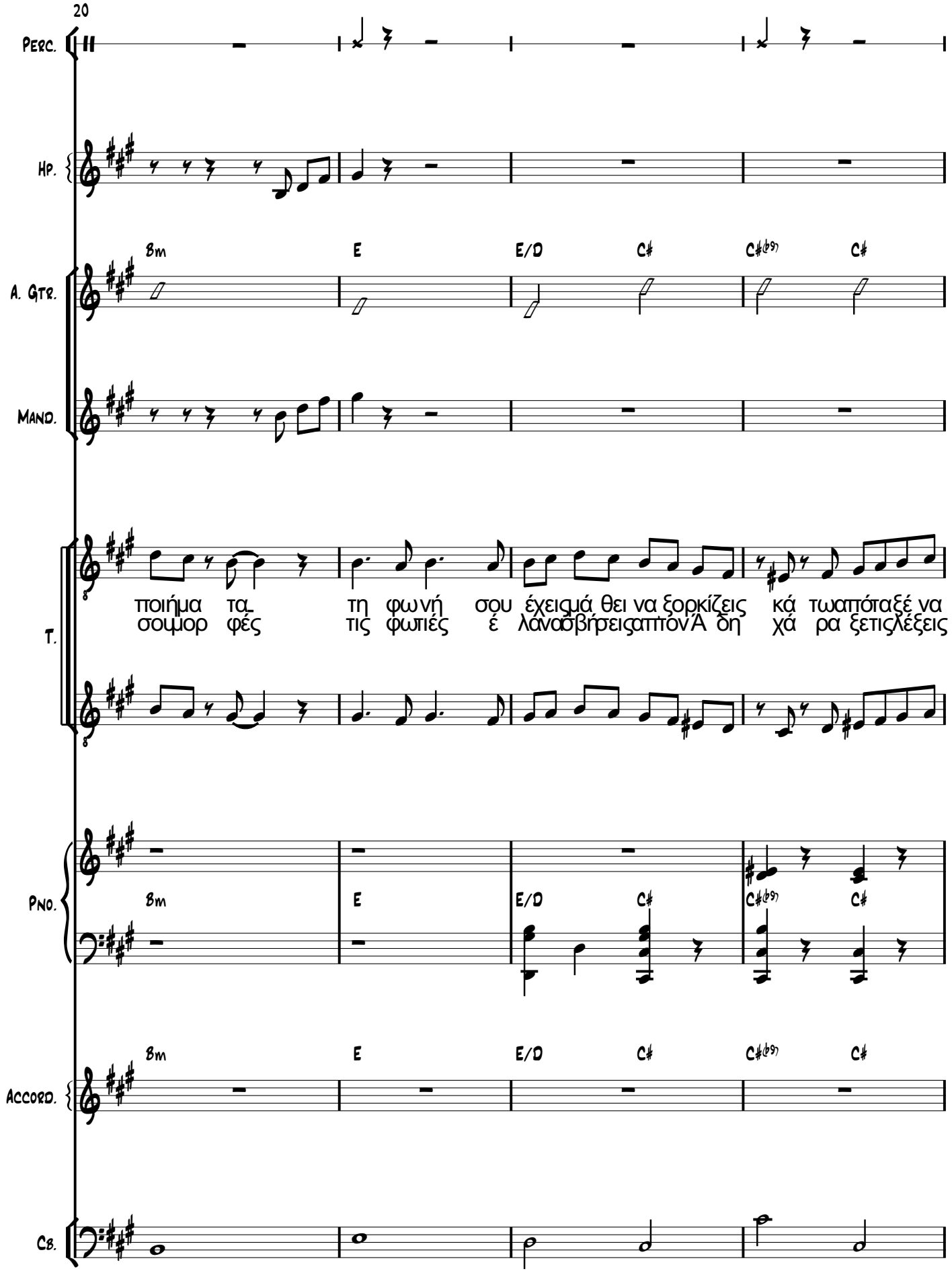

Perc.
Hp.
A. Gtr.
Mand.
Pno.
Accord.
Cb.
Bm7 C♯ F♯m F♯m/E F♯m/D F♯m/C♯ Bm7

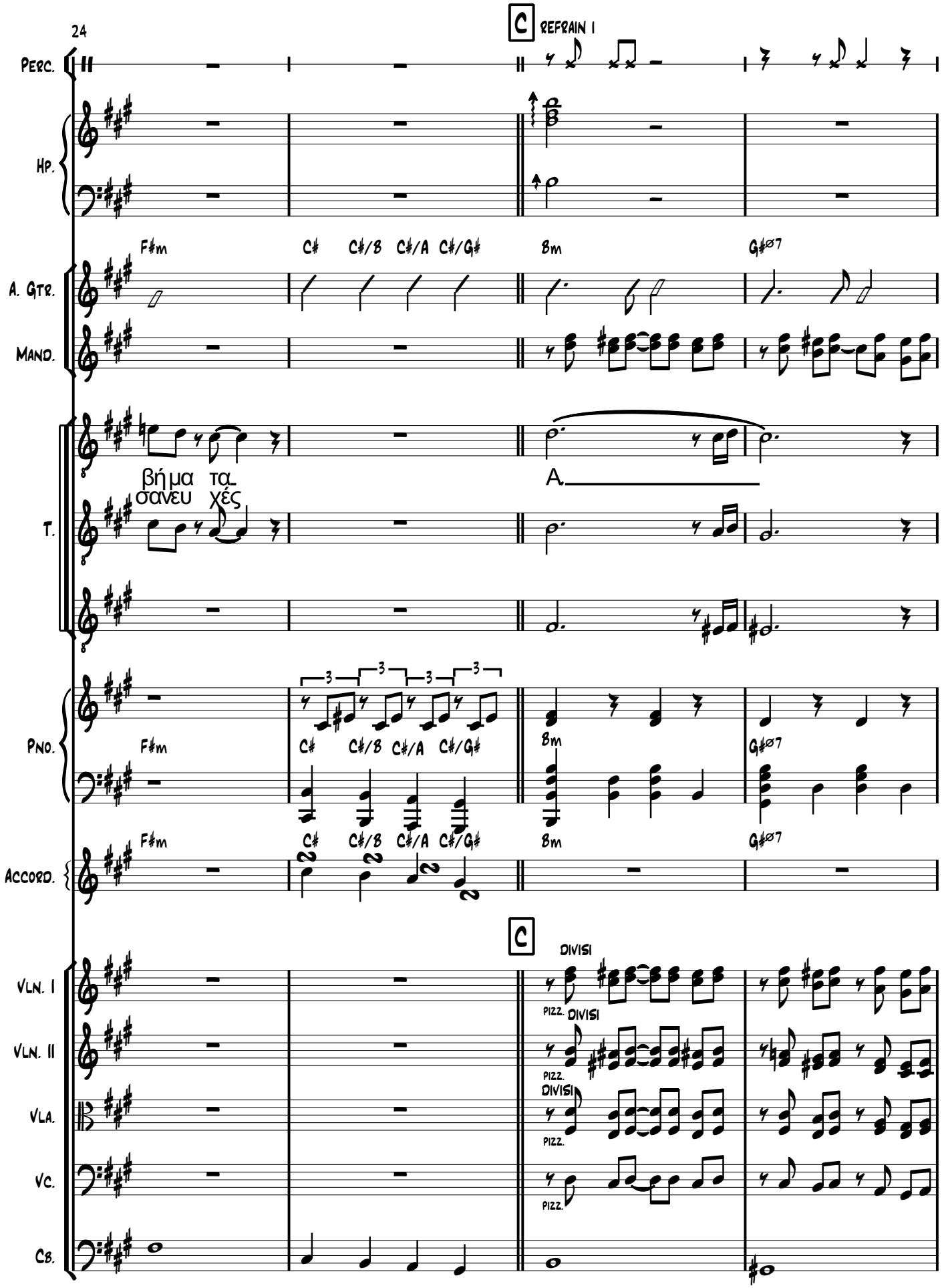

6
Perc.
Hp.
C♯7
F♯m
B♯m7
C♯
F♯m
A. Gtr.
Mand.
Pno.
C♯7
F♯m
B♯m7
C♯
F♯m
Accord.
C♯7
F♯m
B♯m7
C♯
F♯m
Cb.

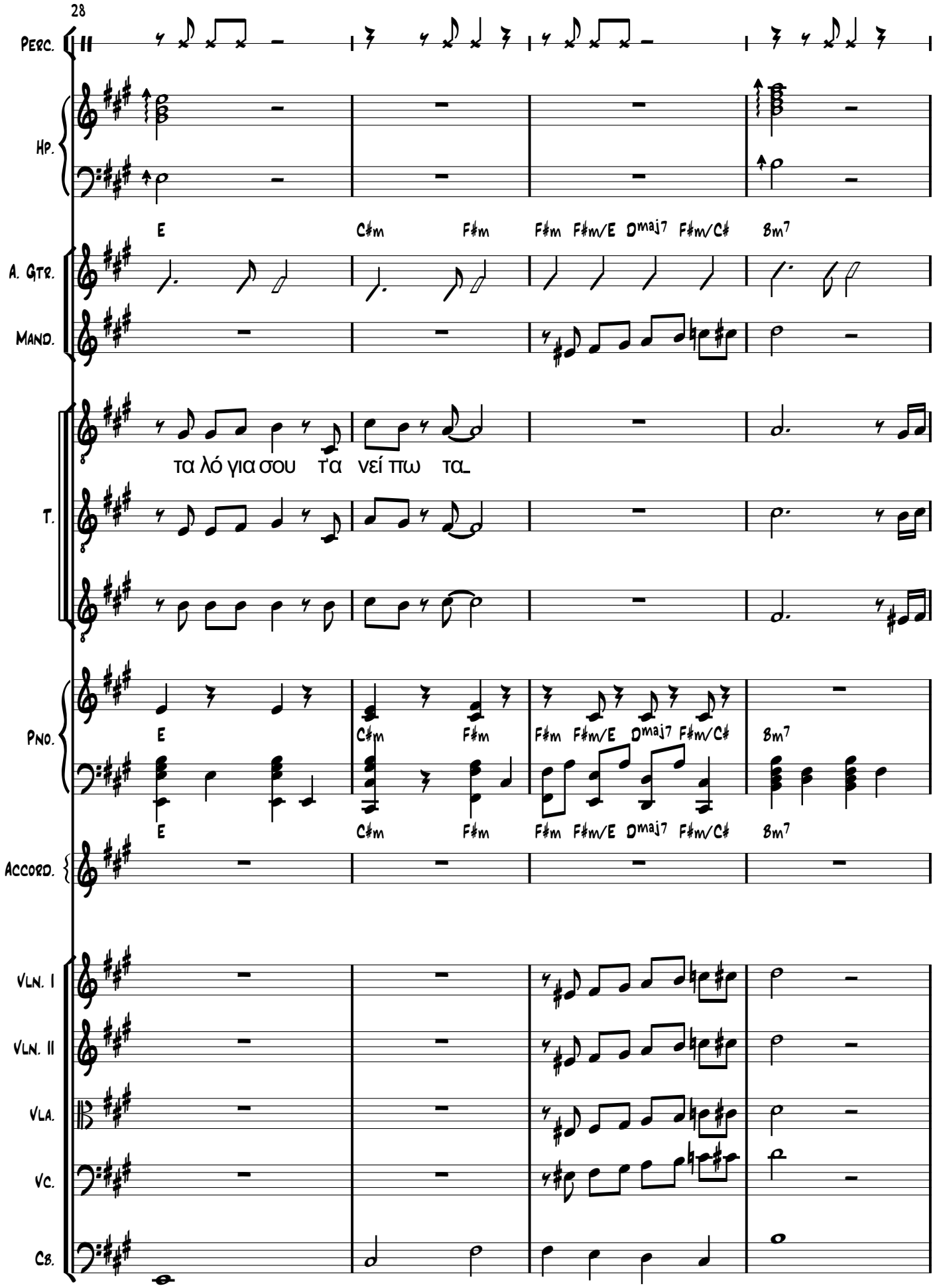

VOCAL 1
B
9
DEFI
Perc.
Hp.
F♯m G♯° F♯m/A B m7 C♯
A. Gtr.
Mand.
T.
Αχ, με τα κα λοσχημα τι σμέ να φρύδια τα_ ματόκλαδα μι σά νοι χτα
Χά νεσαι στις μυρωδιές και στα χαρμά νια και την η δο νήσου τρα σκα λείς
Pno.
F♯m G♯° F♯m/A B m7 C♯
F♯m G♯° F♯m/A B m7 C♯
Accord.
B
Cb.

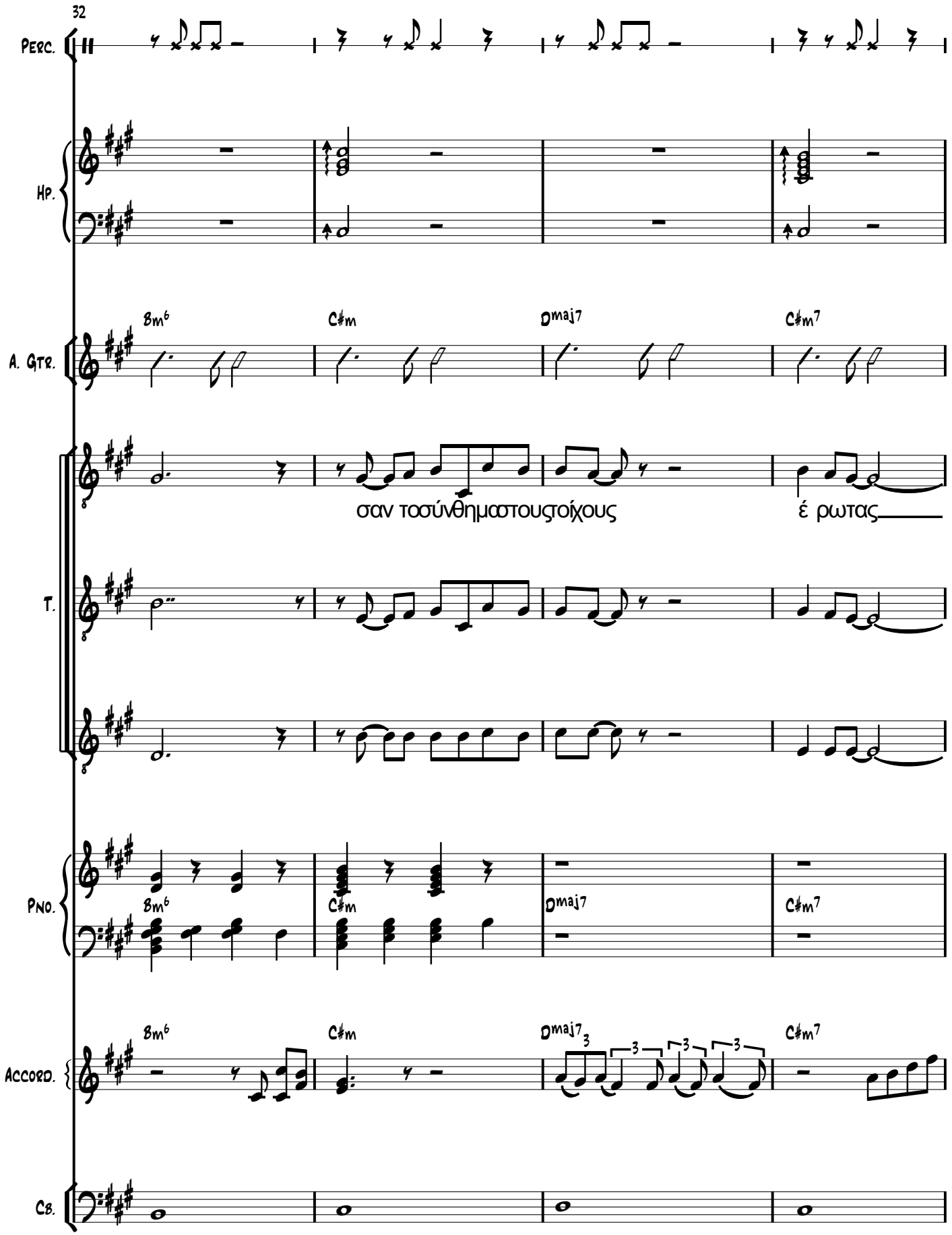

13
Perc.
Hp.
A. Gtr.
Mand.
T.
Pno.
Accord.
Cb.
Bm7
C♯
Bm6
C♯
F♯m
των ματιών σου η λή θη εί ναι πάντα νί δια και η ώ ρα της με σά νυ χτα
κρύ βεις το κο ρμί σου κά τω απ' τα φου στάνια κιε χεις φό βο μη πως τρα κα λείς

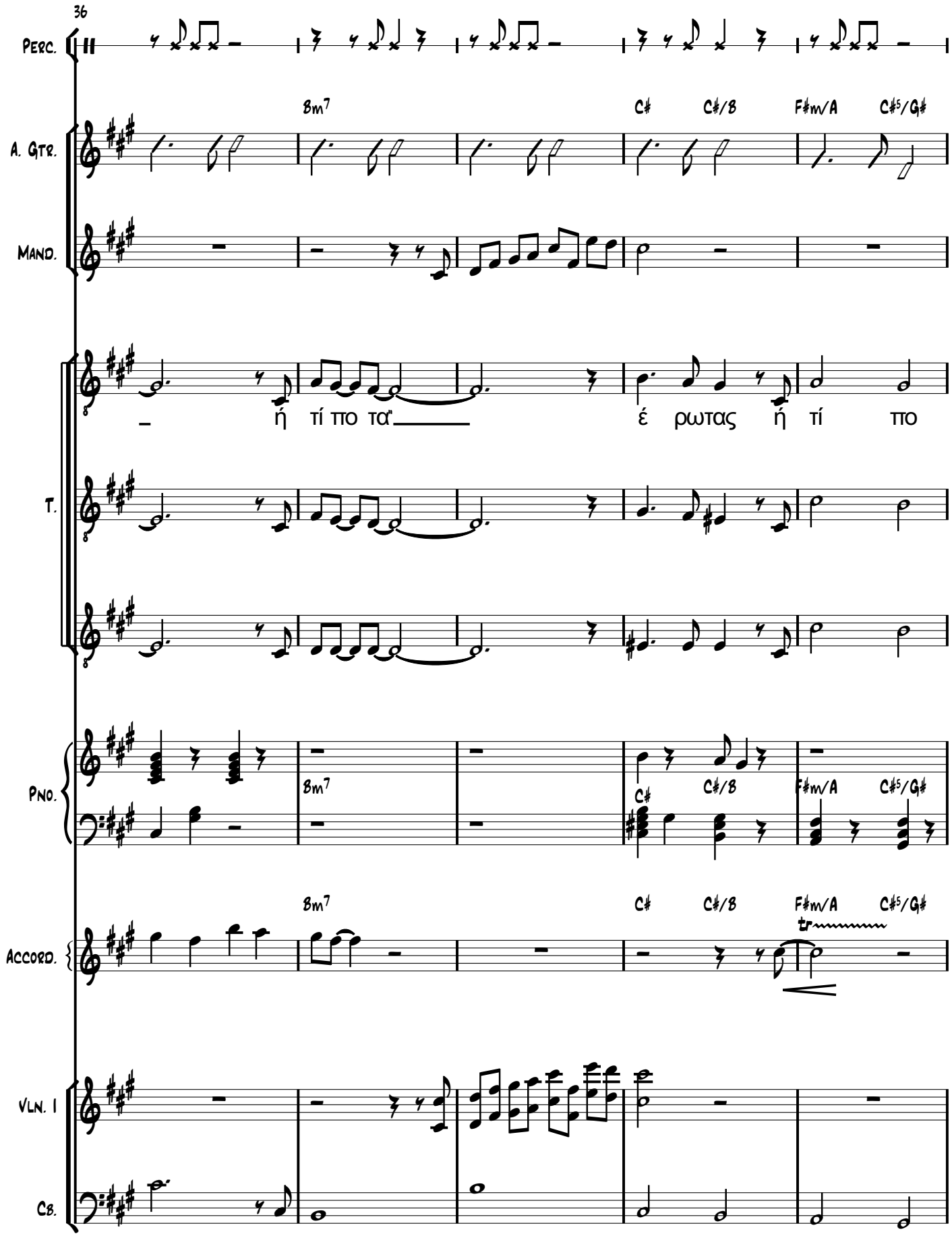

17
DEFI
Perc.
Hp.
F♯m G♯° F♯m/A F♯m/E Bm/D
A. Gtr.
Mand.
T.
Δεν γνω ρί ζεις, δεν θυ μά σαι δεν δα κρύ ζεις κιη σιω πή σουγράφει
Σαν α ε ρι κό να ῾ρθεις μεσ το σκο τά δι πά. ρεμι αα πτις χί λιες
Pno.
F♯m G♯° F♯m/A F♯m/E Bm/D
Accord.
Cb.

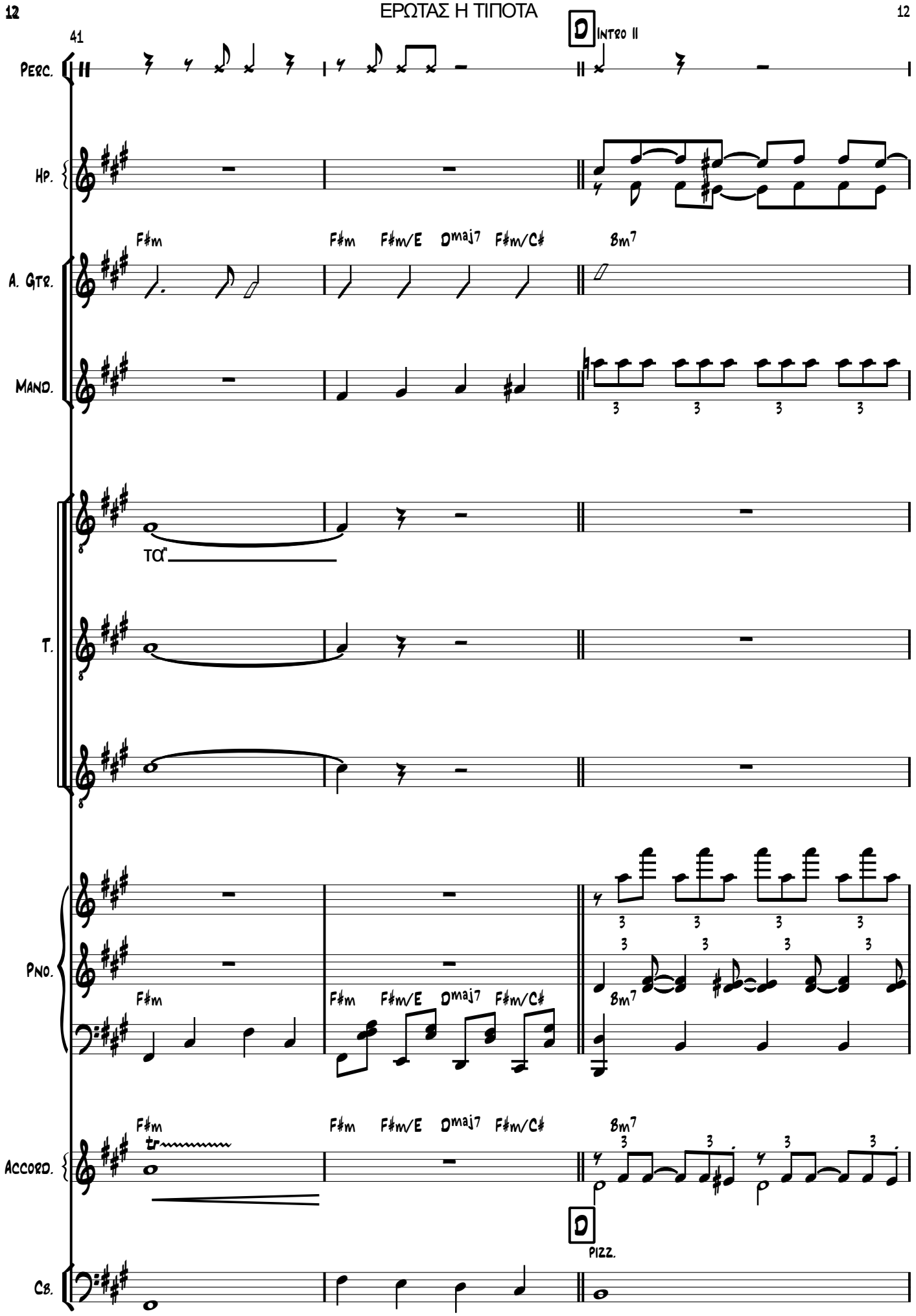

20
PERC.
HP.
A. GTR.
MAND.
T.
PNO.
ACCORD.
CB.
Bm
E
E/D
C♯
C♯(♭9)
C♯
ποιήμα τα τη φωνή σου έχεισμά θει να ξορκίζεις κά τωαπόταξέ να
σουμορ φές τις φωτιές έ λανασβήσεισαπτον Ά δη χά ρα ξετισλέξεις

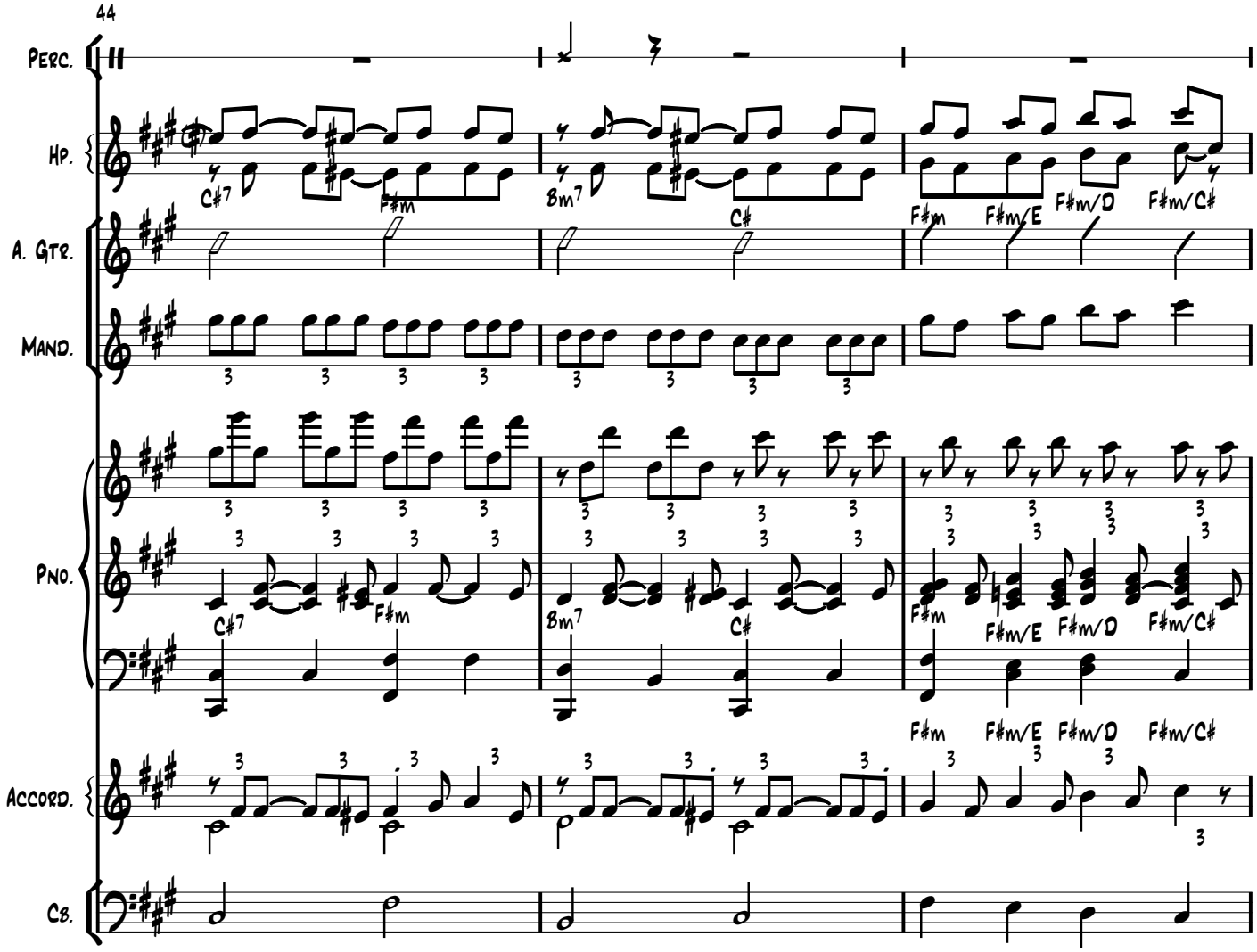

24
C
REFRAIN 1
Perc.
Hp.
A. Gtr.
Mand.
T.
Pno.
Accord.
Vln. I
Vln. II
Vla.
Vc.
Cb.
F♯m
C♯
C♯/B
C♯/A
C♯/G♯
Bm
G♯ø7
βή μα τα σανευ χές
A.
DIVISI
PIZZ.

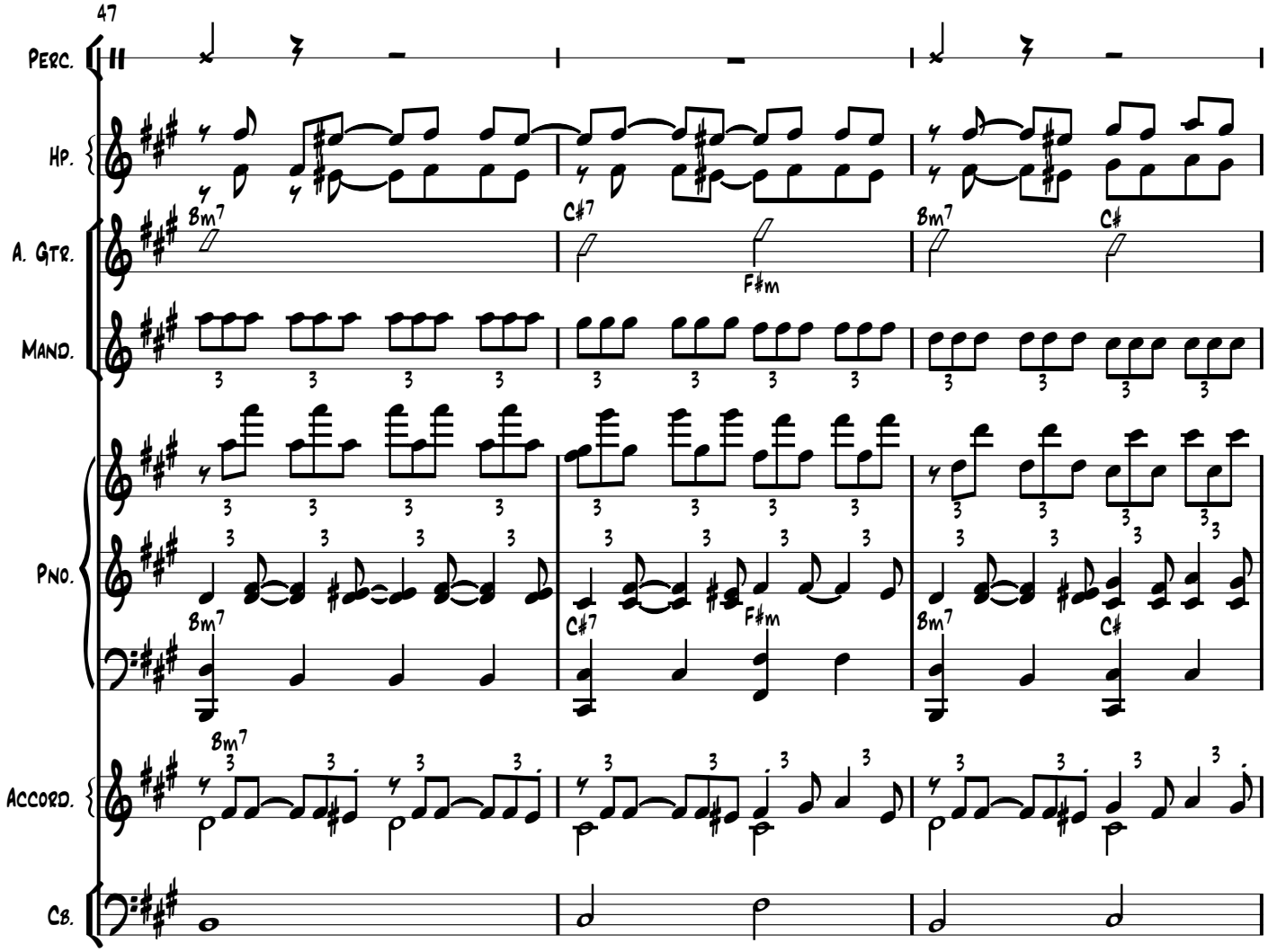

28
Perc.
Hp.
E C♯m F♯m F♯m F♯m/E Dmaj7 F♯m/C♯ Bm7
A. Gtr.
Mand.
T.
τα λό για σου τα νεί πω τα
Pno.
E C♯m F♯m F♯m F♯m/E Dmaj7 F♯m/C♯ Bm7
Accord.
Vln. I
Vln. II
Vla.
Vc.
Cb.


32
Perc.
Hp.
A. Gtr.
Bm6
C♯m
Dmaj7
C♯m7
σαν τοσύνθημαστουςτοίχους
έ ρωτας
T.
Pno.
Bm6
C♯m
Dmaj7
C♯m7
Accord.
Bm6
C♯m
Dmaj7
C♯m7
Cb.


36
Perc.
A. Gtr.
Mand.
T.
Pno.
Accord.
Vln. I
Cb.
Bm7
C♯
C♯/B
F♯m/A
C♯5/G♯
ή τί πο τα΄
έ ρωτας ή τί πο
tr


41
D
Intro II
Perc.
Hp.
F#m
F#m
F#m/E
Dmaj7
F#m/C#
Bm7
A. Gtr.
Mand.
Ta"
T.
Pno.
F#m
F#m
F#m/E
Dmaj7
F#m/C#
Bm7
Accord.
F#m
F#m
F#m/E
Dmaj7
F#m/C#
Bm7
D
Pizz.
Cb.


44
Perc.
Hp.
C♯7
F♯m
Bm7
C♯
F♯m
F♯m/E
F♯m/D
F♯m/C♯
A. Gtr.
Mand.
Pno.
C♯7
F♯m
Bm7
C♯
F♯m
F♯m/E
F♯m/D
F♯m/C♯
Accord.
F♯m
F♯m/E
F♯m/D
F♯m/C♯
Cb.


47
Perc.
Hp.
A. Gtr.
Mand.
Pno.
Accord.
Cb.
Bm7
C♯7
F♯m
Bm7
C♯
Bm7
C♯7
F♯m
Bm7
C♯
Bm7

50

E VOCAL II

Perc.

Hp.

A. Gtr. F♯m F♯m G♯° F♯m/A B♭m7

Mand.

T.

Αχ. με τα κα λοσχημα τι σμέναφρύδια τα. ματόκλαδα μι
Χά νεσαι στις μυρώδιές καιστα χαρμά νια και τηνη δο νήσου

Pno. F♯m

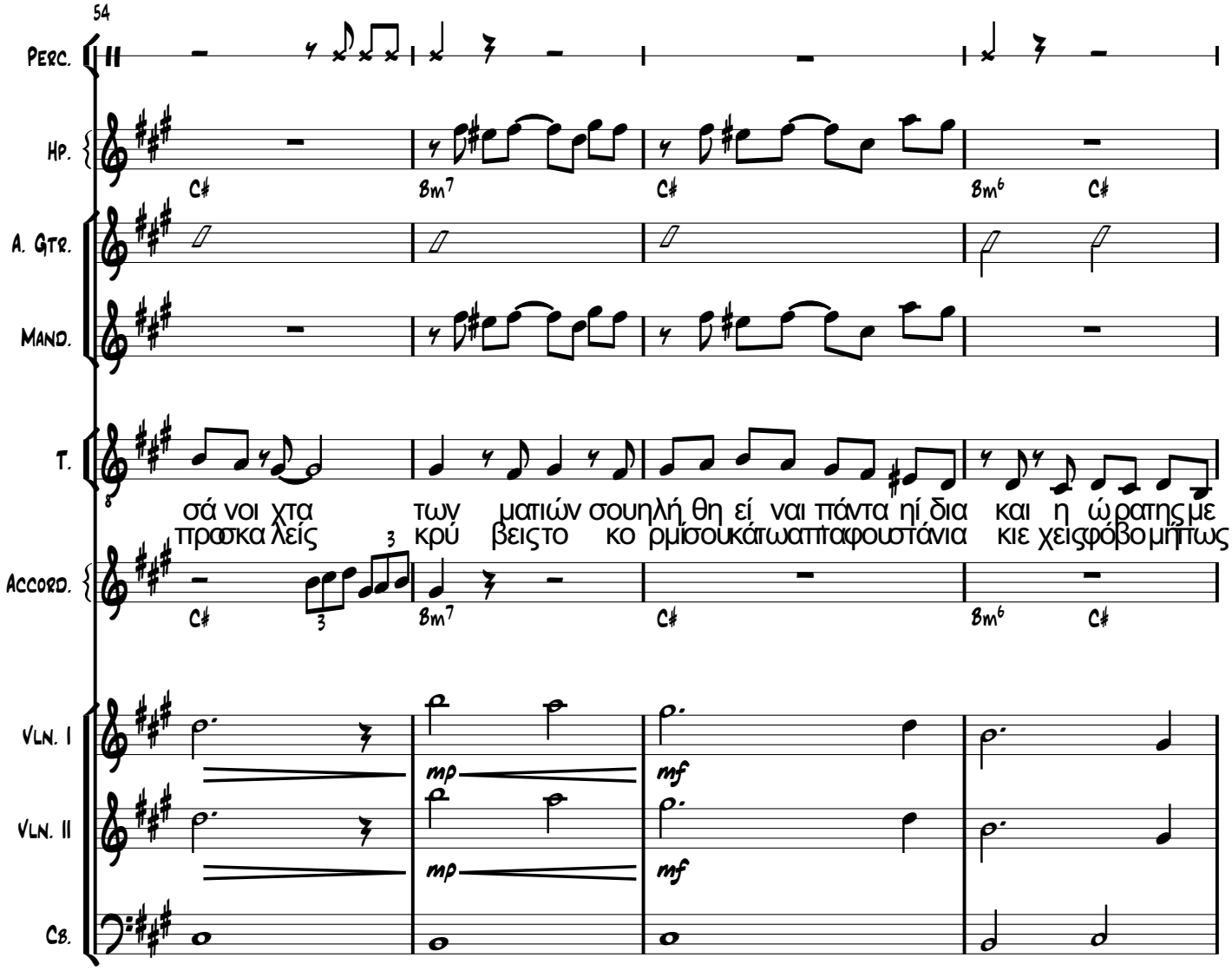
Accord. F♯m F♯m G♯° F♯m/A B♭m7

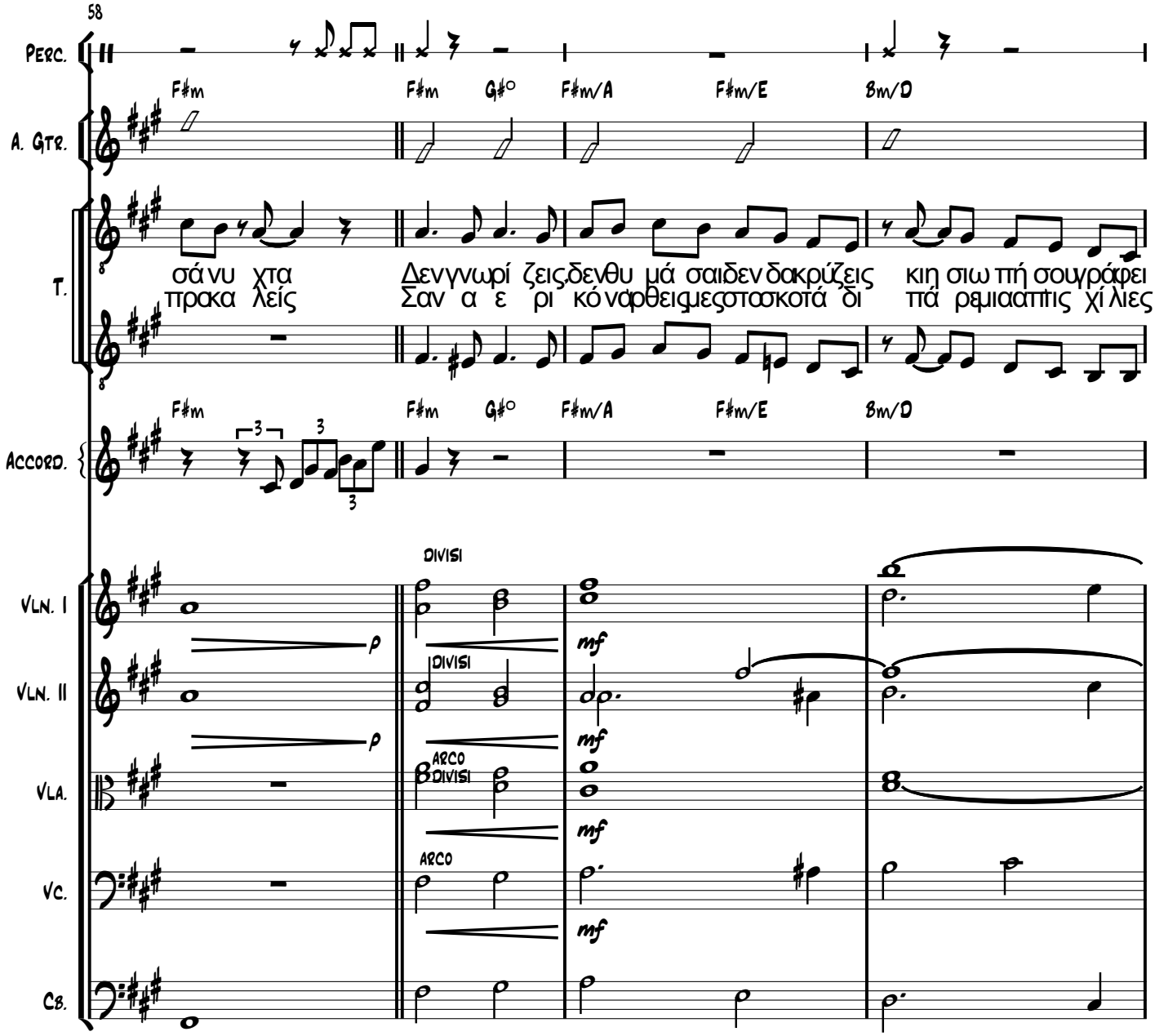
E ARCO

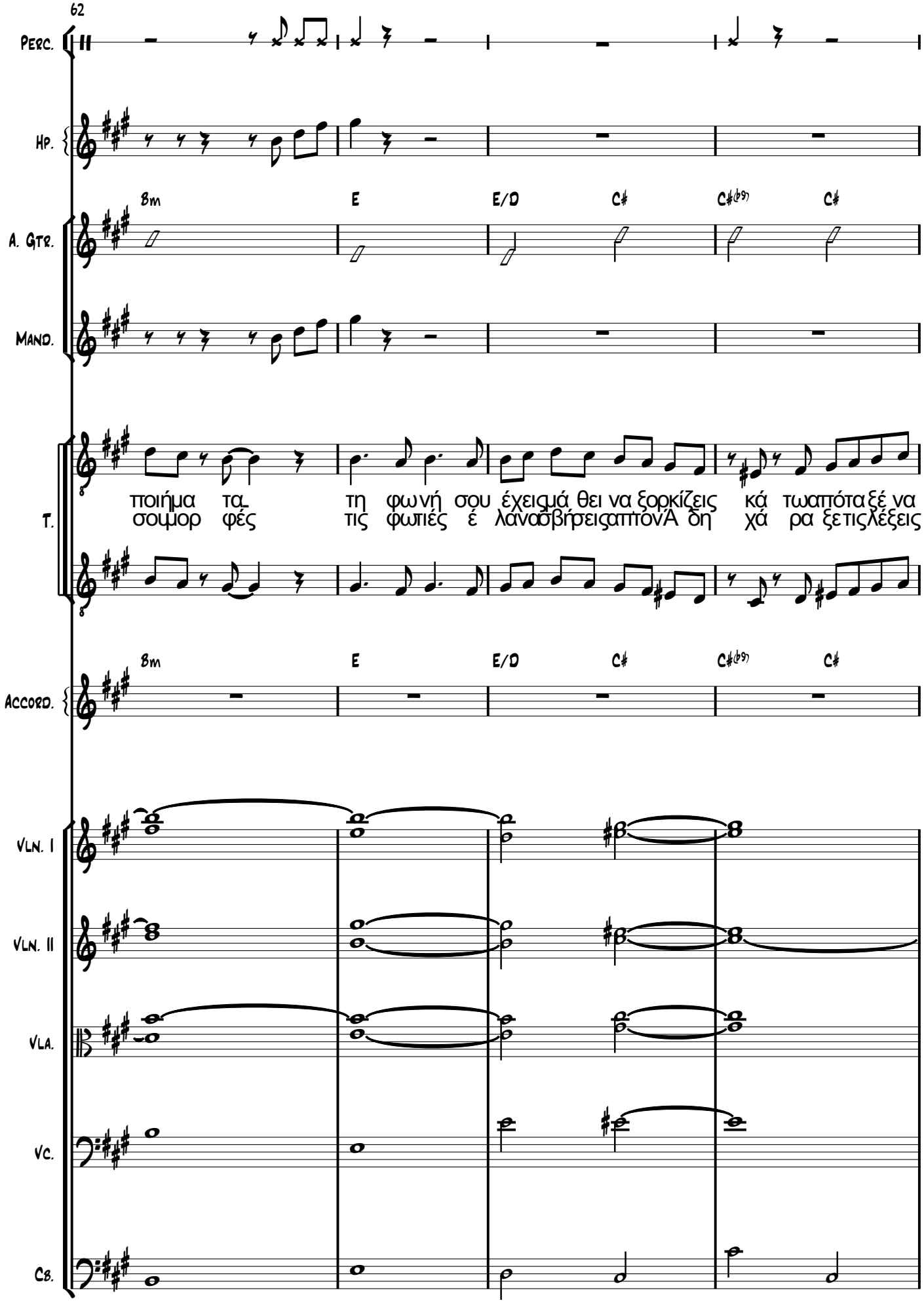
Vln. I p mf

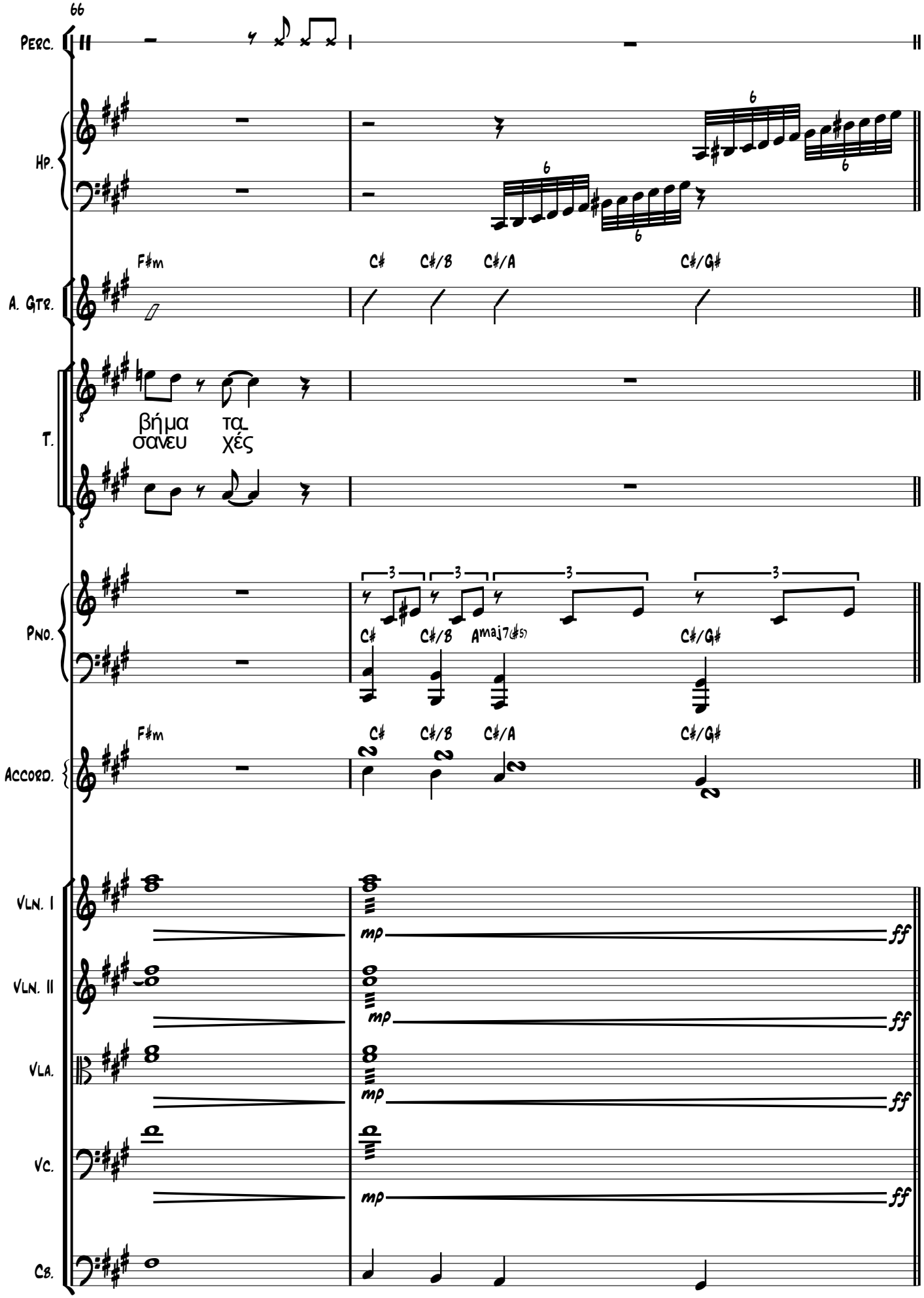
Vln. II ARCO p mf

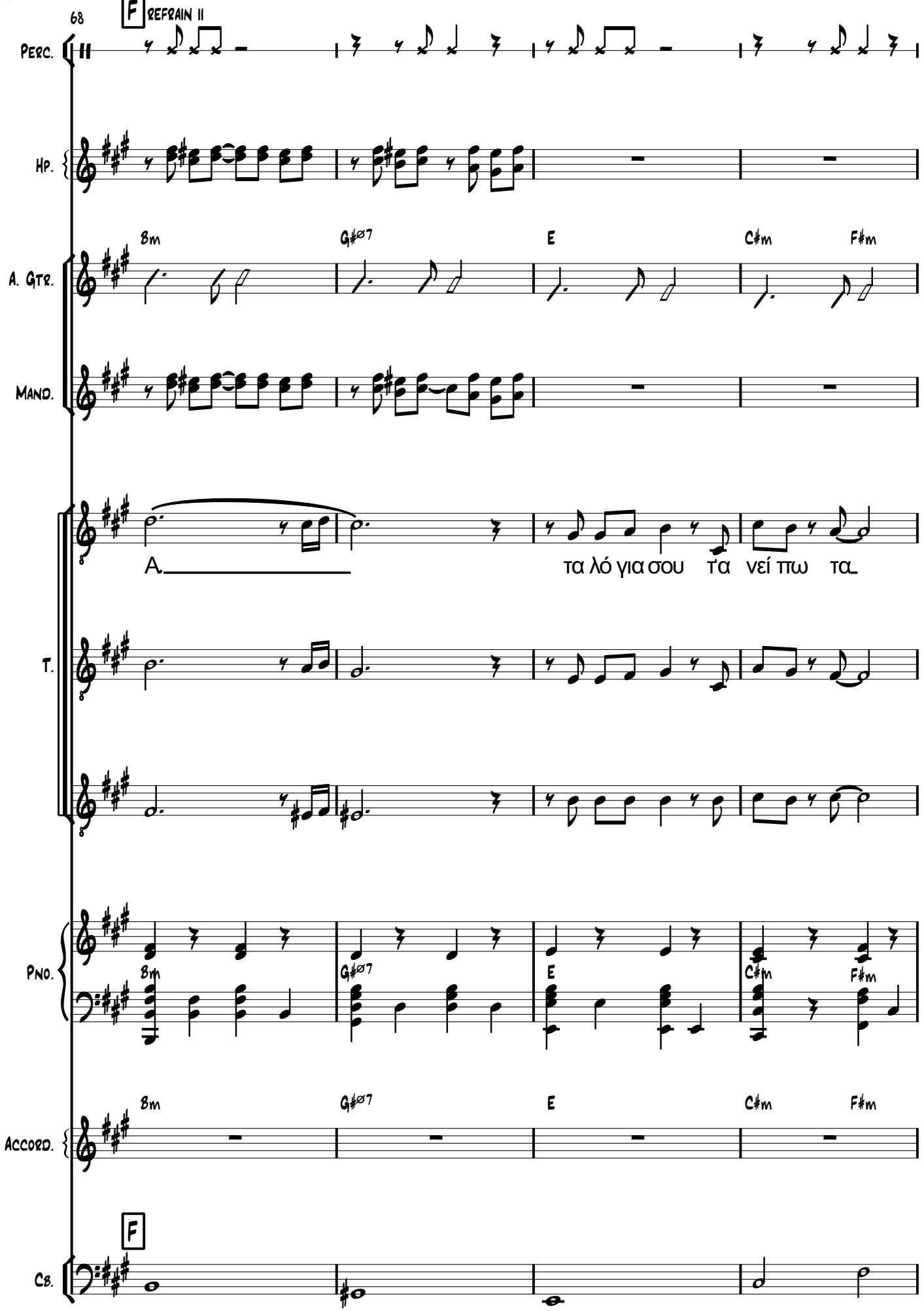
Cb.

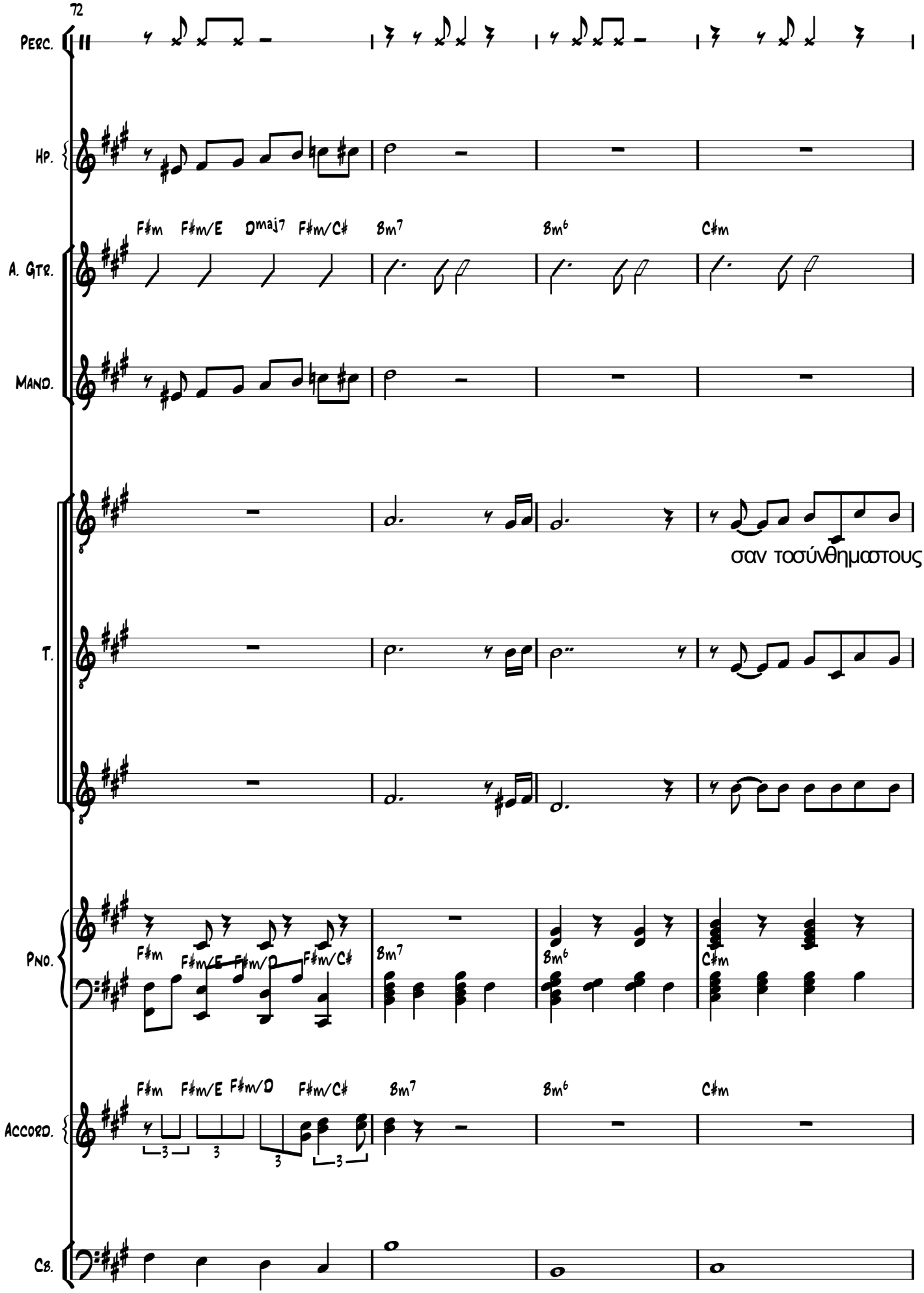

54
Perc.
Hp.
C♯
Bm7
C♯
Bm6
C♯
A. Gtr.
Mand.
T.
σά νοι χτα των ματιών σουηλή θη εί ναι πάντα ηί δια και η ώ ρατης με
προσκα λείς κρύ βεις το κο ρμί σου κάτω απ' τα φουστάνια κιε χεις φόβο μή πως
Accord.
C♯
Bm7
C♯
Bm6
C♯
Vln. I
Vln. II
Cb.
mp
mf
mp
mf

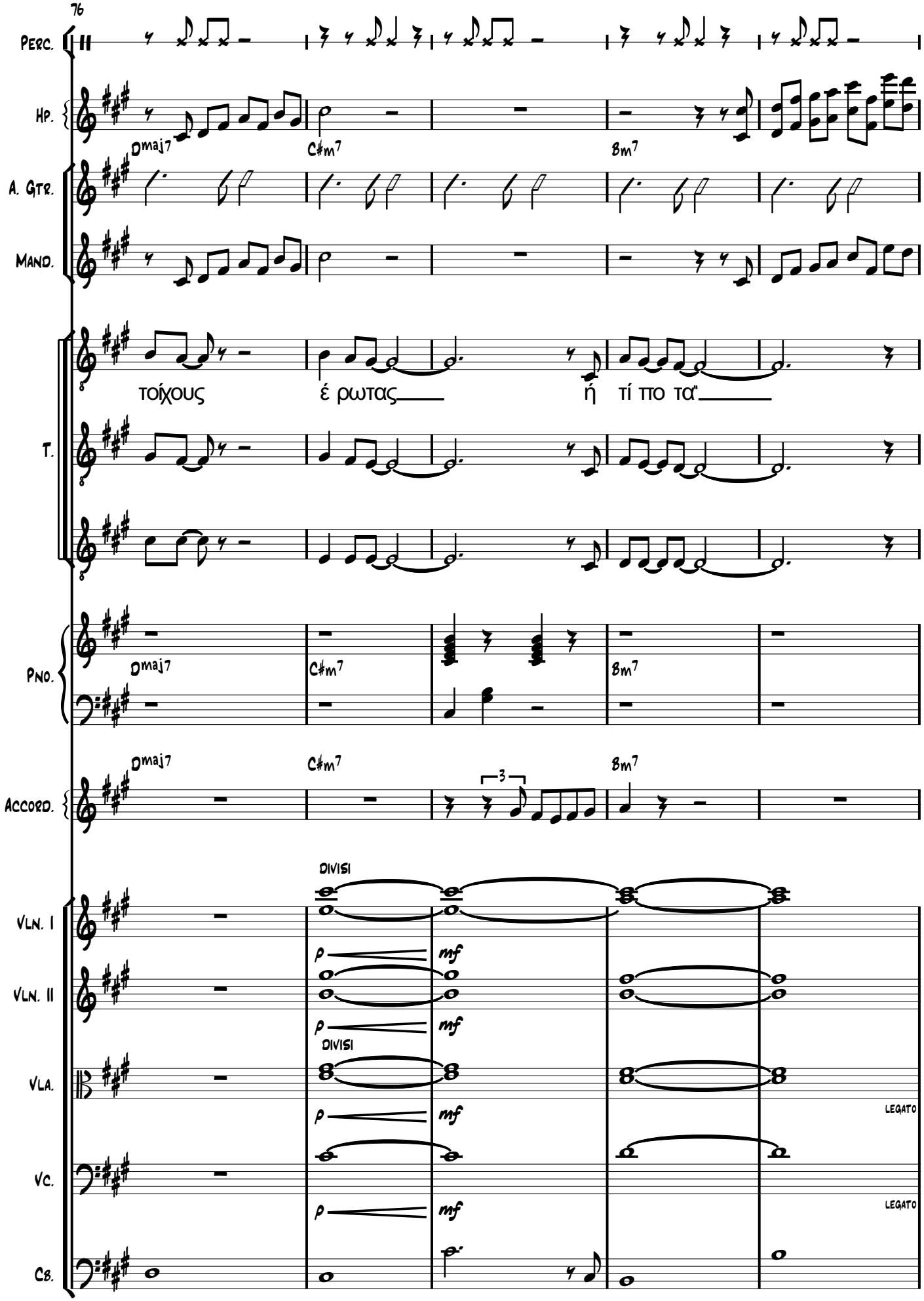

58
PERC.
A. GTR.
T.
ACCORD.
VLN. I
VLN. II
VLA.
VC.
CB.
F#m
F#m
G#°
F#m/A
F#m/E
Bm/D
σά νυ χτα
πρακα λείς
Δεν γνωρί ζεις, δεν θυ μά σαι δεν δακρύζεις
Σαν α ε ρι κό νάρθεις μεςστοσκοτά δι
κιη σιω πή σουγράφει
πά ρεμιαα πτις χί λιες
DIVISI
ARCO
DIVISI
ARCO
p
mf

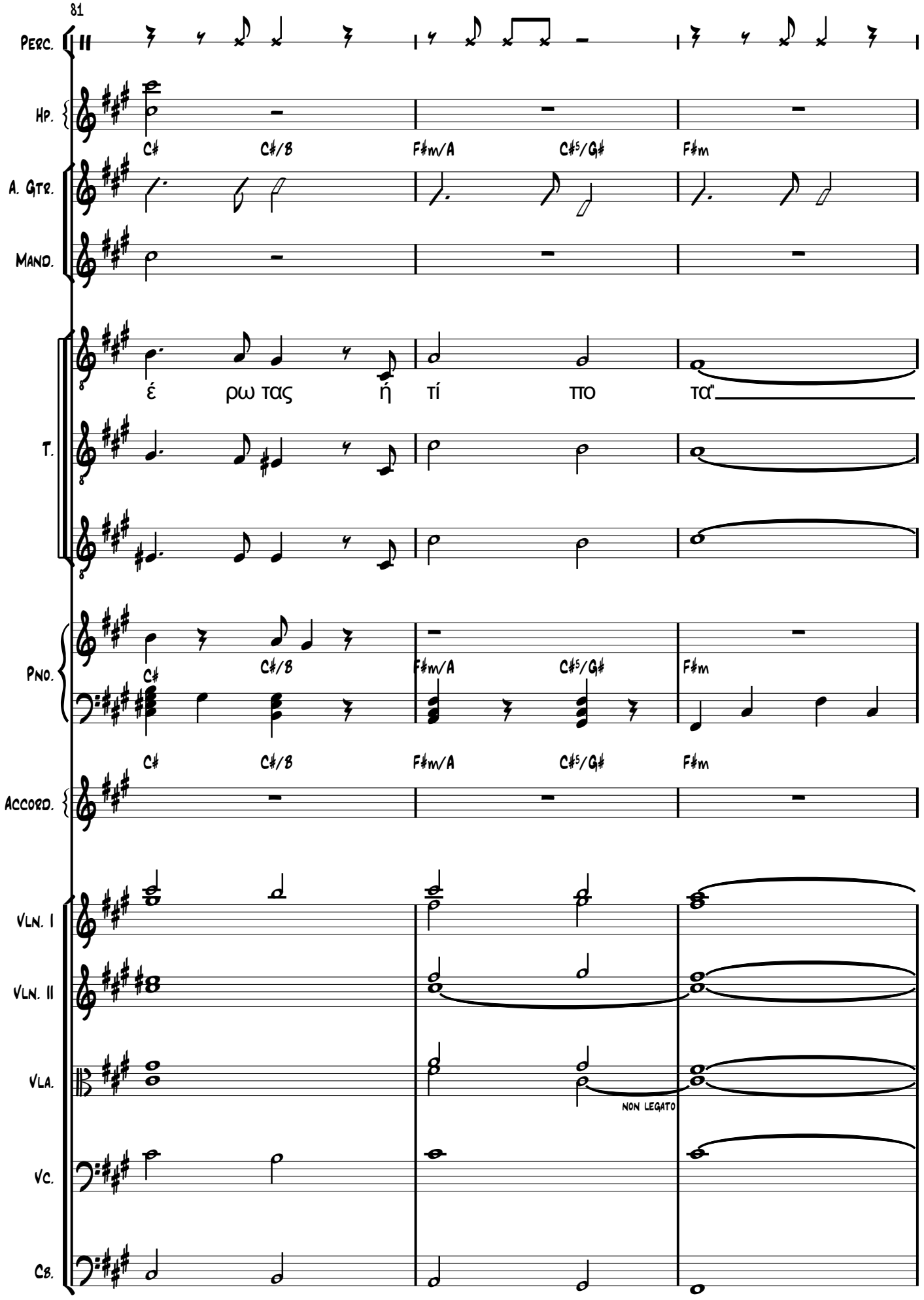

62
PERC.
HP.
A. GTR.
MAND.
T.
ACCORD.
VLN. I
VLN. II
VLA.
VC.
CB.
Bm
E
E/D
C#
C#(b9)
C#
ποιήμα τα τη φωνή σου έχεις μά θει να ξορκίζεις κά τωαπότα ξέ να
σου μορ φές τις φωτιές έ λανα σβήσεις απτόν Ά δη χά ρα ξε τις λέξεις

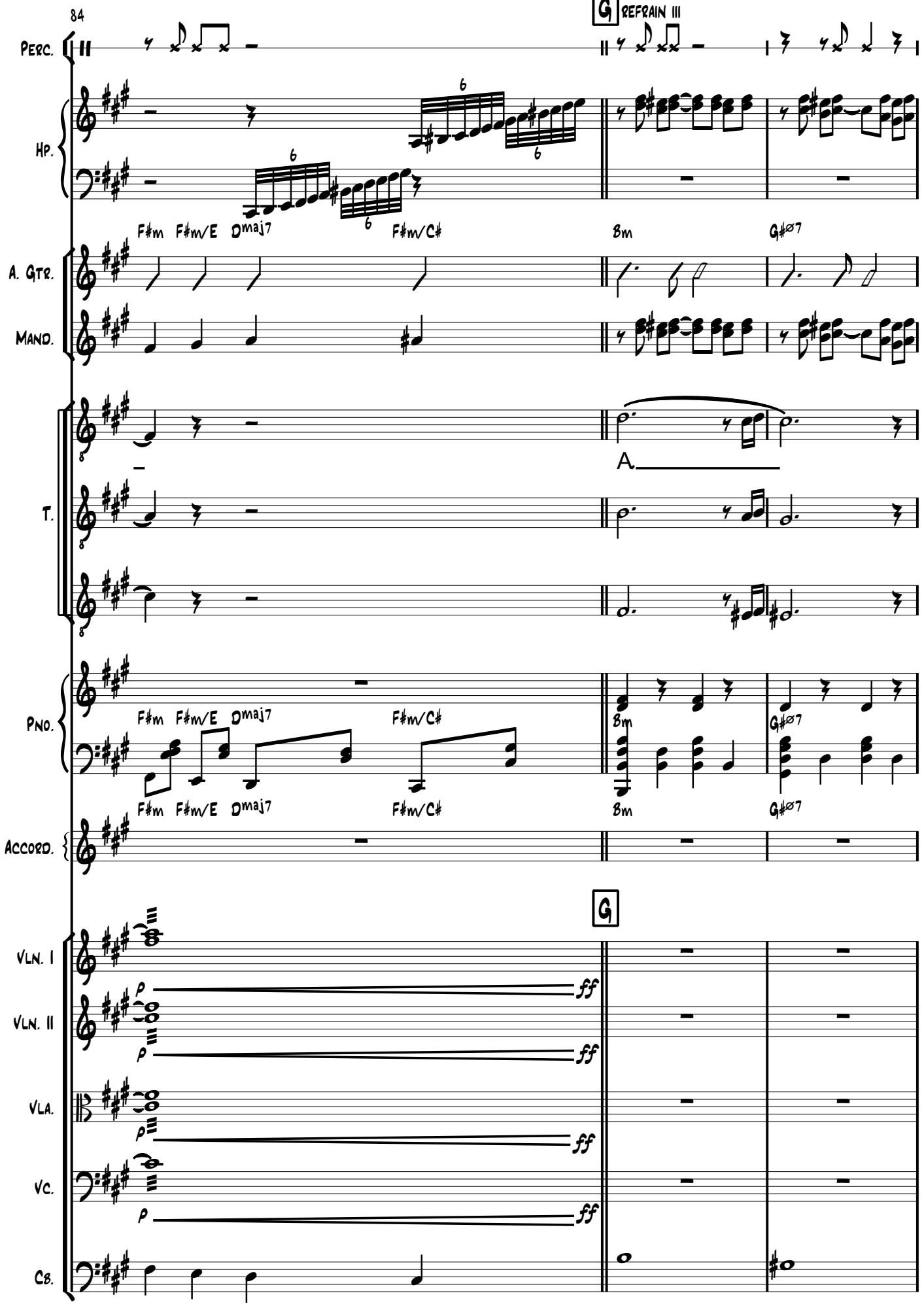

66
Perc.
Hp.
A. Gtr.
F♯m
C♯
C♯/8
C♯/A
C♯/G♯
T.
βή μα
σα νευ
τα
χές
Pno.
C♯
C♯/8
Amaj7(♯5)
C♯/G♯
Accord.
F♯m
C♯
C♯/8
C♯/A
C♯/G♯
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
ff

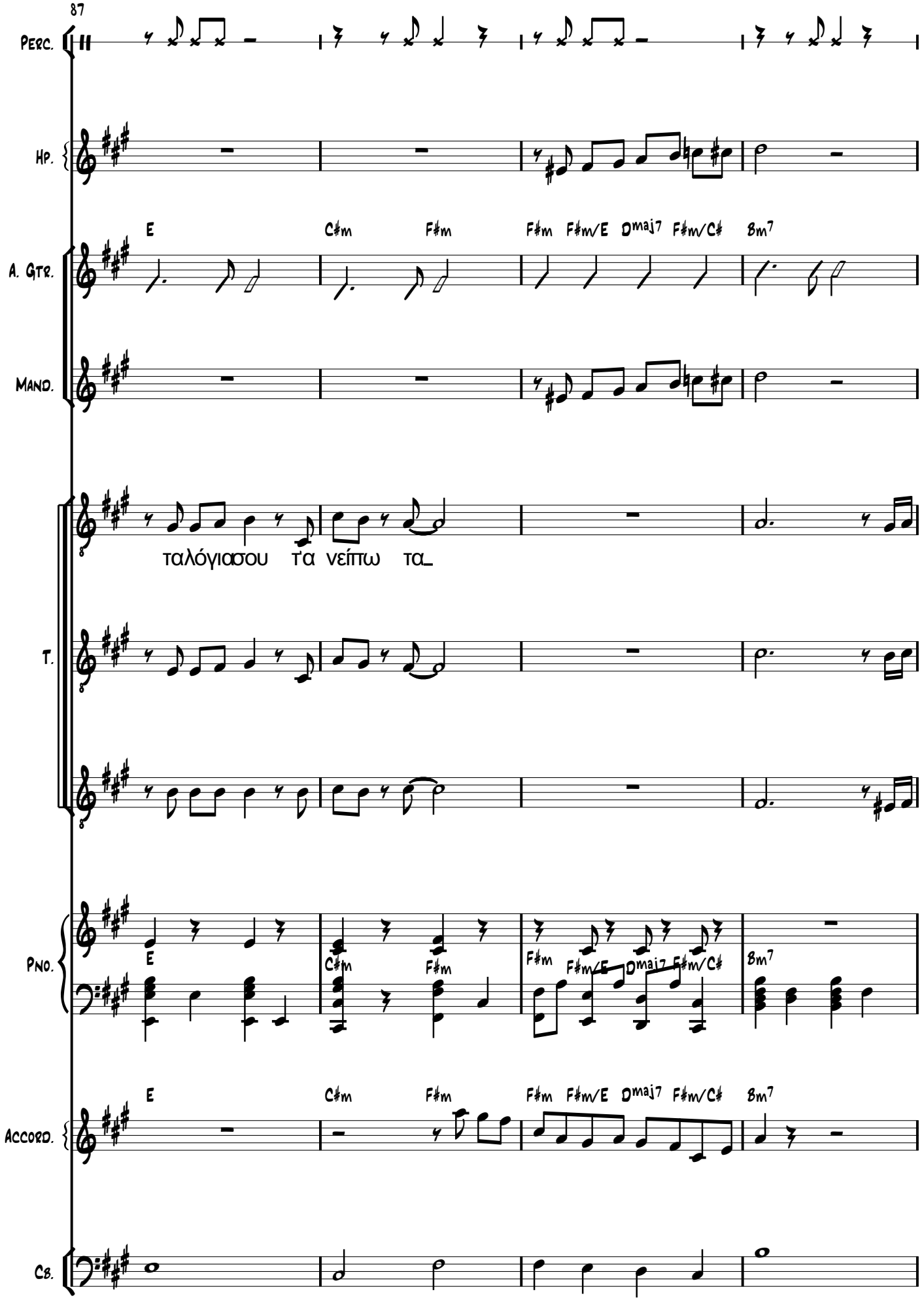

68
F REFRAIN II
Perc.
Hp.
A. Gtr.
Mand.
T.
Pno.
Accord.
Cb.
Bm
G♯ø7
E
C♯m
F♯m
Α_
τα λό για σου τα νεί πω τα_
F

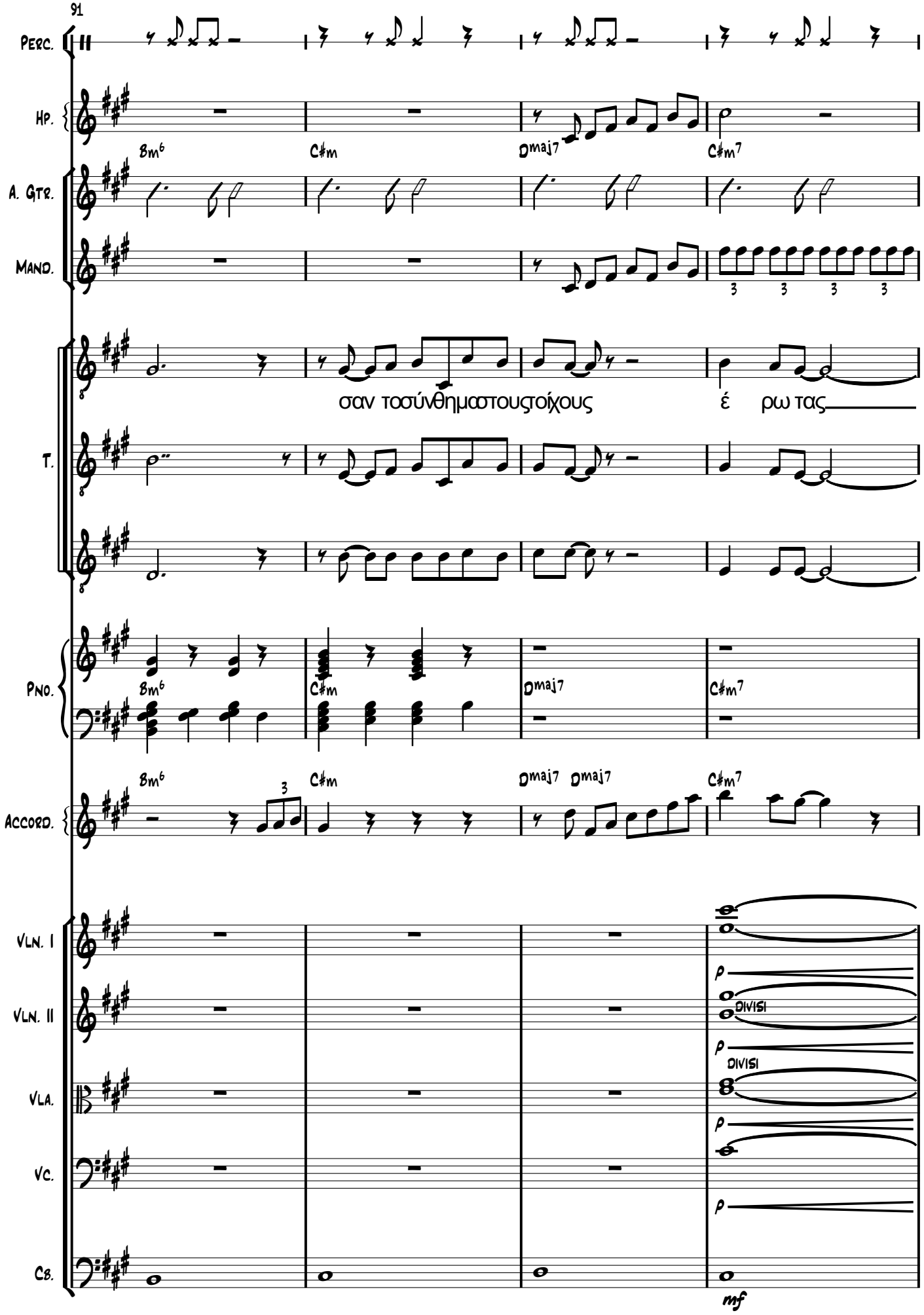

72
Perc.
Hp.
A. Gtr.
Mand.
T.
Pno.
Accord.
Cb.
F♯m F♯m/E Dmaj7 F♯m/C♯ Bm7 Bm6 C♯m
σαν τοσύνθημαστους
F♯m F♯m/E F♯m/D F♯m/C♯ Bm7 Bm6 C♯m
F♯m F♯m/E F♯m/D F♯m/C♯ Bm7 Bm6 C♯m

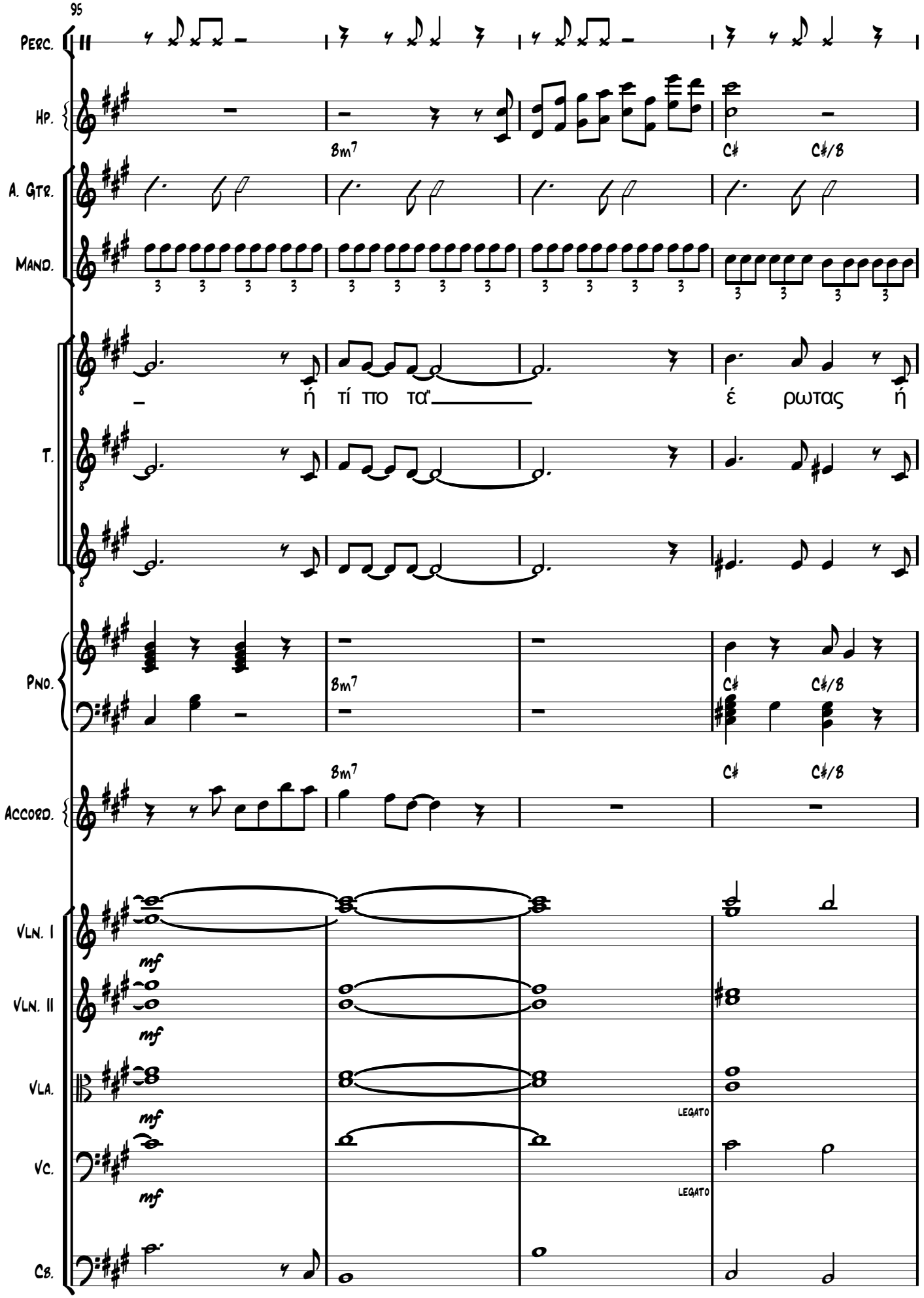

76
Perc.
Hp.
Dmaj7
C♯m7
Bm7
A. Gtr.
Mand.
T.
τοίχους
έ ρωτας
ή τί πο τα'
Pno.
Dmaj7
C♯m7
Bm7
Accord.
Dmaj7
C♯m7
3
Bm7
Vln. I
DIVISI
p
mf
Vln. II
p
mf
Vla.
DIVISI
p
mf
LEGATO
Vc.
p
mf
LEGATO
Cb.

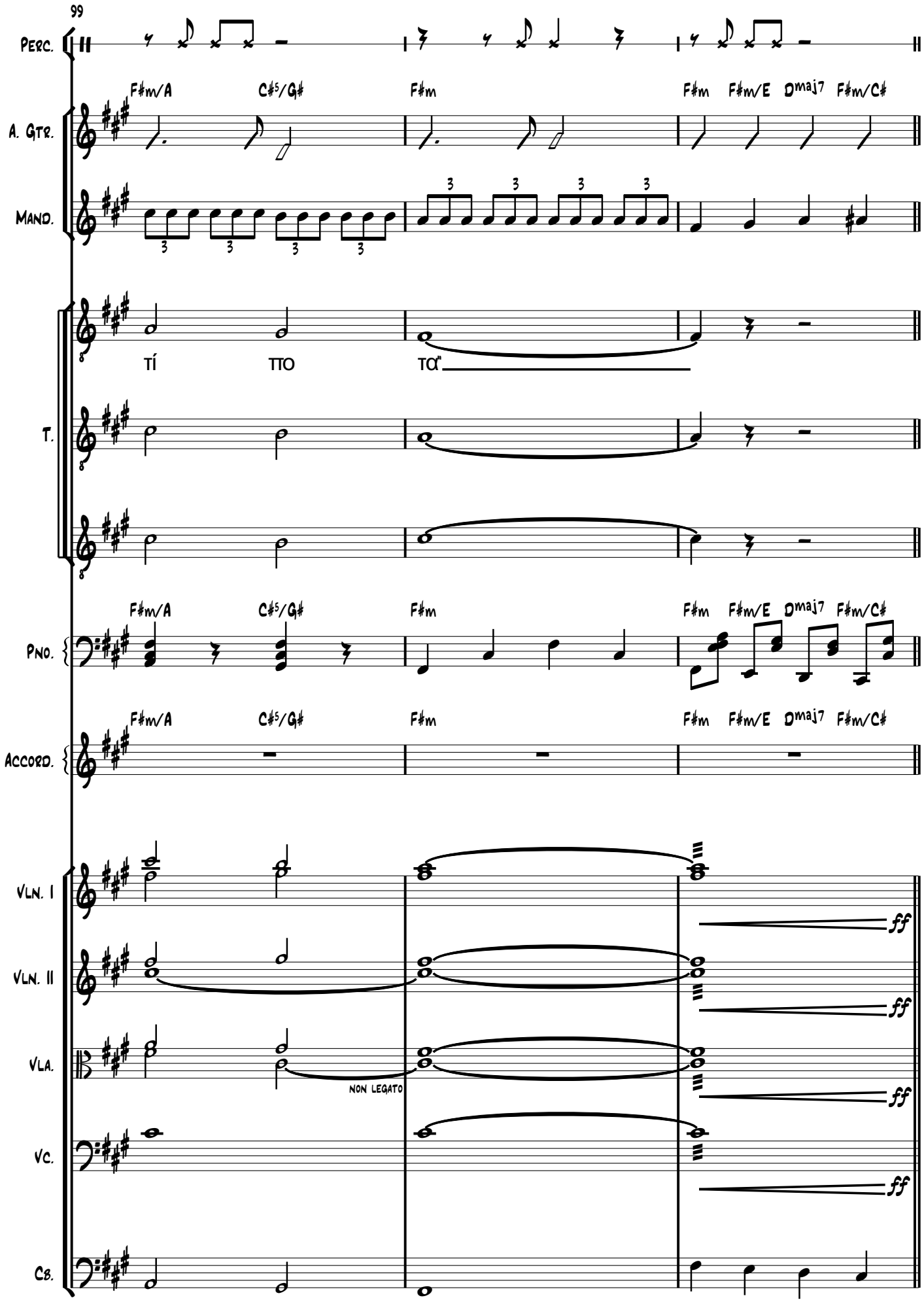

81
Perc.
Hp.
C♯ C♯/B F♯m/A C♯5/G♯ F♯m
A. Gtr.
Mand.
T.
έ ρω τας ή τί το τα"
Pno.
C♯ C♯/B F♯m/A C♯5/G♯ F♯m
Accord.
Vln. I
Vln. II
Vla.
NON LEGATO
Vc.
Cb.

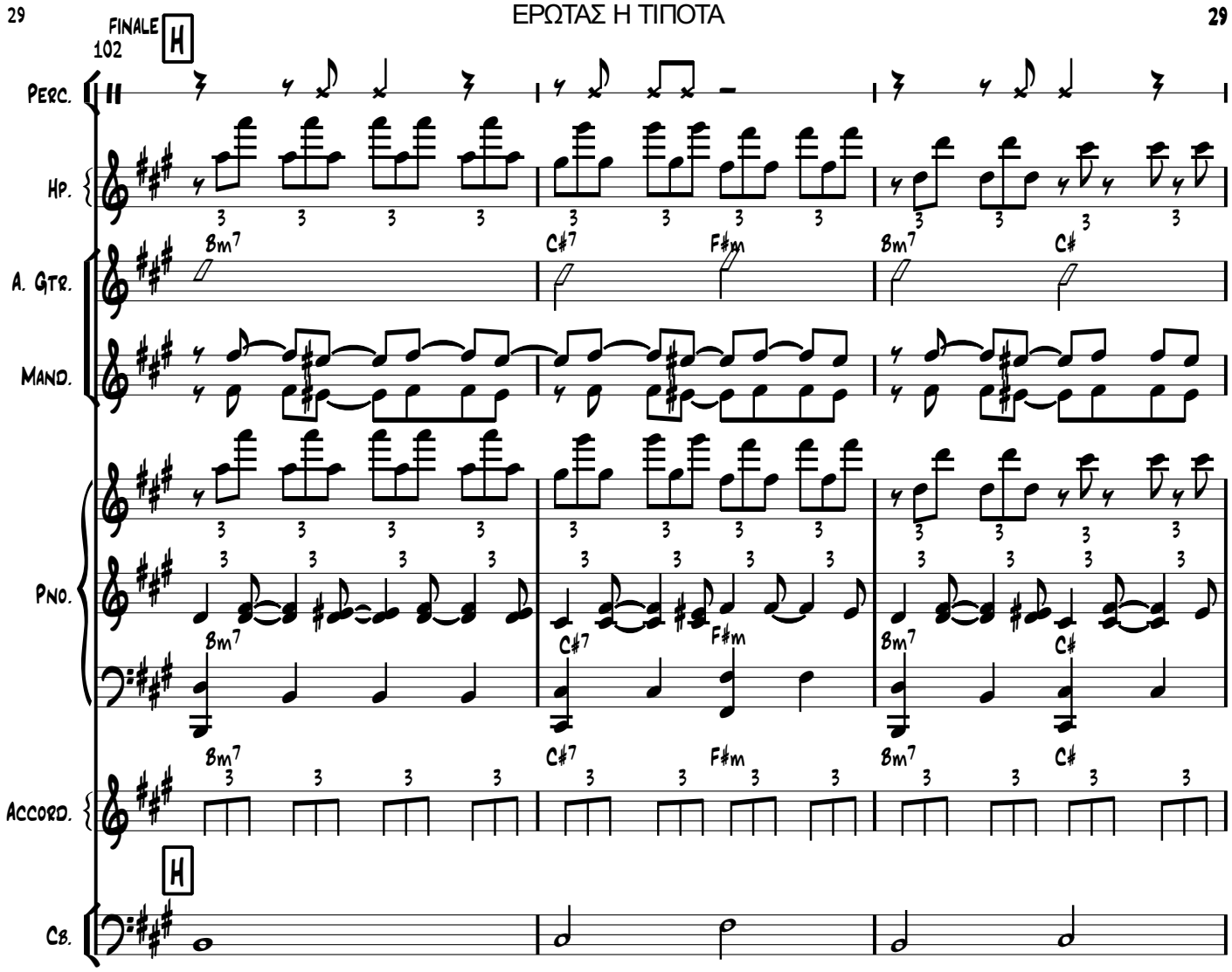

84
G
REFRAIN III
Perc.
Hp.
F♯m F♯m/E Dmaj7 F♯m/C♯
Bm
G♯ø7
A. Gtr.
Mand.
T.
A.
Pno.
F♯m F♯m/E Dmaj7 F♯m/C♯
Bm
G♯ø7
Accord.
G
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
fff

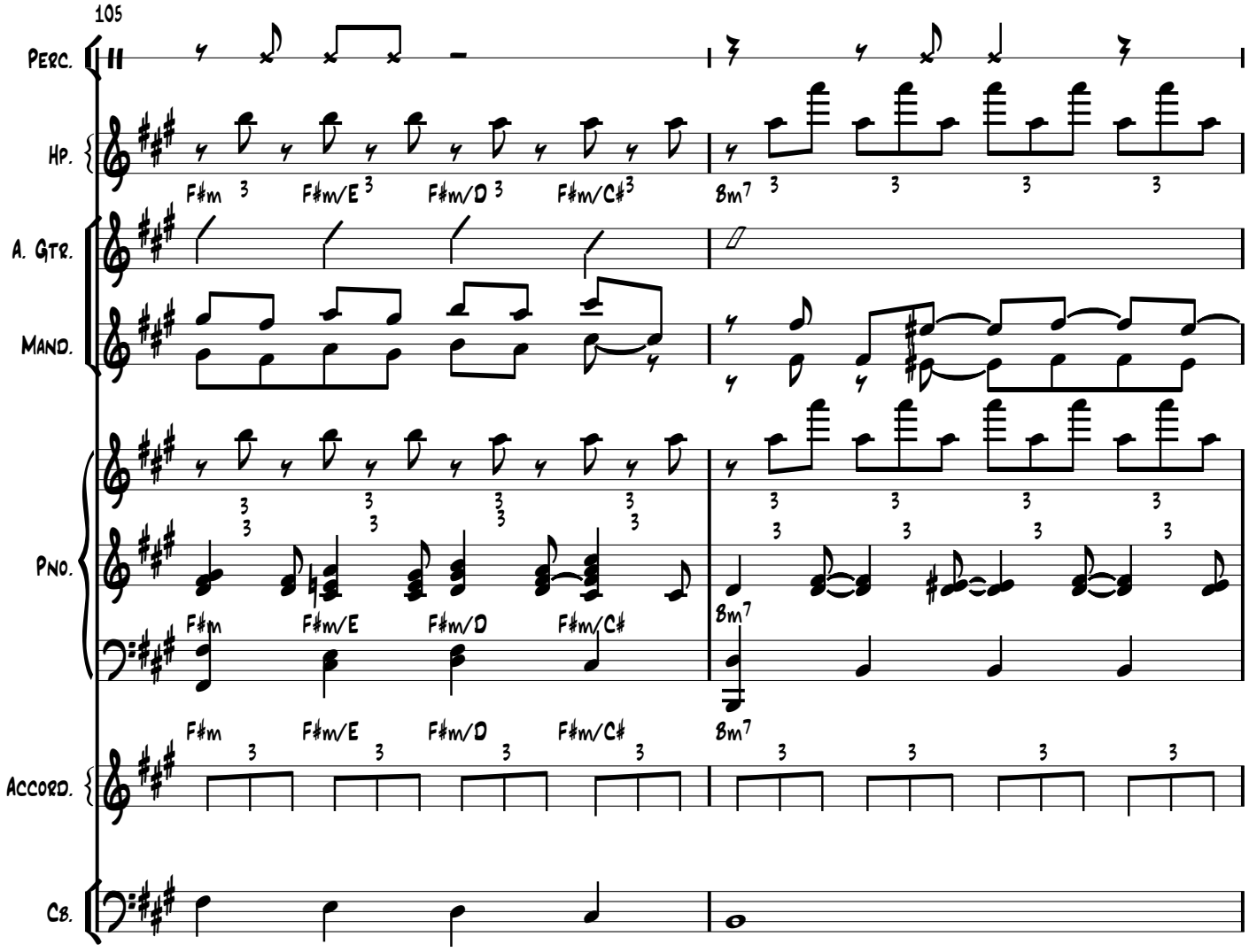

87
Perc.
Hp.
A. Gtr.
E
C♯m
F♯m
F♯m F♯m/E D maj7 F♯m/C♯
Bm7
Mand.
T.
ταλόγιασου τα νείπω τα_
Pno.
E
C♯m
F♯m
F♯m F♯m/E D maj7 F♯m/C♯
Bm7
Accord.
E
C♯m
F♯m
F♯m F♯m/E D maj7 F♯m/C♯
Bm7
Cb.

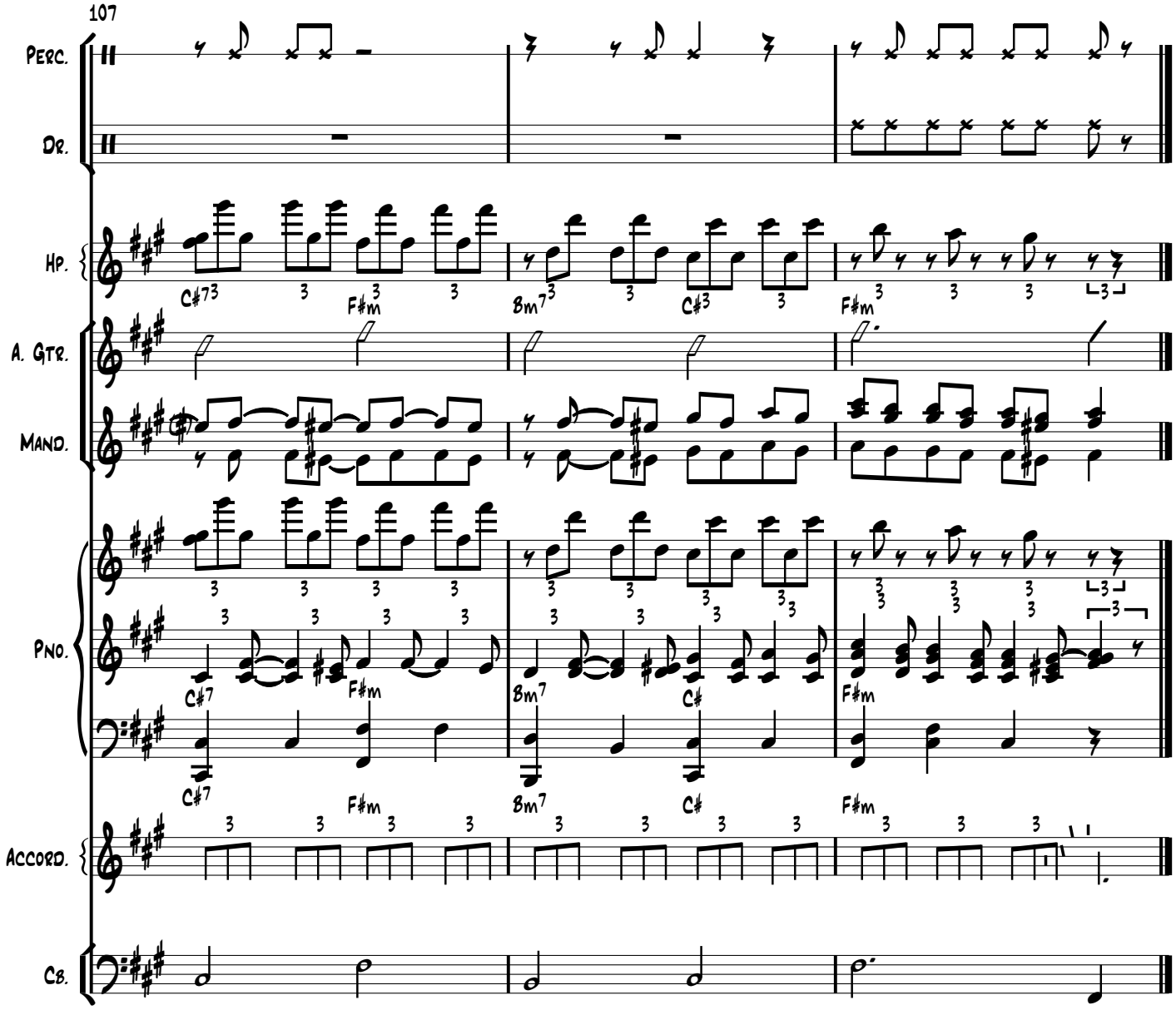

91
Perc.
Hp.
A. Gtr.
Mand.
T.
Pno.
Accord.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Bm6
C♯m
Dmaj7
C♯m7
σαν τοσύνθημαστουςτοίχους
έ ρω τας
3
DIVISI
mf


95
Perc.
Hp.
Bm7
C♯
C♯/B
A. Gtr.
Mand.
T.
ή τί πο τα"
έ ρωτας ή
Pno.
Bm7
C♯
C♯/B
Accord.
Bm7
C♯
C♯/B
Vln. I
mf
Vln. II
mf
Vla.
mf
LEGATO
Vc.
mf
LEGATO
Cb.


99
Perc.
A. Gtr.
Mand.
T.
Pno.
Accord.
Vln. I
Vln. II
Vla.
Vc.
Cb.
F♯m/A
C♯5/G♯
F♯m
F♯m F♯m/E Dmaj7 F♯m/C♯
ΤΙ ΤΤΟ ΤΟ"
non legato
ff


FINALE
H
102
Perc.
Hp.
A. Gtr.
Mand.
Pno.
Accord.
Cb.
Bm7
C♯7
F♯m
Bm7
C♯
H


105
Perc.
Hp.
F♯m
F♯m/E
F♯m/D
F♯m/C♯
Bm7
A. Gtr.
Mand.
Pno.
F♯m
F♯m/E
F♯m/D
F♯m/C♯
Bm7
Accord.
F♯m
F♯m/E
F♯m/D
F♯m/C♯
Bm7
Cb.


107
Perc.
Dr.
Hp.
A. Gtr.
Mand.
Pno.
Accord.
Cb.
C♯7
F♯m
Bm7
C♯
F♯m