

AFTI TI THALASSA

ACOUSTIC GUITAR

POLYS KYRIAKOY

YORGOS KAZANTZIS

INTRO $E \text{ } \text{♩} = 70$ Am B Em C Am B Em

3 VOCAL I Em Em/D Am/C Am

4 D D/C Am B Am B

5 Em Em/D Am/C Am

6 B D[♯] Cmaj7 B Em

7 E REFRAIN I Am B⁷ Em C Am D G G/F[♯]

9 E Am B⁷ Em C Am B Em

11 E INTRO II Am B Em C Am B Em

13 VOCAL II Em Em/D Am/C Am D D/C Am B Am B

15 Em Em/D Am/C Am B D[♯] Cmaj7 B Em

AFTI TI THALASSA

ACOUSTIC GUITAR

2

17 **E** REFRAIN II **Am** **B⁷** **Em** **C** **Am** **D** **G** **G/F[#]**




Musical staff for measure 17, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes correspond to the chords listed above: E, Am, B7, Em, C, Am, D, G, and G/F#.

19 **E** **Am** **B⁷** **Em** **C** **Am** **B** **Em**




Musical staff for measure 19, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes correspond to the chords listed above: E, Am, B7, Em, C, Am, B, and Em.

21 **E** **Am** **B⁷** **Em** **C** **Am** **D** **G** **G/F[#]**




Musical staff for measure 21, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes correspond to the chords listed above: E, Am, B7, Em, C, Am, D, G, and G/F#.

23 **E** **Am** **B⁷** **Em**



Musical staff for measure 23, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes correspond to the chords listed above: E, Am, B7, and Em.

24 **C** **Am** **B** **Em** **Em**



Musical staff for measure 24, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes correspond to the chords listed above: C, Am, B, Em, and Em. The staff ends with a double bar line.