

HARP

ΤΡΕΝΟ ΠΑΛΙΟ

NANTINA KYRIAZH

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

♩=90 ΤΡΕΙΣ ΝΟΤΕΣ (ΔΥΟ ΜΙΚΡΕΣ ΤΡΙΤΕΣ)

The musical score is written for Harp and includes the following sections:

- Intro:** Measure 1, marked with a box 'A' and tempo $\text{♩} = 90$. It consists of a whole rest.
- Vocal 1A:** Measure 5, marked with a box 'B' and a fermata. It consists of a whole rest.
- Vocal 1B:** Measure 9, marked with a box 'C' and a fermata. It consists of a whole rest.
- Refrain 1A:** Measure 21, marked with a box 'D' and a '3' time signature. It features a melodic line with eighth notes and a sharp sign.
- Refrain 1B:** Measure 27, marked with a box 'E'. It continues the melodic line from the previous refrain.
- Harmonization:** Measures 32-36, featuring a harp accompaniment with sixteenth-note patterns and a '6' fingering.
- Interlude:** Measure 37, marked with a box 'F' and the word 'INTERLUDE'. It consists of a whole rest.

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HARP

41

Musical staff for measures 41-44, featuring a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals.

45

G VOCAL IIA

Musical staff for measures 45-50, featuring a grand staff (treble and bass clefs). The treble clef part contains chords with upward-pointing stems, and the bass clef part contains a simple bass line.

51

H VOCAL IIB

Musical staff for measures 51-55, featuring a grand staff. The treble clef part contains chords with upward-pointing stems, and the bass clef part contains a simple bass line.

56

Musical staff for measures 56-60, featuring a bass clef. The bass line consists of a few notes with upward-pointing stems.

61

I REFRAIN IA

Musical staff for measures 61-64, featuring a treble clef. The melody consists of eighth and quarter notes with various accidentals.

65

Musical staff for measures 65-68, featuring a treble clef. The melody consists of eighth and quarter notes with various accidentals.

69

J REFRAIN IIB

Musical staff for measures 69-72, featuring a treble clef. The melody consists of eighth and quarter notes with various accidentals.

73

Musical staff for measures 73-76, featuring a treble clef. The melody consists of eighth and quarter notes with various accidentals. The staff ends with a double bar line and a 2/4 time signature.

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3

HARP

3

76

6

6

6

6

K FINALE

79

83

87

91

95

99