

ΤΡΕΝΟ ΠΑΛΙΟ

VIOLA
NANTINA KYRIAZH

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

0=DIM= ΤΡΕΙΣ ΝΟΤΕΣ (ΔΥΟ ΜΙΚΡΕΣ ΤΡΙΤΕΣ)

A $\text{♩} = 90$ **B** **CONCERTINO**
INTRO 4 VOCAL IA PIZZ.

9

13 **C** VOCAL IB *mf*
ARCO *mf* *f*

21 **D** REFRAIN IA
ARCO LEGATO *mf* *f* 4

29 **E** REFRAIN IB 2
mf *f* *mp* *f* *mf* *f*

36 **F** INTERLUDE 6
mf

45 **G** VOCAL IIA TUTTI
PIZZ.

49

VOCAL IIB
53 **H** ARCO DIVISI *mf*

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2
57

VIOLA

Musical staff 1: Measures 2-57. Includes dynamic markings *mf* and *f*, and a fermata.

61 **I** REFRAIN IA

Musical staff 2: Measures 61-68. Includes markings **ARCO**, **LEGATO**, *mf*, and *f*, and a 4-measure rest.

69 **J** REFRAIN IIB

Musical staff 3: Measures 69-75. Includes a 2-measure rest and dynamic markings *mf*, *f*, *mp*, and *mf*.

76 **K** FINALE

Musical staff 4: Measures 76-86. Includes a 6-measure rest and dynamic marking *mf*.

Musical staff 5: Measures 87-88. Rapid sixteenth-note passages.

Musical staff 6: Measures 89-90. Rapid sixteenth-note passages.

Musical staff 7: Measures 91-92. Rapid sixteenth-note passages.

Musical staff 8: Measures 93-94. Rapid sixteenth-note passages.

Musical staff 9: Measures 95-96. Rapid sixteenth-note passages.

Musical staff 10: Measures 97-101. Rapid sixteenth-note passages, ending with a fermata and dynamic marking *ff*.