

AFTI TI THALASSA

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INTRO $\text{♩} = 70$ **INTRO I**

HARP

BOUZOUKI **E Am B Em**

ACOUSTIC GUITAR **E Am B Em**

VOICE **E Am B Em**

PIANO

ACCORDION

INTRO $\text{♩} = 70$ **PIZZ.**

VIOLIN I **PIZZ.**

VIOLIN II **PIZZ.**

VIOLA **PIZZ.**

VIOLONCELLO **PIZZ.**

CONTRABASS

2

HP.

BZK. C Am B Em

A. GTR. C Am B Em

VOICE

PNO. C Am B Em

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

3 VOCAL I

HP.

BZK.

A. GTR.

Em Em/D Am/C Am D D/C Am B Am B

VOICE

Em Em/D Am/C Am D D/C Am B Am B

PNO.

ACCORD.

D D/C Am B Am B

VLN. I

VLN. II

VLA.

VC.

CB.

PIZZ.

5

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- HP. (Harp):** Two staves (treble and bass clef) with a whole rest in both.
- BZK. (Bassoon):** One staff (treble clef) with a whole rest.
- A. GTR. (Acoustic Guitar):** One staff (treble clef) with a rhythmic pattern of eighth notes and chords: Em, Em/D, Am/C, Am.
- VOICE:** One staff (treble clef) with a vocal melody line.
- PNO. (Piano):** Two staves (treble and bass clef). The treble staff has a vocal-like melody, and the bass staff has a whole rest.
- ACCORD. (Accordion):** One staff (treble clef) with a rhythmic pattern of eighth notes and chords: Em, Em/D, Am/C, Am.
- VLN. I (Violin I):** One staff (treble clef) with a whole rest.
- VLN. II (Violin II):** One staff (treble clef) with a whole rest.
- VLA. (Viola):** One staff (alto clef) with a whole rest.
- VC. (Violoncello):** One staff (bass clef) with a whole rest.
- CB. (Cello):** One staff (bass clef) with a rhythmic pattern of eighth notes.

The key signature is one sharp (F#), and the time signature is 4/4. The guitar chords are Em, Em/D, Am/C, and Am.

AFTI TI THALASSA

6

HP.

BZK.

A. GTR.

VOICE

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

6

5

B D#^o Cmaj7 B Em

6

7 REFRAIN I

HP.

BZK.

A. GTR.

VOICE

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

E Am B⁷ Em

E Am B⁷ Em

E Am B⁷ Em

PIZZ.

PIZZ.

PIZZ.

PIZZ.

8

HP.

BZK.

A. GTR.

VOICE

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

C Am D G G/F#

C Am D G

9

HP.

BZK.

A. GTR.

E Am B7 Em

VOICE

PNO.

E Am B7 Em

ACCORD.

E Am B7 Em

VLN. I

VLN. II

VLN.

VC.

CB.

AFTI TI THALASSA

10

6

The musical score is arranged in a system with the following parts from top to bottom:

- HP.** (Harp): Treble and Bass clefs. Treble clef has chords with upward arrows. Bass clef has chords with upward arrows. Both end with sixteenth-note runs marked with a '6'.
- BZK.** (Bassoon): Treble clef, rests throughout.
- A. GTR.** (Acoustic Guitar): Treble clef, rests throughout.
- VOICE**: Treble clef, vocal line.
- PNO.** (Piano): Treble and Bass clefs. Treble clef has chords and sixteenth-note accompaniment. Bass clef rests.
- ACCORD.** (Accordion): Treble clef, rests throughout.
- VLN. I** (Violin I): Treble clef, rhythmic accompaniment.
- VLN. II** (Violin II): Treble clef, rhythmic accompaniment.
- VLA.** (Viola): Bass clef, rhythmic accompaniment.
- VC.** (Violoncello): Bass clef, rhythmic accompaniment.
- CB.** (Contrabass): Bass clef, rhythmic accompaniment.

Chord diagrams for the guitar part are as follows:

- C**: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \end{array}$
- Am**: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \end{array}$
- B**: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \end{array}$
- Em**: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \times & & & & & \\ \hline \end{array}$

11 INTRO II

HP.

BZK.

A. GTR.

VOICE

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

E Am B Em

E Am B Em

ARCO

f ARCO

f ARCO

f ARCO

f PIZZ.

12

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- HP. (Harp):** Two staves (treble and bass clef) with a whole rest in both.
- BZK. (Bassoon):** Treble clef staff with a melodic line. Chord markings C, Am, B, and Em are placed above the staff.
- A. GTR. (Acoustic Guitar):** Treble clef staff with a rhythmic pattern of downbeats.
- VOICE:** Treble clef staff with a whole rest.
- PNO. (Piano):** Treble and bass clef staves. The treble staff has a melodic line, and the bass staff has a whole rest. Chord markings C, Am, B, and Em are placed above the treble staff.
- ACCORD. (Accordion):** Treble clef staff with a whole rest.
- VLN. I (Violin I):** Treble clef staff with a melodic line.
- VLN. II (Violin II):** Treble clef staff with a melodic line.
- VLA. (Viola):** Alto clef staff with a melodic line.
- VC. (Violoncello):** Bass clef staff with a melodic line.
- CB. (Cello):** Bass clef staff with a melodic line.

The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at the end of each staff.

13 VOCAL II

The musical score is arranged in a system with the following parts from top to bottom:

- HP. (Harmonica):** Two staves. The upper staff contains chords with upward-pointing stems. The lower staff contains a bass line with upward-pointing stems.
- BZK. (Bassoon):** One staff, currently silent.
- A. GTR. (Acoustic Guitar):** One staff with a rhythmic pattern of downbeats.
- VOICE:** One staff with a vocal melody.
- PNO. (Piano):** Two staves. The upper staff contains a vocal-like melody, and the lower staff is silent.
- ACCORD. (Accordion):** One staff with a rhythmic pattern of downbeats.
- VLN. I (Violin I):** One staff, currently silent.
- VLN. II (Violin II):** One staff, currently silent.
- VLA. (Viola):** One staff, currently silent.
- VC. (Violoncello):** One staff, currently silent.
- CB. (Cello):** One staff with a bass line.

Chord progressions are indicated above the guitar and piano staves: **Em**, **Em/D**, **Am/C**, and **Am**.

14

HP.

BZK.

A. GTR.

VOICE

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

mp

mp

mp

mp

D D/C Am B Am B Em Em/D Am/C Am

D D/C Am B Am B Em Em/D Am/C Am

D D/C Am B Am B Em Em/D Am/C Am

16

HP.

BZK.

A. GTR.

VOICE

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

B D#^o Cmaj7 B Em

B D#^o Cmaj7 B Em

B D#^o Cmaj7 B Em

6

6

17

REFRAIN II

HP.

Bzk.

A. GTR.

VOICE

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

E Am B7 Em

E Am B7 Em

ARCO
mp

ARCO
mp

18

The musical score is arranged in a system with ten staves. The top staff is for Harp (HP), showing chords in the right hand and single notes in the left hand. The second staff is for Saxophone (BZK), which is silent. The third staff is for Acoustic Guitar (A. GTR.), with a rhythmic pattern of eighth notes and chords. The fourth staff is for Voice, with a melodic line. The fifth staff is for Piano (PNO.), with chords in the right hand and a single note in the left hand. The sixth staff is for Accordion (ACCORD.), with chords in the right hand and a melodic line in the left hand. The seventh and eighth staves are for Violins I and II (VLN. I, VLN. II), which are silent. The ninth staff is for Viola (VLA.), and the tenth staff is for Violoncello (VC.). The eleventh staff is for Contrabass (CB.), which plays a bass line. The score is in the key of D major and 4/4 time. Chords are indicated above the guitar and piano staves: C, Am, D, G, and G/F#.

19

HP.

BZK.

A. GTR.

VOICE

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

E Am B7 Em

E Am B7 Em

ARCO

mp

ARCO *mp*

20

HP. { Treble clef: Chords (C, Am, B, Em), sixteenth notes, sixteenth-note runs with fingerings (6).
Bass clef: Chords (C, Am, B, Em), eighth notes, sixteenth-note runs with fingerings (6).

BZK. { Treble clef: Rest

A. GTR. { Treble clef: Chords (C, Am, B, Em), eighth notes

VOICE { Treble clef: Melody line with eighth and sixteenth notes

PNO. { Treble clef: Chords (C, Am, B, Em), sixteenth-note accompaniment
Bass clef: Rest

ACCORD. { Treble clef: Chords (C, Am, B, Em), rest

VLN. I { Treble clef: Rest, then sixteenth-note run with fingering (4)

VLN. II { Treble clef: Rest, then sixteenth-note run with fingering (4)

VLA. { Bass clef: Eighth notes

VC. { Bass clef: Eighth notes

CB. { Bass clef: Eighth notes

21

HP.

BZK.

A. GTR.

VOICE

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

E Am B7 Em

E Am B7 Em

ARCO

f ARCO

f ARCO

f ARCO

22

HP.

BZK.

A. GTR.

VOICE

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

C Am D G G/F#

C Am⁶ D G G/F#

C Am D G G/F#

23

HP.

BZK.

A. GTR.

VOICE

PNO.

ACCORD.

VLN. I

VLN. II

VLA.

VC.

CB.

E Am B7 Em

E Am B7 Em

f

f

f

24

This musical score is for the piece "AFTI TI THALASSA" and is marked with the number 24. The score is written in the key of D major (one sharp) and consists of two measures. The instruments and parts included are:

- HP. (Harp):** Two staves, both of which are mostly silent in the first measure and play a chord in the second measure.
- BZK. (Bassoon):** One staff, which is silent throughout both measures.
- A. GTR. (Acoustic Guitar):** One staff, which is silent throughout both measures.
- VOICE:** One staff with a melodic line in the first measure, followed by a rest in the second measure.
- PNO. (Piano):** Two staves. The right hand plays a rhythmic accompaniment in the first measure, while the left hand is silent. In the second measure, both hands play chords.
- ACCORD. (Accordion):** One staff, which is silent throughout both measures.
- VLN. I (Violin I):** One staff with a melodic line in the first measure, followed by a rest in the second measure.
- VLN. II (Violin II):** One staff with a melodic line in the first measure, followed by a rest in the second measure.
- VL. A. (Viola):** One staff with a melodic line in the first measure, followed by a rest in the second measure.
- VC. (Violoncello):** One staff with a melodic line in the first measure, followed by a rest in the second measure.
- CB. (Cello):** One staff with a melodic line in the first measure, followed by a rest in the second measure.

Chord progressions are indicated above the guitar and piano staves:

- Guitar:** C, Am, B, Em, Em
- Piano:** C, Am, B, Em, Em
- Accordion:** C, Am, B, Em, Em