

CONTRABASS

Ο ΠΟΛΕΜΙΣΤΗΣ

NANTINA KYRIAZH

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

8 **A** INTRO I PIANO 8 **B** VOCAL I 8

25 **C** REFRAIN I 8 **D** INTRO II 5 F_M/A^b PIZZ. F_M G b_9 G

41 **E** VOCAL II C_M F_M/A^b F_M G D_{DIM7}/A^b C_M F_M/A^b F_M G D_{DIM7}/A^b

49 C_M^{adds} F_M^6/A^b F_M^6 G D_{DIM7}/A^b C_M^{adds} F_M^6/A^b F_M^6 G D_{DIM7}/A^b

57 **F** REFRAIN II C_M F_M^6/A^b F_M^6 F_M^6/G A^b5/G C_M F_M^6/A^b F_M $F^{\#}_{DIM}$ G^{adds}/G

65 IMPROVISATION VOCAL 32 BARS **G** C_M PIZZ. F_M/A^b F_M G b_6/b_9 G C_M PIZZ. F_M/A^b

71 F_M G b_6/b_9 G C_M PIZZ. F_M/A^b F_M G b_6/b_9 G

Ο ΠΟΛΕΜΙΣΤΗΣ

CONTRABASS

2

77 C_M ARCO F_M/A^b F_M PIZZ. G $b6/b9$ G ARCO

83 F_M PIZZ. G $b6/b9$ G ARCO F_M PIZZ. G $b6/b9$ G

89 ARCO F_M PIZZ. G $b6/b9$ G ARCO

95 F_M PIZZ. G $b6/b9$ G **H** REFRAIN III ARCO

100

105 C_M PIZZ. F_M/A^b F_M RIT. G $b6/b9$ G