

Ο ΠΟΛΕΜΙΣΤΗΣ

NANTINA KYRIAZH

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

A INTRO | PIANO

PIANO

5

PNO.

VLA.

p \longleftarrow *mf* $>$ *p*

9

B VOCAL I

A.

Που με πας - Που με πας που με τα ξι δεύ εις

PNO.

Ο ΠΟΛΕΜΙΣΤΗΣ

2

13

A. Σαν στρατός— σαν στρατός

PNO. Cm Fm/A^b Fm

VLA. *mp* *mf* >

16

A. σύ νο ρα γι ρεύ εις Μη ρω τάς— μή ρω τάς αν.

PNO. G D⁹im⁷/A^b C^madd⁹ Fm⁶/A^b Fm⁶

VLA. *mp* *mf* > GLISS.

20

A. —θα πο λε μί σω δε μπο ρώ δε μπο ρώ ορ.

PNO. D⁹im⁷/A^b C^madd⁹ Fm⁶/A^b Fm⁶

VLA. *mp* *mf* > GLISS.

Ο ΠΟΛΕΜΙΣΤΗΣ

24

C REFRAIN I

A.

PNO.

VLA.

27

A.

PNO.

VLA.

Ο ΠΟΛΕΜΙΣΤΗΣ

4

30

D INTRO II

A. νή κλαι ει την ψυ χή του να λυ τρώ_ σει

PNO. *Fm⁶/A^b* *F^m* *F[#]dim* *Gadd9/11* *C^m*

D

VLN. I *mf*

VLA.

CB. *PIZZ.* *C^m*

==

34

PNO. *F^m/A^b* *F^m* *G* *b⁶/b⁹* *G* *C^m*


VLN. I *f* *f³* *5*


CB. *F^m/A^b* *F^m* *G* *b⁶/b⁹* *G* *C^m*


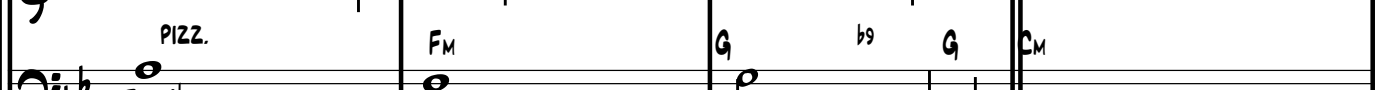

Ο ΠΟΛΕΜΙΣΤΗΣ

E VOCAL II


38

A. 
Κιαν με πας

PNO. 
Fm/A^b Fm G^{b9} Cm

E
VLN. I 
PIZZ. Fm G^{b9} G Cm
CB. 
Fm/A^b Fm G^{b9} G Cm
CB. 
Fm/A^b PIZZ. Fm G^{b9} G Cm

A. 
— ΚΙΑΝ με πας ό που θες να φτάεις θα χα θώ

PNO. 
Fm/A^b Fm G^{b9} D^{dim7}/A^b Cm

VLN. I 
VLN. II 
CB. 
Fm/A^b Fm G^{b9} D^{dim7}/A^b Cm
CB. 
Fm/A^b Fm G^{b9} D^{dim7}/A^b Cm

Ο ΠΟΛΕΜΙΣΤΗΣ

6
46

A. θα χα θώ και θα με ξε χά σεις Μή ζη τας

PNO.

VLN. I *p* *f* *mf* *mp*

CB.

CB.

Chords: F_M/A^b , F_M , G , $D_{DIM}7/A^b$, C_M^{adds}

50

A. μη ζη τας πια_ κε νού ριο σώ μα εί μαιε γώ

PNO.

VLN. I *mf*

VLN. II

CB.

CB.

Chords: F_M^6/A^b , F_M^6 , G , $D_{DIM}7/A^b$, C_M^{adds}

Ο ΠΟΛΕΜΙΣΤΗΣ

F REFRAIN II

54

A.  εί μαιε γώ απο έρω τα και χώ μα Μοιά ζειρατολεμι

PNO.  F_{M^6}/A^b F_{M^6} G D_{DIM7}/A^b C_M

F

VLN. I  *mp* *f*

VLN. II  *mp* *f*

VLA.  *mp* *f*

CB.  F_{M^6}/A^b F_{M^6} G D_{DIM7}/A^b C_M

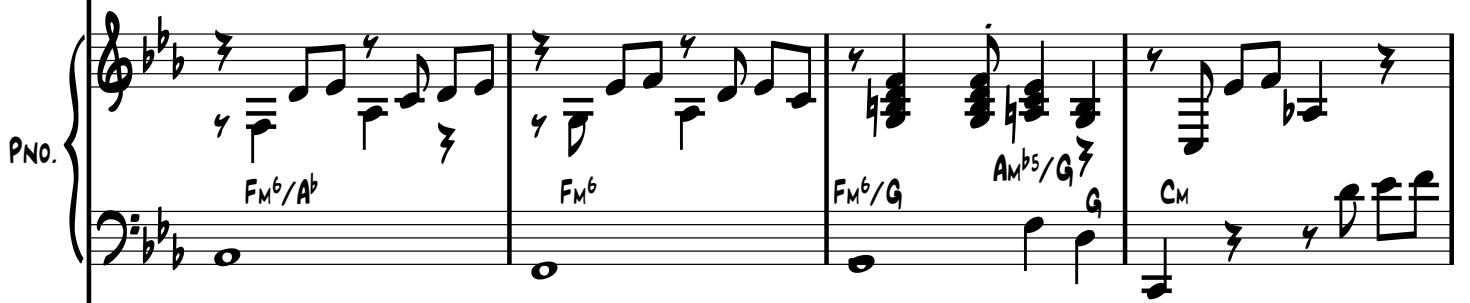
CB.  F_{M^6}/A^b F_{M^6} G D_{DIM7}/A^b C_M

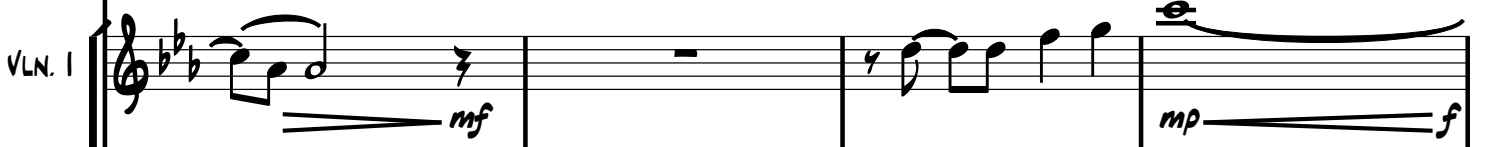
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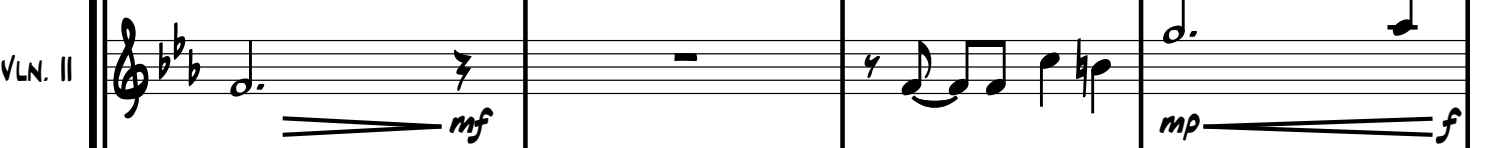
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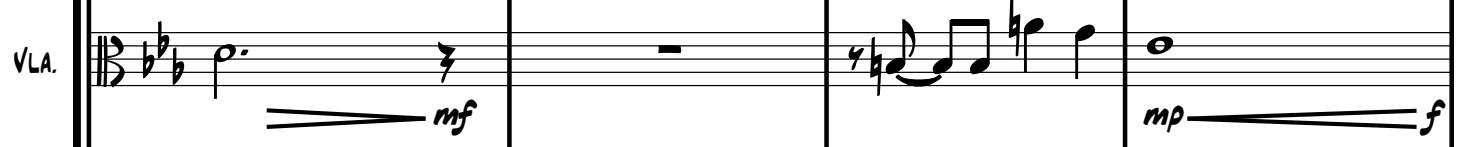
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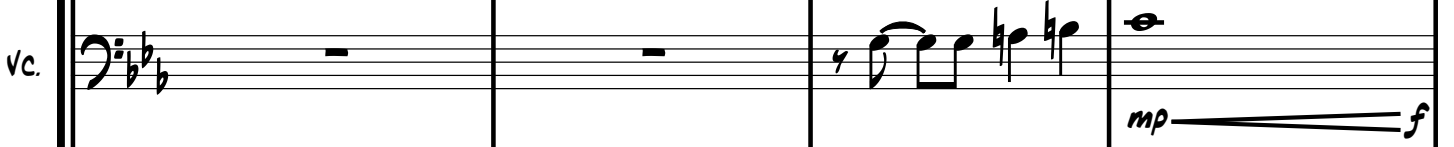
A. 

PNO. 

VLN. I 

VLN. II 

VLA. 

VC. 

CB. 

CB. 

Ο ΠΟΛΕΜΙΣΤΗΣ

G IMPROVISATION VOCAL 32 BARS ⁹

62

A. νή κλαει την ψυχήτου να λυτρώ_ σει

PNO. *Fm^b/A^b* *F^M* *F[#]DIM* *Gadd9/11* *C^M*

VLN. I *mf* *p* *f*

VLN. II *mf* *p* *f*

VLA. *mf* *p* *f*

VC. *mf* *p* *f*

CB. *Fm^b/A^b* *F^M* *F[#]DIM* *Gadd9/11* *G* *PIZZ.* *C^M*

CB. *Fm^b/A^b* *F^M* *F[#]DIM* *Gadd9/11* *G* *PIZZ.* *C^M*

66

PNO. *Fm^b/A^b* *F^M* *G* *b6/b9* *G* *C^M*

CB. *Fm^b/A^b* *F^M* *G* *b6/b9* *G* *PIZZ.* *C^M*

CB. *Fm^b/A^b* *F^M* *G* *b6/b9* *G* *PIZZ.* *C^M*

Ο ΠΟΛΕΜΙΣΤΗΣ

10
70

PNO.
CB.
CB.



74

PNO.
VLN. I
VLN. II
VLA.
VC.
CB.
CB.

78

PNO.
 Treble clef, key signature of two flats (B-flat, E-flat), 7/8 time signature.
 Bass clef, key signature of two flats (B-flat, E-flat).
 Chords: F_M/A^b , F_M , G , $b6/b9$, G , C_M .

VLN. I
 Treble clef, key signature of two flats (B-flat, E-flat).
 Dynamics: ff (decrescendo) p , mp , mp .

VLN. II
 Treble clef, key signature of two flats (B-flat, E-flat).
 Dynamics: ff (decrescendo) p , mp .

VLA.
 Bass clef, key signature of two flats (B-flat, E-flat).
 Dynamics: ff (decrescendo) p , mp .

VC.
 Bass clef, key signature of two flats (B-flat, E-flat).
 Dynamics: ff (decrescendo) p , mp .

CB.
 Bass clef, key signature of two flats (B-flat, E-flat).
 Chords: F_M/A^b , F_M , G , $b6/b9$, G , C_M .
 Dynamics: ff (decrescendo) p , mp .

CB.
 Bass clef, key signature of two flats (B-flat, E-flat).
 Chords: F_M/A^b , F_M , G , $b6/b9$, G , C_M .
 Dynamics: ff (decrescendo) p , mp .
 Performance instructions: $PIZZ.$, $ARCO$.

Ο ΠΟΛΕΜΙΣΤΗΣ

12
82

PNO.

Measures 12-15 of the piano score. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides harmonic support with chords and bass notes. Chords are labeled as F_M/A^b, F_M, G, b6/b9, and C_M.

VLN. I

VLN. II

VLA.

VC.

CB.

CB.

Violin I and II, Viola, Violoncello, and Double Bass staves for measures 12-15. The strings play sustained notes with dynamic markings of *ff* and *p*. The double bass part includes pizzicato and arco markings. Chords are labeled as F_M/A^b, F_M, G, b6/b9, and C_M. The bottom staff has a *mp* dynamic marking.

86

The musical score is for the piece "Ο ΠΟΛΕΜΙΣΤΗΣ" (The Soldier), page 13, starting at measure 86. The score is in the key of F major (two flats) and 4/4 time. The instruments are Piano (PNO.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.).

Piano (PNO.): The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Chords include F_M/A^b, F_M, G, b6/b9, and C_M.

Violins I & II (VLN. I & II): Both violin parts play a sustained chord, starting with a fortissimo (*ff*) dynamic and gradually decaying to a piano (*p*) dynamic. They conclude with a mezzo-piano (*mp*) dynamic.

Viola (VLA.): The viola part also plays a sustained chord, starting with a fortissimo (*ff*) dynamic and decaying to a piano (*p*) dynamic, ending with a mezzo-piano (*mp*) dynamic.

Violoncello (VC.): The cello part plays a sustained chord, starting with a fortissimo (*ff*) dynamic and decaying to a piano (*p*) dynamic, ending with a mezzo-piano (*mp*) dynamic.

Contrabass (CB.): The contrabass part plays a sustained chord, starting with a fortissimo (*ff*) dynamic and decaying to a piano (*p*) dynamic. It includes performance instructions: *PIZZ.* (pizzicato) and *ARCO* (arco).

Ο ΠΟΛΕΜΙΣΤΗΣ

14
90

PNO.

Measures 14-17 of the piano score. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides harmonic support with chords and single notes. Chord symbols include Fm/A^b, Fm, G, b6/b9, and Cm.

VLN. I

VLN. II

VLA.

VC.

CB.

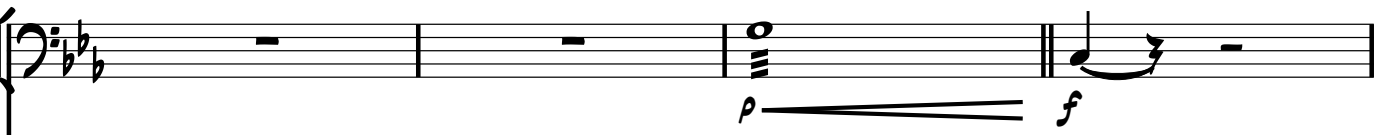
CB.

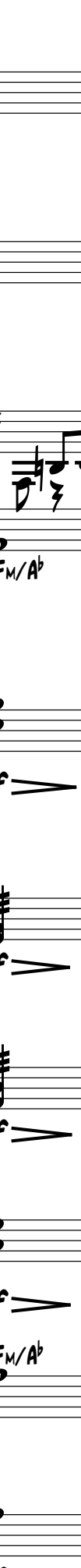
Violin I and II, Viola, and Cello parts for measures 14-17. Violin I, II, and Viola parts are mostly rests with dynamics *ff* and *p*. Cello parts include notes and rests with dynamics *ff* and *p*. Chord symbols Fm/A^b, Fm, G, b6/b9, and Cm are present. Performance instructions include *PIZZ.* and *ARCO*. Dynamics *mp* are indicated at the end of the section.

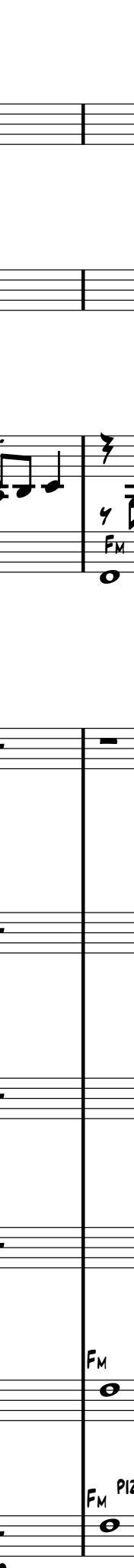
Ο ΠΟΛΕΜΙΣΤΗΣ

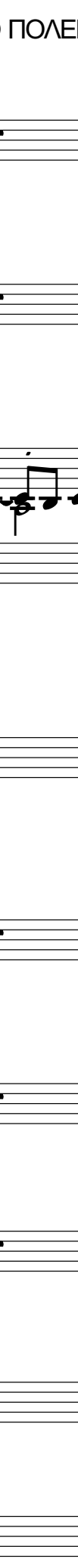
H REFRAIN III

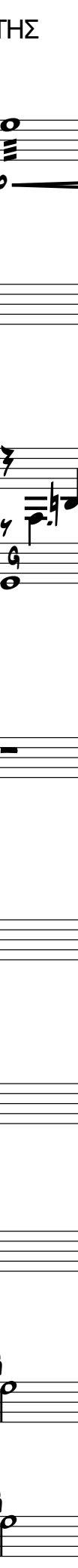
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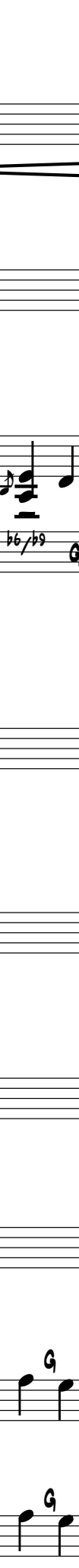
TIMP. 

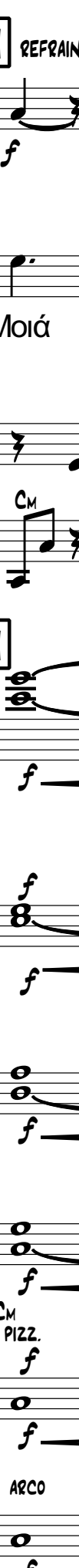
A. 
Μοιά ζειμπεπολεμι


PNO. 

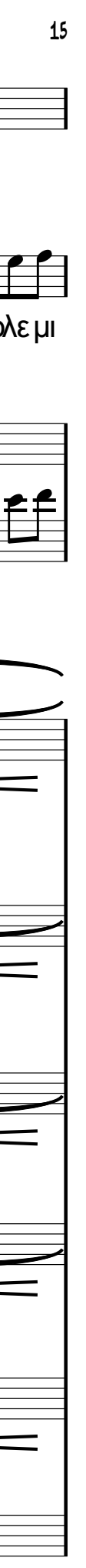
VLN. I 

VLN. II 

VLA. 

VC. 

CB. 

CB. 

Ο ΠΟΛΕΜΙΣΤΗΣ

16
98

TIMP.

A.

στή — που ποθεί τη μάχη για να νιώσει και τη νύχτα πακή

PNO.

VLN. I

VLN. II

VLA.

VC.

CB.

CB.

102

Musical score for Timp., A., PNO., VLN. I, VLN. II, VLA., VC., CB., and CB. with lyrics: νή κλαί την ψυχή του να λυτρώ_ σει

TIMP.

A.
νή κλαί την ψυχή του να λυτρώ_ σει

PNO.
Chords: F_M^6/A^b , F_M , $F^{\#DIM}$, $G^{add9/11}$, C_M

VLN. I
Dynamics: mf , mp , f , ff , mp

VLN. II
Dynamics: mf , mp , f , ff , mp

VLA.
Dynamics: mf , mp , f , ff , mp

VC.
Dynamics: mf , mp , f , ff , mp

CB.
Chords: F_M^6/A^b , F_M , $F^{\#DIM}$, $G^{add9/11}$, G
Dynamics: mf , mp , f , ff , mp
Pizz. C_M

CB.
Dynamics: mf , mp , f , ff , mp
Pizz. C_M

Ο ΠΟΛΕΜΙΣΤΗΣ

18
106

RIT.

TIMP.

A.

PNO.

RIT.

VLN. I

VLN. II

VLA.

VC.

CB.

CB.