

# ΑΠΟ ΤΗΝ ΑΡΧΗ

ΓΙΩΡΓΟΣ ΑΝΔΡΕΟΥ

ΓΙΩΡΓΟΣ ΚΑΖΑΝΤΖΗΣ

**INTRO** **A**  $\text{♩} = 116$  **TSIFTELEI LATIN** **INTRO I**

**FLUTE** *mf*

**OBOE** *mf*

**CLARINET IN B $\flat$**  *mf*

**BOUZOUKI** *mp*

**ACOUSTIC GUITAR**

**PIANO**

**PIANO**

**ACCORDION**

**CONTRABASS** **INTRO** **A**  $\text{♩} = 116$  **PIZZ.**

Em Am<sup>7</sup> Em Am<sup>7</sup> Em Am<sup>7</sup> Em Am<sup>7</sup> Em Am<sup>7</sup> Em Am<sup>7</sup>



7 87 Em **B** VOCAL 1A

FL.

OB.

CL.

BSN.

BZK. Em B(b9) B

A. GTR. 87 Em B(b9) B

VOICE

Εί ναιτοπλοίο μου

PNO.

PNO. 87 Em B(b9) B

ACCORD. 87 Em B(b9) B

CB. 87 Em B(b9) **B** B

Detailed description: This is a musical score for a piece titled "ATTO THN APXH". The score is arranged for a full orchestra and a vocal soloist. The instruments listed are Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Saxophone (BZK.), Acoustic Guitar (A. GTR.), Piano (PNO.), Accordion (ACCORD.), and Cello (CB.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into three measures. The first measure starts with a rehearsal mark "7" and a dynamic marking "87". The second measure features a chord change to "Em". The third measure begins with a boxed "B" dynamic marking and is labeled "VOCAL 1A". The vocal line enters in the third measure with the lyrics "Εί ναιτοπλοίο μου". The piano part includes a complex accompaniment with many chords and moving lines. The guitar and accordion parts are mostly sustained notes. The cello part has a simple bass line. The saxophone part has a melodic line with some chromaticism.

ΑΠΟ ΤΗΝ ΑΡΧΗ

4

10

FL.

OB.

CL.

BSN.

SAX.

A. GTR.

VOICE

στάμνα σπασμένη Πενάειγιαπέλαγο,διψάειγια πη γή

PNO.

ACCORD.

CB.

B11(b9) C/B B7(b9) B(b9) B Em

B11(b9) C/B B7(b9) B(b9) B Em

B11(b9) C/B B7(b9) B(b9) B Em

B11(b9) C/B B7(b9) B(b9) B Em

13

FL.

OB.

CL.

BSN.

BZK

A. GTR.

VOICE

ΠΝΟ.

ACCORD.

CB.

$B(\flat 9)$     $B$     $B11(\flat 9)$     $C/B$     $B7(\flat 9)$     $A_m$     $E_m/G$

$B(\flat 9)$     $B$     $B11(\flat 9)$     $C/B$     $B7(\flat 9)$     $A_m$     $E_m/G$

$B(\flat 9)$     $B$     $B11(\flat 9)$     $C/B$     $B7(\flat 9)$     $A_m$     $E_m/G$

$B(\flat 9)$     $B$     $B11(\flat 9)$     $C/B$     $B7(\flat 9)$     $A_m$     $E_m/G$

$B(\flat 9)$     $B$     $B11(\flat 9)$     $C/B$     $B7(\flat 9)$     $A_m$     $E_m/G$

$B(\flat 9)$     $B$     $B11(\flat 9)$     $C/B$     $B7(\flat 9)$     $A_m$     $E_m/G$

Νέ ο τα ξί δι του κάκου προσμένει Φύγαν προφήτες, σκυ  
 Ά ναψε ο ήλιος το μαύρο ση μά δι Τέλειωσαν πια οι πα

ΑΠΟ ΤΗΝ ΑΡΧΗ

6

16

BZK

A. GTR.

VOICE

PNO.

ACCORD.

CB.

F#° B/F# B(♭9) B B7

F#° B/F# B(♭9) B B7

3

λιά κιο δη γοί  
λιές ε πο χές

Έ ρημος έ μεινη  
Λό για με γά λα και

εύ φο ρη  
κούφιες ευ

F#° B/F# B(♭9) B B7

F#° B/F# B(♭9) B B7

F#° B/F# B(♭9) B B7

Detailed description: This is a musical score for a song titled 'ΑΠΟ ΤΗΝ ΑΡΧΗ'. The score is arranged for five instruments: BZK (Bass), A. GTR. (Acoustic Guitar), VOICE, PNO. (Piano), ACCORD. (Accordion), and CB. (Cello/Bass). The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 16. The guitar parts (BZK, A. GTR., and ACCORD.) feature a consistent chord progression: F#° (F# minor), B/F# (B major with F# in the bass), B(♭9) (B dominant 9th with a flattened 9th), B (B major), and B7 (B dominant 7th). The voice part has a melodic line with a triplet of eighth notes in the first measure. The lyrics are in Greek. The piano part provides harmonic support with chords and moving lines. The accordion and cello/bass parts also follow the chord progression, with the cello/bass playing a simple bass line.

ΑΤΤΟ ΤΗΝ ΑΡΧΗ

7

7

19

VOCAL II A

Em B B11(b9) C/B B7(b9)

BZK

A. GTR.

VOICE

νη  
XÉS

Ριχνωτηνάγκυρα. δένω τους κάβους

PNO.

Em B B11(b9) C/B B7(b9)

ACCORD.

Em B B11(b9) C/B B7(b9)

VLN. I

VLN. II

VLA.

VC.

CB.

ARCO

mp

ARCO

mp

ARCO mp

ARCO

mp

Em B B11(b9) C/B B7(b9)

**C**





ΑΠΟ ΤΗΝ ΑΡΧΗ

9

9

25

BZK

A. GTR.

VOICE

ΠΝΟ.

ACCORD.

CB.

811(b9) C/B 87(b9) Am Em/G F#° B/F#

811(b9) C/B 87(b9) Am Em/G F#° B/F#

τουςα στρολάβους Λιώνωτα αγάλμα τα.καίω τα σκοι νιά

811(b9) C/B 87(b9) Am Em/G F#° B/F#

811(b9) C/B 87(b9) Am Em/G F#° B/F#

811(b9) C/B 87(b9) Am Em/G F#° B/F#

811(b9) C/B 87(b9) Am Em/G F#° B/F#



ΑΠΟ ΤΗΝ ΑΡΧΗ



REFRAIN I

31 Em Am<sup>6</sup> 87

BZK

A. GTR.

VOICE

νούργια Ιθάκη, παλιό σευχή τη μάνα μου βρείτε. ζυ

PNO.

Em Am<sup>6</sup> 87

Em Am<sup>6</sup> 87

ACCORD.



VLN. I

*mf*

VLN. II

*mf*

VLA.

*mf*

VC.

*mf*

Em Am<sup>6</sup> 87

CB.

ΑΠΟ ΤΗΝ ΑΡΧΗ

12

34

FL.

OB.

CL.

BZK.

A. GTR.

VOICE

Μένει ψωμί Τους φίλους φωνάζε τε. ν'αρ

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

Em Am Am<sup>6</sup>

Em Am Am<sup>6</sup>

Em Am Am<sup>6</sup>

Em Am Am<sup>6</sup>

ΑΠΟ ΤΗΝ ΑΡΧΗ

13

13

37  $B7(b9)$   $B7$   $F\#07$   $F7$   $B7$

**BZK**

**A. GTR.**

**VOICE**  
 χίσειν γιορτή Το σπύτι θα κτίσω ξα

**PNO.**

**ACCORD.**

**VLA.**

**VC.**

**CB.**

ΑΠΟ ΤΗΝ ΑΡΧΗ

14

40

FL.

OB.

CL.

BZK.

A. GTR.

VOICE

νάσπτην α ρχή Τους φίλους φωνάζ τε, ν'αρ

PNO.

ACCORD.

VLA.

VC.

CB.

Em /F# /G# Am Am<sup>6</sup>

Em /F# /G# Am Am<sup>6</sup>

Em /F# /G# Am Am<sup>6</sup>

Em /F# /G# Am Am<sup>6</sup>

ΑΤΤΟ ΤΗΝ ΑΡΧΗ

**E** INTRO II  
Em

43 8(b9) 87 F#o7 F7 87

8(b9) 87 F#o7 F7 87 Em

VOICE  
χίσειν γιορτή Το σπίτι θακτίσωξα

6

8(b9) 87 F#o7 F7 87 Em

8(b9) 87 F#o7 F7 87 Em

**E**

6

8(b9) 87 F#o7 F7 87 Em

ATTO THN APXH

47

FL.

OB.

CL.

BSN.

Szk

A. GTR.

PNO.

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

Em Am<sup>7</sup> Am<sup>7</sup>

Em Am<sup>7</sup> Am<sup>7</sup>

Em Am<sup>7</sup> Am<sup>7</sup>

Em Am<sup>7</sup> Am<sup>7</sup>



ATTO THN APXH

This musical score is for Act 1, Scene 1 (Atto Thn ApXH). It features seven staves: BzK (Bassoon), A. GTR. (Acoustic Guitar), PNO. (Piano), ACCORD. (Accordion), VLN. I (Violin I), VLN. II (Violin II), VLA. (Viola), VC. (Violoncello), and CB. (Cello). The score is divided into three measures, with measure numbers 50, 87, and 87 indicated above the staves. The key signature is one sharp (F#), and the time signature is 4/4. The BzK, A. GTR., and ACCORD. staves are mostly empty, with Am7 chords indicated above them. The PNO. staff has a complex accompaniment with chords and arpeggios. The VLN. I, VLN. II, VLA., and VC. staves have melodic lines. The CB. staff has a simple bass line with Am7 chords indicated below it.

**F** VOCAL IIA

53

The musical score is arranged in a standard orchestral layout. At the top, the woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), and Bassoon (BSN.). Below them are the brass instruments: Baritone (BZK.) and Alto Saxophone (A. GTR.). The vocal line (VOICE) is the central focus, with the lyrics: "Εί ναιτοπλοίο μου στά μνα σπα σμέ νη Κίανο ο ρί ζοντας δείχνει σκο τά δι". The piano accompaniment (PNO.) is shown in both grand staff notation (treble and bass clefs). The accordion (ACCORD.) part is also present. At the bottom, the string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.).

Chord progressions for the piano and accordion parts are: Em, B(♭9), B, B11(♭9), C/B, B7(♭9).

**F**



ΑΠΟ ΤΗΝ ΑΡΧΗ

20

20

59  $B^{11}(b9)$  C/B  $B7(b9)$  Am Em/G F#° B/F#

82κ

A. ΓΤΡ.

VOICE

κάκου προσμένει Φύγαν προφήτες, σκυλιά κιο δη γοί  
μαύρο σημάδι Τέλειωσαν τια οι παλιές ε ποχές

3

PNO.

82κ

ACCORD.

VLN. I

VLN. II

VLA.

CB.

$B^{11}(b9)$  C/B  $B7(b9)$  Am Em/G F#° B/F#

ΑΤΤΟ ΤΗΝ ΑΡΧΗ

62

FL.

OB.

CL.

BZK.

A. GTR.

VOICE

Έ ρημος έ μεινεη εύ φο ρη γη  
 Λόγια με γά λα και κούριες ευ χές

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

CB.

Chord symbols: B(b9), B, B7, Em

ATTO THN APXH

65 **G** VOCAL II 8

FL.

OB.

CL.

BZK

A. GTR.

VOICE

Ρίχνω την άγκυρα, δένω τους κάβους Κάνω πιστιάνω λι

PNO.

ACCORD.

**G**

VLN. I

VLN. II

VLA.

VC.

CB.

68

FL.

OB.

CL.

BSN.

BZK

A. GTR.

VOICE

μάνι ξα νά Σπάωτισπυξίδες καιτουςα στρολάβους

PNO.

Em B(b9) B B11(b9) C/B B7(b9)

Em B(b9) B B11(b9) C/B B7(b9)

Em B(b9) B B11(b9) C/B B7(b9)

ACCORD.

VLN. I

VLN. II

VLA.

VC.

Em B(b9) B B11(b9) C/B B7(b9)

CB.

ΑΠΟ ΤΗΝ ΑΡΧΗ

71

FL.

OB.

CL.

BSN.

SAX.

A. GTR.

VOICE

Λιώνωτα αγάλμα τα, καίω τα σκοι νιά Σκίζω κομμά τιασα

PNO.

ACCORD.

CB.

Am Em/G F#0 B/F# B(b9) B

Am Em/G F#0 B/F# B(b9) B

Am Em/G F#0 B/F# B(b9) B

Am Em/G F#0 B/F# B(b9) B

Am Em/G F#0 B/F# B(b9) B





77

FL.

OB.

CL.

BSN.

SAX.

A. GTR.

VOICE

Πρόσευχη τη θάνατά μου βείτε ζυ μινει ψωπ τους

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

Am<sup>6</sup> B<sup>7</sup> Em

Am<sup>6</sup> B<sup>7</sup> Em

Am<sup>6</sup> B<sup>7</sup> Em

Am<sup>6</sup> B<sup>7</sup> Em

Am<sup>6</sup> B<sup>7</sup> Em

80

FL.

OB.

BZK.

A. GTR.

VOICE

φίλους φωνάξ τε, ν'αρ χίσειη γιορτή To

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

Am Am<sup>6</sup> B7(b<sup>9</sup>) B7 F#07

Am Am<sup>6</sup> B7(b<sup>9</sup>) B7 F#07

Am Am<sup>6</sup> B7(b<sup>9</sup>) B7 F#07

Am Am<sup>6</sup> B7(b<sup>9</sup>) B7 F#07



87

FL.

OB.

CL.

BSN.

SAX.

TR.

TB.

A. GTR.

VOICE

ναρ χίσειη γιορτή

Το σπίτι θακτίσωξα

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

8<sup>b</sup>9

B7

F#07

F7

B7



ΑΠΟ ΤΗΝ ΑΡΧΗ

94

FL.

OB.

CL.

BSN.

BZK

A. GTR.

VOICE

χίσειν γιορτή

Το σπύτι θα κτίσω ξα

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

Chord symbols: B(b9), B7, F#07, F7, B7

