

ΤΡΕΝΟ ΠΑΛΙΟ

NANTINA KYRIAZHI

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

INTRO
A ♩ = 90
ΣΚΟΥΡΑΚΙΑ

0-DIM = ΤΡΕΙΣ ΝΟΤΕΣ (ΔΥΟ ΜΙΚΡΕΣ ΤΡΙΤΕΣ)

SIMILE

DRUM SET

LAUTO BOUZOUKI

ACOUSTIC GUITAR

PIANO

Am Dm E

ACCORDION

p *mf*

ΤΡΕΝΟ ΠΑΛΙΟ

3

B S VOCAL 1A

L. BUZ.

A. GTR. Am F7

T.

Πρέ νο στα θμό
 Τρέ νοεί μαι κιεγ ώ

PNO. Am Dm E Am F7

ACCORD.

B S

VLN. I CONCERTINO PIZZ.

VLN. II CONCERTINO PIZZ.

VLA. CONCERTINO PIZZ.

Vc. CONCERTINO PIZZ.

ΤΡΕΝΟ ΠΑΛΙΟ

6

L. BUZ.

A. GTR.

T.

PNO.

VLN. I

VLN. II

VLA.

VC.

Am F7 Am F7(#9)

Am F7 Am F7(#9)

ψά χνει γυ ρι σμό
 οί χως ο δη γό

κό ντρα στην α γά πη που χε
 έ ρω τες γεν ναι ους κια πτο

Detailed description: This is a musical score for the song 'ΤΡΕΝΟ ΠΑΛΙΟ'. It consists of seven staves. The top two staves are for Lead and Acoustic Guitar, both playing a rhythmic pattern of eighth notes. The third staff is for the vocal line, with lyrics in Greek. The fourth staff is for the piano accompaniment, with chords Am and F7. The bottom three staves are for Violin I, Violin II, and Viola, all playing a melodic line. The bottom-most staff is for the Violoncello, playing a bass line. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#) and the time signature is 4/4. The number '6' is written at the top left of the first staff.

8

L. BUZ.

A. GTR.

T.

PNO.

VLN. I

VLN. II

VLA.

VC.

87 E7(b9) E F7

87 E7(b9) E F7

χρό για προο ρι σμό. Μέ νει στις σκι ές
στά σεις κα ταρ γώ. Σαν α να χω ρω

ΤΡΕΝΟ ΠΑΛΙΟ

10

L. BUZ. E F7 E B°7

A. GTR.

T. σαν παλιό εξ πρέσ κρύ βει στο βα γό νι του οπα
βλέ πω κια πό ρώ πώς α κό μα φαί νο μαι κου

PNO. E F7 E B°7

VLN. I

VLN. II

VLA.

VC.

ΤΡΕΝΟ ΠΑΛΙΟ

C VOCAL 1B

12

L. BUZ.

A. GTR.

T.

PNO.

C ARCO

VLN. I

VLN. II

VLA.

VC.

14

L. BUZ.

A. GTR.

T.

PNO.

VLN. I

VLN. II

VLA.

VC.

Am A^{o9} Am A^{o9}

Am A^{o9} Am A^{o9}

γί νο νται ρω γμές φτιάχνου νε πτε ρά σμα τα γλι στρά νε οι στι γμές

Detailed description of the musical score: The score is for a piece titled 'ΤΡΕΝΟ ΠΑΛΙΟ' (Old Train). It is page 7 of a 14-measure section. The instruments are: Left Buzuki (L. BUZ.), Acoustic Guitar (A. GTR.), Voice (T.), Piano (PNO.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.). The guitar parts feature a melodic line with chords Am and A^{o9}. The voice part has two lines of lyrics. The piano part provides harmonic support with chords Am and A^{o9}. The string section consists of sustained notes with dynamic markings (>).

ΤΡΕΝΟ ΠΑΛΙΟ

17

L. BUZ.

A. ΓΤΡ.

T.

PNO.

VLN. I

VLN. II

VLA.

VC.

Ma η προσηγή ξάφνουα να φω νεί πως η α να χώ ρη ση δεν

The musical score is for the piece 'ΤΡΕΝΟ ΠΑΛΙΟ' (Old Train). It consists of a vocal line and instrumental accompaniment. The vocal line is in the treble clef and contains the lyrics: 'Ma η προσηγή ξάφνουα να φω νεί πως η α να χώ ρη ση δεν'. The instrumental accompaniment includes a guitar (L. BUZ. and A. ΓΤΡ.), piano (PNO.), and a string quartet (VLN. I, VLN. II, VLA., VC.). The piano part features a bass line with chords and a treble line with a melodic line. The string quartet consists of four staves, each with a single note and a bowing mark. The score is marked with 'Dm6' and 'E' chords. The page number '17' is at the top left.



ΤΡΕΝΟ ΠΑΛΙΟ
REFRAIN 1A

20

L. BUZ.
A. GTR.

E Am F/A Am F/A Am

T.

έ χαια να μο νή. Έ πει ται ο συρμός γί νε ται ο δυ ρμός

PNO.

E Am F/A Am F/A Am



VLN. I
VLN. II
VLA.
VC.

ARCO
LEGATO
LEGATO

23

HP.

L. BUZ.

A. GTR.

T.

PNO.

VLN. I

VLN. II

VLA.

VC.

Am Dm⁶

Am Dm⁶

mf f

ARCO mf f

ARCO mf f

ARCO

μέ σα από τις ρά γες του μα κ ραί νουν δια ὄ ρο μέ ς

25

HP.

L. BUZ.

A. GTR.

T.

PNO.

Ό ταν ξε κι νά στην α ρχή γυ ρνά κί νη ση α ντί στρο φη του

Chords: Dm, Dm^b, B^o, E

28

REFRAIN 1B

HP.

L. BUZ.

A. GTR.

T.

PNO.

VLN. II

χρό νοι α φο ρμές Κά θο μαι σκυ φτός ει μαι α πτο λω λώς

Chords: Am, F/A, Am, F7/A, Am

LEGATO

31

HP.

L. BUZ.

A. GTR.

T.

PNO.

VLN. I

VLN. II

VLA.

VC.

F/A Am A7 Dm Dm^b

F/A Am A7 Dm Dm^b

ένας ε πι βά της που δεν πρ ό σε ξε κα νείς και το ουρ λια χτό

mf *f* *mf* *f* *mp* *f*

mf *f* *mf* *f* *mp* *f*

mf *f* *mf* *f* *mp* *f*

mf *f*

34

HP.

L. BUZ.

A. GTR.

T.

PNO.

VLN. I

VLN. II

VLA.

Vc.



36

Musical score for Interlude, measures 36-40. The score includes parts for Timp., Dr., Hp., L. BUZ., A. GTR., T., PNO., ACCORD., VLN. I, VLN. II, VLA., VC., CB., and CB. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *mf*. The interlude section begins at measure 36 and ends at measure 40. The lyrics for the vocal line are: α τμο μη χα νής.

Instrumental Details:

- HP.:** Features sixteenth-note runs in both hands, marked with a '6' (sixteenth notes).
- A. GTR.:** Plays a melodic line with an *Am* chord marking.
- PNO.:** Provides harmonic support with chords and moving lines, including *Am* markings.
- VLN. I, II, VLA., VC.:** Play sustained notes, with *mf* dynamics.
- CB.:** Play pizzicato lines with *Am* chord markings.

Interlude Section (Measures 36-40):

- Tempo:** *mf*
- Key Signature:** One sharp (F#)
- Time Signature:** 2/4
- Lyrics:** α τμο μη χα νής
- Chord Symbols:** *Am* (multiple instances)
- Performance Markings:** *mf*, *PIZZ.*

38

Musical score for *ΤΡΕΝΟ ΠΑΛΙΟ*, page 15, measure 38. The score includes parts for Timp., Dr., L. BUZ., A. GTR., PNO., ACCORD., VLN. I, VLN. II, VLA., VC., and two CB. parts. The key signature has one sharp (F#), and the time signature is 4/4. The tempo/mood is marked *SIMILE*.

Chord Progression: Dm, E, Am, Dm, E.

Instrumental Details:

- TIMP.**: Bass clef, notes on 1, 2, 3, 4, 5, 6, 7, 8.
- DR.**: Rests in all measures.
- L. BUZ.**: Treble clef, eighth-note melody with slurs.
- A. GTR.**: Treble clef, eighth-note accompaniment.
- PNO.**: Grand staff, eighth-note accompaniment.
- ACCORD.**: Treble clef, rests in all measures.
- VLN. I, VLN. II, VLA., VC.**: Treble and bass clefs, rests in all measures.
- CB.**: Bass clef, eighth-note accompaniment.

41

Musical score for 'ΤΡΕΝΟ ΠΑΛΙΟ' (Old Train). The score is for measures 41-43. The instruments and parts are:

- TIMP.**: Timpani, bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- HP.**: Harp, treble clef, playing chords and arpeggios.
- L. BUZ.**: Left Bassoon, treble clef, playing chords and arpeggios.
- A. GTR.**: Acoustic Guitar, treble clef, playing a rhythmic pattern with chords: Am, Dm, E, Am.
- PNO.**: Piano, grand staff (treble and bass clefs), playing a melodic line with chords: Am, Dm, E, Am.
- ACCORD.**: Accordions, grand staff, playing a rhythmic pattern.
- CB.**: Contrabass, bass clef, playing a rhythmic pattern with chords: Am, Dm, E, Am.
- CB.**: Contrabass, bass clef, playing a rhythmic pattern with chords: Am, Dm, E, Am.

Chord markings are: Am, Dm, E, Am.

44

Musical score for 'ΤΡΕΝΟ ΤΑΙΟ' (Vocal IIA), page 17. The score includes parts for Timp., Hp., L. BUZ., A. GTR., T., PNO., ACCORD., VLN. I, VLN. II, VLA., VC., CB., and CB. The music is in G major and 4/4 time. The vocal line includes the lyrics: Τρέ νο στο στα θυμό Τρέ νοεί μαι κιεγ ώ. The score features various chords (Dm, E, Am, F7) and performance instructions such as TUTTI and PIZZ. (pizzicato).

TIMP.

HP.

L. BUZ.

A. GTR.

T.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

CB.

Chords: Dm, E, Am, F7

Lyrics: Τρέ νο στο στα θυμό
Τρέ νοεί μαι κιεγ ώ

Performance instructions: TUTTI, PIZZ.

ΤΡΕΝΟ ΠΑΛΙΟ

46

HP.

L. BUZ.

A. GTR.

T.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

CB.

ψά χνει γυ ρι σμό
οί χως ο οη γό

κό ντρα στην α γά τη που 'χε
έ ρω τες γεν νάι ους κια πτο

Am F7 Am F7(#9)

Am F7 Am F7(#9)

Am F7 Am F7(#9)

Am F7 Am F7(#9)

48

HP.

L. BUZ.

A. GTR.

T.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

Vc.

Cb.

Cb.

The musical score is arranged in a standard orchestral layout. At the top, the piano (HP.) part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The vocal line (T.) is in treble clef and contains the lyrics: "χρό νια προο ρι σμό. / στά σεις κα ταρ γώ. / Μέ νει στις σκι ές / Σαν α να χω ρώ". The piano accompaniment (PNO.) is in grand staff (treble and bass clefs) and includes a tempo marking of 87. The guitar (A. GTR.) part is in treble clef. The string section (VLN. I, VLN. II, VLA., Vc., Cb., Cb.) is in various clefs (treble and bass) and includes a tempo marking of 87. The accordion (ACCORD.) part is in treble clef. The score is divided into two systems, each containing two measures of music.

ΤΡΕΝΟ ΠΑΛΙΟ

50

HP.

L. BUZ.

A. GTR.

T.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

CB.

The musical score is arranged in a standard orchestral format. It includes a vocal line with lyrics in Greek, and instrumental parts for Harp (HP.), Left Buzuki (L. BUZ.), Acoustic Guitar (A. GTR.), Piano (PNO.), Accordions (ACCORD.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and two Contrabasses (CB.). The score is divided into two systems, each with two measures. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line lyrics are: "σαν παλιό εξ πρές / βλέ πω κια πό ρώ / κρύ βει στο βα γό νι του σπα / πώς α κό μα φαί νο μαι κου". The piano accompaniment features chords E, F7, and E with a 807 fingering. The string parts include melodic lines for Violins I and II, Viola, and Cello, and a bass line for Contrabasses.

52



HP.

L. BUZ.

A. GTR.

T.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

CB.

ράγ μα τα του χθες
κι όα στον και ρό

Στρίγ γλες οι γραμμές

ARCO DIVISI

ARCO DIVISI

ARCO DIVISI

ARCO

ARCO

mf

mf

mf

mf

mf

mf

E7

Am

Am

Am

Am

A⁰⁹

E7

Am

Am

A⁰⁹

E7

Am

Am

A⁰⁹

E7

Am

Am

A⁰⁹

E7

Am

Am

A⁰⁹

HP. {

L. BUZ.

A. ΓΤΡ.

T.
γί νο νται ρω γμές φτιά χνου νε πε ρά σμα τα γλι

PNO. {
Am A^{o9} Am A^{o9}

ACCORD. {

VLN. I

VLN. II

VLA.

VC.

CB.
Am A^{o9} Am A^{o9}

CB.

56

HP.

L. BUZ.

A. GTR.

T.

ΠΝΟ.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

CB.

στράνε οι στιγμές Μα η προσμονή ξάφνου αναφρωεί

Dm⁶

Dm⁶

Dm⁶

The image shows a musical score for the song 'ΤΡΕΝΟ ΠΑΛΙΟ'. It includes a vocal line with lyrics and a piano accompaniment. The instruments listed are HP (Harmonica), L. BUZ. (Lute/Bouzouki), A. GTR. (Acoustic Guitar), T. (Tenor), ΠΝΟ. (Piano), ACCORD. (Accordion), VLN. I & II (Violins), VLA. (Viola), VC. (Violoncello), and CB. (Cello/Bass). The score is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are: 'στράνε οι στιγμές Μα η προσμονή ξάφνου αναφρωεί'. The piano accompaniment features a prominent bass line with chords marked as *Dm⁶*. The strings play a rhythmic accompaniment with a slight crescendo and decrescendo in each measure.

ΤΡΕΝΟ ΠΑΛΙΟ

REFRAIN 1A

59

HP. L. BUZ. A. GTR. T. PNO. ACCORD. VLN. I VLN. II VLA. VC. CB. CB.

πρωτη α να χω ρη ση δεν ε χεια ναμο νη. Έ πεπαο συρ μός

E E Am F/A Am

E E Am F/A Am

E Am F/A Am

F/A Am

F/A Am

Am F/A Am

F/A Am

Am F/A Am

PIZZ. F/A Am

62

HP. {

L. BUZ. {

A. GTR. {

T. {

γί νε ταιο δυ ρμός μέ σα από τις ρά γες του μα

PNO. {

ACCORD. {

VLN. I {

VLN. II {

VLA. {

Vc. {

Cb. {

Cb. {

Chords: F/A, Am, Am

ARCO

LEGATO

mf

ΤΡΕΝΟ ΠΑΛΙΟ

64

HP.

L. BUZ.

A. GTR.

T.
 κραι̇ νουν̇ δια̇ ὄρο̇ μέ̇ς Ὅ̇ ταν̇ ξε̇ κι̇ νά̇ στη̇ναρχή̇ γυ̇ ρνά̇

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

Vc.

Cb.

Cb.

Chords: A7, Dm6, Dm, Dm6, B0

67

HP. {

L. BUZ. {

A. GTR. {

T. {

PNO. {

ACCORD. {

CB. {

CB. {

κί νη ση α ντί στροφη του χρόνου οι α φο ρμές Κάθονται σκυ φτός

E Am F/A Am

E Am F/A Am

E Am F/A Am

E Am F/A Am

E Am F/A Am

E Am F/A Am

J

ΤΡΕΝΟ ΠΑΛΙΟ

70

HP.

L. BUZ.

A. GTR.

T.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

CB.

ει μαια πο λω λώς έ νας ε πι βά της που δεν πρό σε ξε κα νείς

F7/A Am F/A Am A7 Dm

F7/A Am F/A Am A7 Dm

F7/A Am F/A Am A7 Dm

F7/A Am F/A Am A7 Dm

mf f mf f

mf f mf f

mf f mf f

mf f mf f

F7/A Am F/A Am A7 Dm

F7/A Am F/A Am A7 Dm

F7/A Am F/A Am A7 Dm

F7/A Am F/A Am A7 Dm

LEGATO

73

HP. {

L. BUZ. {

A. GTR. {

T. {
 και τουρλιαχτό φτιάχνει κουρνιαχτό

PNO. {

ACCORD. {

VLN. I {

VLN. II {

VLA. {

VC. {

CB. {

CB. {

75

TIMP.

HP.

L. BUZ.

A. GTR.

T.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

CB.

p

mf

mf

mf

E7

E7

E7

E7

6

6

6

6

φά ντα σμα μες στον κα τινό της α τμο μη χα

77 **K** FINALE

TIMP. *mf*

DR. FULL SET SIMILE

HP.

L. BUZ.

A. GTR. Am Dm E

T. νής

PNO. Am Dm E

ACCORD.

K

VLN. I

VLN. II

VLA.

Vc.

Cb. Am Dm E

Cb. Am Dm E

79

Musical score for 'ΤΡΕΝΟ ΠΑΛΙΟ' (Old Train). The score is for a 3-measure phrase. The instruments and parts are:

- TIMP.**: Timpani, playing a rhythmic pattern of eighth and sixteenth notes.
- HP.**: Horns, playing a melodic line with some rests.
- L. BUZ.**: Left Trombone, playing a melodic line.
- A. GTR.**: Acoustic Guitar, playing a rhythmic accompaniment.
- PNO.**: Piano, playing a complex accompaniment with chords and moving lines.
- ACCORD.**: Accordion, playing a melodic line.
- VLN. I** and **VLN. II**: Violins I and II, playing a melodic line.
- VLA.**: Viola, playing a melodic line.
- VC.**: Violoncello, playing a melodic line.
- CB.**: Two Contrabass staves, playing a melodic line.

Chord progressions are indicated above the guitar and piano staves: Am, Dm, E, Am.

82

Musical score for 'ΤΡΕΝΟ ΠΑΛΙΟ' (Old Train). The score is for a 12-measure section, divided into three 4-measure phrases. The instruments and their parts are:

- TIMP.**: Timpani, playing a rhythmic pattern of eighth and sixteenth notes.
- HR.**: Horns, playing a harmonic accompaniment.
- L. BUZ.**: Left Bassoon, playing a harmonic accompaniment with chord markings: Dm, E, Am, Dm, E.
- A. GTR.**: Acoustic Guitar, playing a rhythmic accompaniment.
- PNO.**: Piano, playing a harmonic accompaniment with chord markings: Dm, E, Am, Dm, E.
- VLN. I** and **VLN. II**: Violins I and II, playing a melodic line with eighth-note patterns.
- CB.**: Cellos, playing a harmonic accompaniment with chord markings: Dm, E, Am, Dm, E.

The score includes various musical notations such as stems, beams, and slurs, and is set in a key with one sharp (F#).

85

Musical score for "ΤΡΕΝΟ ΠΑΛΙΟ" (Old Train), page 85. The score is arranged for a full orchestra and includes vocal parts. The instruments and parts are:

- TIMP. (Timpani)
- HP. (Harp)
- L. BUZ. (Lute)
- A. GTR. (Acoustic Guitar)
- PNO. (Piano)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- VC. (Violoncello)
- CB. (Cello)
- CB. (Cello)

The score is in 4/4 time and features a key signature of one sharp (F#). The vocal lines (A. GTR. and CB.) are in the bass clef. The instrumental parts (HP., L. BUZ., PNO., VLN. I, VLN. II, VLA., VC., CB.) are in the treble clef. The piano part (PNO.) includes a bass line. The guitar part (A. GTR.) includes a bass line. The cello part (CB.) includes a bass line. The violin parts (VLN. I, VLN. II) include a treble line. The viola part (VLA.) includes a bass line. The harp part (HP.) includes a treble line. The lute part (L. BUZ.) includes a treble line. The timpani part (TIMP.) includes a bass line. The score is divided into three measures, each with a key signature change: Am, Dm, E, Am.

88

Musical score for *ΤΡΕΝΟ ΠΑΛΙΟ*, page 35, starting at measure 88. The score includes parts for:

- TIMP.** (Timpani): Bass clef, rhythmic accompaniment.
- HP.** (Harp): Treble clef, chordal accompaniment.
- L. BUZ.** (Left Bassoon): Treble clef, chordal accompaniment.
- A. GTR.** (Acoustic Guitar): Treble clef, chordal accompaniment with chords *Dm*, *E*, and *Am*.
- PNO.** (Piano): Grand staff (treble and bass clefs), melodic and harmonic accompaniment with chords *Dm*, *E*, and *Am*.
- VLN. I** (Violin I): Treble clef, melodic line.
- VLN. II** (Violin II): Treble clef, melodic line.
- VLA.** (Viola): Bass clef, melodic line.
- Vc.** (Violoncello): Bass clef, melodic line.
- CB.** (Contrabass): Bass clef, melodic line with chords *Dm*, *E*, and *Am*.

The score is divided into two systems, each containing two measures. The key signature has one sharp (F#), and the time signature is 4/4. The instrumentation includes strings, woodwinds, brass, harp, guitar, piano, and percussion.

90

TIMP.

HP.

L. BUZ.

A. GTR.

PNO.

VLN. I

VLN. II

VLA.

Vc.

Cb.

Cb.

Dm E Am

Dm E Am

Dm E Am

92

Musical score for 'ΤΡΕΝΟ ΠΑΛΙΟ' (Old Train). The score is for measures 92-94. The instruments and parts are:

- TIMP.**: Timpani part in bass clef.
- HP.**: Harp part in treble clef.
- L. BUZ.**: Left Bassoon part in treble clef.
- A. GTR.**: Acoustic Guitar part in treble clef, with chords *Dm*, *E*, and *Am* indicated above the staff.
- PNO.**: Piano part in grand staff (treble and bass clefs), with chords *Dm*, *E*, and *Am* indicated above the treble staff.
- VLN. I**: Violin I part in treble clef.
- VLN. II**: Violin II part in treble clef.
- VLA.**: Viola part in alto clef.
- VC.**: Violoncello part in bass clef.
- CB.**: Contrabass part in bass clef, with chords *Dm*, *E*, and *Am* indicated above the staff.

The score is divided into two systems of two measures each. The first system contains measures 92 and 93, and the second system contains measures 94 and 95. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

94

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- TIMP.**: Timpani part in bass clef.
- HP.**: Harp part in treble clef.
- L. BUZ.**: Left Bassoon part in treble clef.
- A. GTR.**: Acoustic Guitar part in treble clef.
- PNO.**: Piano part, consisting of a grand staff (treble and bass clefs).
- VLN. I**: Violin I part in treble clef.
- VLN. II**: Violin II part in treble clef.
- VLA.**: Viola part in alto clef.
- VC.**: Violoncello part in bass clef.
- CB.**: Two Contrabass parts in bass clef.

Chord markings are present above the A. GTR. and PNO. staves, and below the VC. and CB. staves. The markings are: **Dm**, **E**, and **Am**.

96

Musical score for 'ΤΡΕΝΟ ΠΑΛΙΟ' (Old Train). The score is for measures 96-98. The instruments and parts are:

- TIMP.**: Timpani part in bass clef.
- HP.**: Harp part in treble clef.
- L. BUZ.**: Left Bassoon part in treble clef.
- A. GTR.**: Acoustic Guitar part in treble clef, with chords *Dm*, *E*, and *Am* indicated.
- PNO.**: Piano part in grand staff (treble and bass clefs), with chords *Dm*, *E*, and *Am* indicated.
- VLN. I**: Violin I part in treble clef.
- VLN. II**: Violin II part in treble clef.
- VLA.**: Viola part in alto clef.
- VC.**: Violoncello part in bass clef.
- CB.**: Contrabass part in bass clef, with chords *Dm*, *E*, and *Am* indicated.

The score is divided into two systems of two measures each. The first system contains measures 96 and 97, and the second system contains measures 97 and 98. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes a melodic line in the right hand and a bass line in the left hand. The string parts (Violins, Viola, Cello, and Contrabass) play a rhythmic accompaniment with various note values and rests. The guitar and harp parts provide harmonic support with chords and arpeggiated figures.

98

The musical score is arranged in a vertical system with the following parts from top to bottom:

- TIMP.**: Timpani part in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.
- HP.**: Harp part in treble clef, playing chords and moving lines.
- L. BUZ.**: Left Hand of the Bouzouki in treble clef, mirroring the harp's accompaniment.
- A. GTR.**: Acoustic Guitar part in treble clef, playing a steady eighth-note accompaniment. Chord markings *Dm*, *E*, and *Am* are placed above the staff.
- PNO.**: Piano part in grand staff (treble and bass clefs), providing harmonic support. Chord markings *Dm*, *E*, and *Am* are placed above the treble staff.
- VLN. I** and **VLN. II**: Violin parts in treble clef, playing melodic lines with some double stops.
- VLA.**: Viola part in alto clef (C-clef), playing a rhythmic accompaniment.
- VC.**: Violoncello part in bass clef, playing a rhythmic accompaniment.
- CB.**: Two parts for Contrabass in bass clef, playing a melodic line. Chord markings *Dm*, *E*, and *Am* are placed above the staff.

100

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- TIMP.**: Timpani part in bass clef, featuring a melodic line with eighth and sixteenth notes.
- HP.**: Harp part in treble clef, playing chords and moving lines.
- L. BUZ.**: Left Bassoon part in treble clef, mirroring the harp's chordal structure.
- A. GTR.**: Acoustic Guitar part in treble clef, with a simple rhythmic accompaniment. Chords *Dm* and *E* are indicated above the staff.
- PNO.**: Piano part in grand staff (treble and bass clefs), providing harmonic support with chords and moving lines. Chords *Dm* and *E* are indicated.
- VLN. I**: Violin I part in treble clef, playing a melodic line with some chords.
- VLN. II**: Violin II part in treble clef, playing a melodic line with some chords.
- VLA.**: Viola part in alto clef, playing a melodic line with some chords.
- VC.**: Violoncello part in bass clef, playing a melodic line with some chords.
- CB.**: Two parts of Contrabass, both in bass clef, playing a melodic line with some chords. Chords *Dm* and *E* are indicated.

101

Musical score for 'ΤΡΕΝΟ ΠΑΛΙΟ' (Old Train), page 42, measure 101. The score includes parts for Timp., Dr., Hp., L. BUZ., A. GTR., PNO., VLN. I, VLN. II, VLA., VC., CB., and CB. The music is in 4/4 time and features a variety of instruments and dynamics. The piano part includes chords Am, Dm, and E. The strings play a rhythmic pattern of eighth notes, with the first violin part marked *ff*. The woodwinds and brass parts also feature rhythmic patterns and dynamics. The score is written in a standard musical notation style with a key signature of one sharp (F#).